

Production Worksheet

Wilcom EmbroideryStudio - Designing

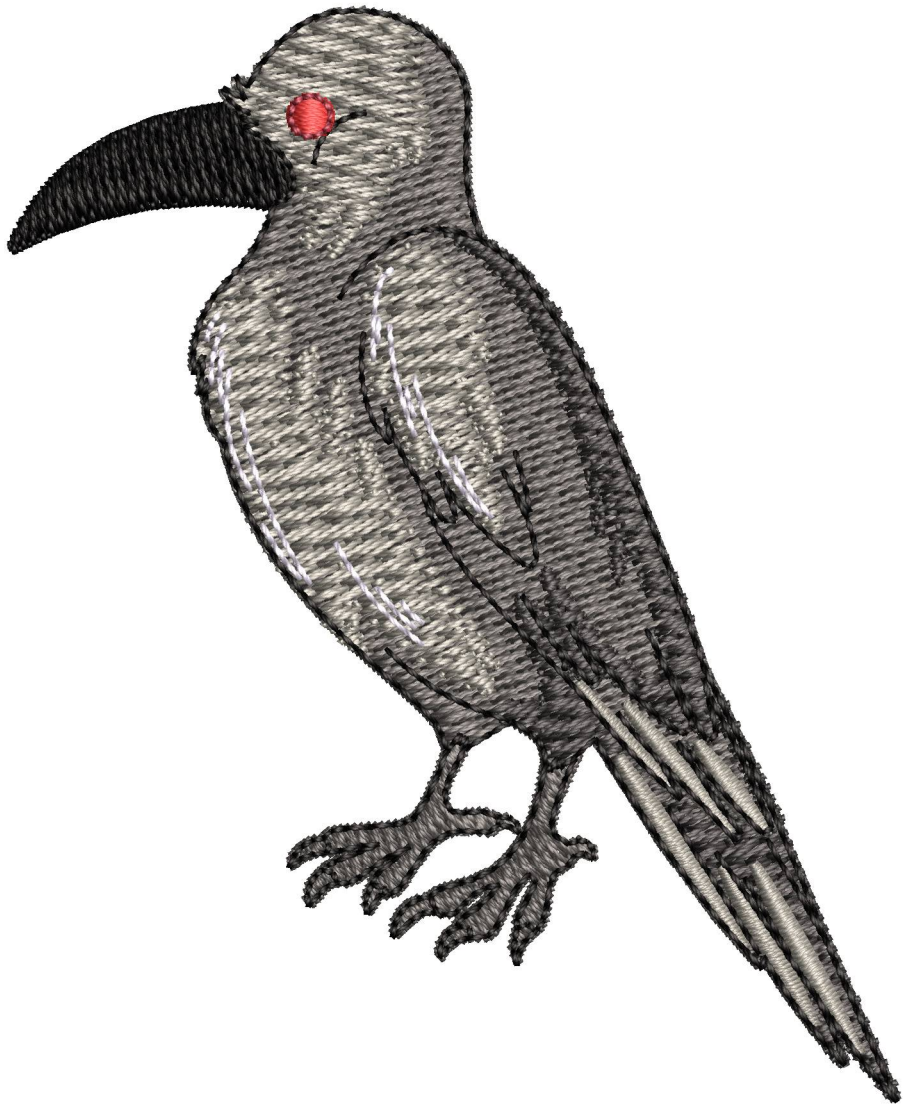
CROW 3X3

Design: Crow 3x3

Title:

Stitches: 7,784
Height: 76.3 mm
Width: 62.1 mm
Colors: 7
Colorway: Colorway 1
Zoom: 1.89

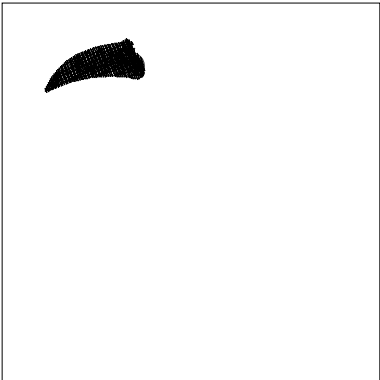
z digitizing
support@zdigitizing.com
+1 (213) 788-6748



