

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*EAGLE 5X7\*

Design: **Eagle 5x7**








Title:

Stitches: 35,929  
Height: 155.9 mm  
Width: 128.0 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.95

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Machine format: Tajima  
Color changes: 6  
Stops: 7  
Trims: 25  
Left: 64.0 mm  
Right: 64.0 mm  
Up: 77.9 mm  
Down: 77.9 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 19956.1 mm<sup>2</sup>  
Max stitch: 7.0 mm  
Min stitch: 0.3 mm  
Max jump: 7.0 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		19,038	1003	White	Madeira Classic 40
2.	3		28,084	1000	Black	Madeira Classic 40
3.	2		30,473	1083	Yellow	Madeira Classic 40
4.	5		32,714	1253	Penny	Madeira Classic 40
5.	3		35,460	1000	Black	Madeira Classic 40
6.	4		35,522	1003	White	Madeira Classic 40
7.	1		35,927	1485		Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

## \*EAGLE 5X7\*

Design: **Eagle 5x7**

Title:

Stitches: 35,929  
Height: 155.9 mm  
Width: 128.0 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.30

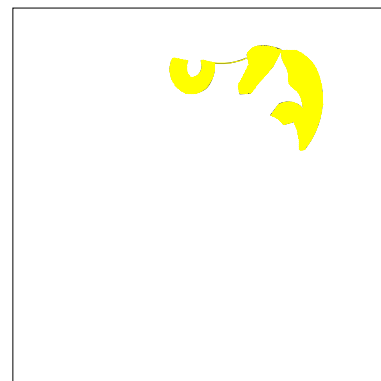
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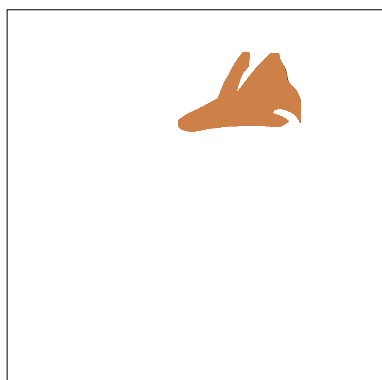
Stop #: 1  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 19,038  
Thread used: 127.24m



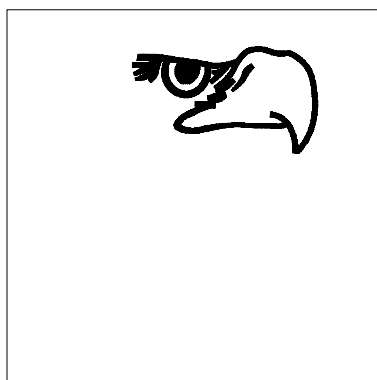
Stop #: 2  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 9,046  
Thread used: 45.69m



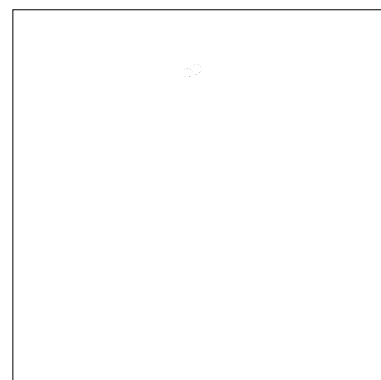
Stop #: 3  
Element:  
Code: 1083  
Name: Yellow  
Chart: Madeira Classic 40  
Stitches: 2,389  
Thread used: 13.56m



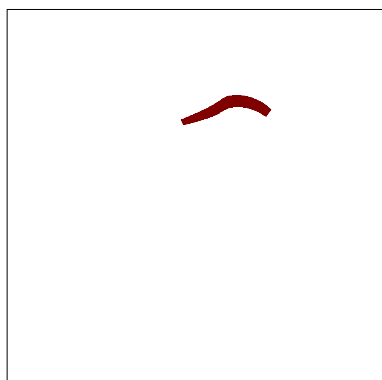
Stop #: 4  
Element:  
Code: 1253  
Name: Penny  
Chart: Madeira Classic 40  
Stitches: 2,241  
Thread used: 13.72m



Stop #: 5  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 2,746  
Thread used: 14.88m



Stop #: 6  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 62  
Thread used: 0.34m



Stop #: 7  
Element:  
Code: 1485  
Name:  
Chart: Madeira Classic 40  
Stitches: 405  
Thread used: 2.89m