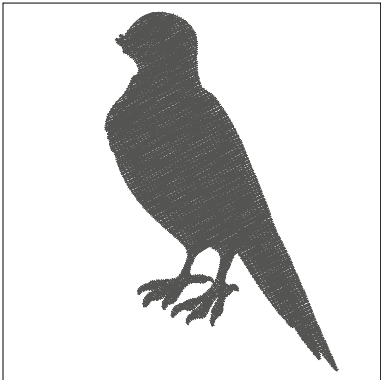
Machine format: Tajima
Color changes: 7
Stops: 8
Trims: 48
Left: 31.0 mm
Right: 31.0 mm
Up: 38.2 mm
Down: 38.2 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 4736.4 mm²
Max stitch: 11.6 mm
Min stitch: 0.1 mm
Max jump: 6.8 mm

Stop Sequence:

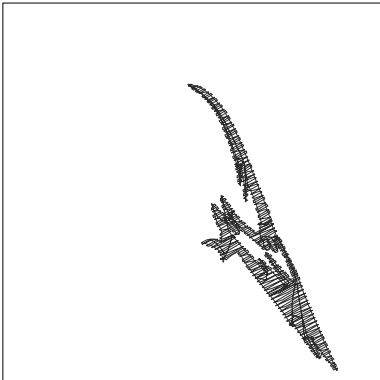
#	N#	Color	St.	Code	Name	Chart
1.	7		422	1000	Black	Madeira Classic 40
2.	2		4,442	1288	Gray	Madeira Classic 40
3.	1		5,312	1243	Dark Gray	Madeira Classic 40
4.	3		6,804	1286	Light Gray	Madeira Classic 40
5.	7		7,512	1000	Black	Madeira Classic 40
6.	6		7,552	1037	Red	Madeira Classic 40
7.	5		7,573	1238	Dark Red	Madeira Classic 40
8.	4		7,782	1002	White	Madeira Classic 40



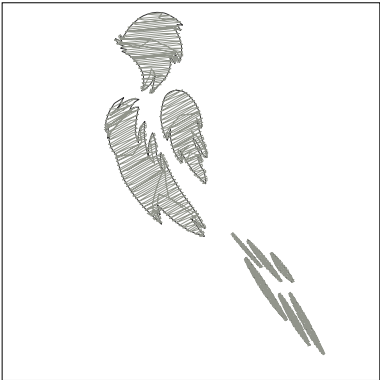
Stop #: 1
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 422
Thread used: 2.05m



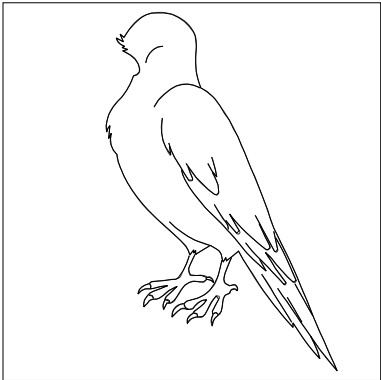
Stop #: 2
Element:
Code: 1288
Name: Gray
Chart: Madeira Classic 40
Stitches: 4,020
Thread used: 21.78m



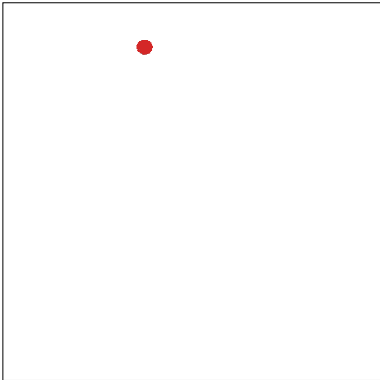
Stop #: 3
Element:
Code: 1243
Name: Dark Gray
Chart: Madeira Classic 40
Stitches: 870
Thread used: 3.32m



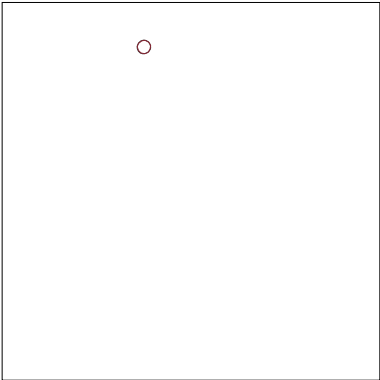
Stop #: 4
Element:
Code: 1286
Name: Light Gray
Chart: Madeira Classic 40
Stitches: 1,492
Thread used: 6.21m



Stop #: 5
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 708
Thread used: 2.41m



Stop #: 6
Element:
Code: 1037
Name: Red
Chart: Madeira Classic 40
Stitches: 40
Thread used: 0.19m



Stop #: 7
Element:
Code: 1238
Name: Dark Red
Chart: Madeira Classic 40
Stitches: 21
Thread used: 0.06m



Stop #: 8
Element:
Code: 1002
Name: White
Chart: Madeira Classic 40
Stitches: 209
Thread used: 0.62m