

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*EMOJI B 3X3\*

Design: **Emoji B 3x3**






Title:

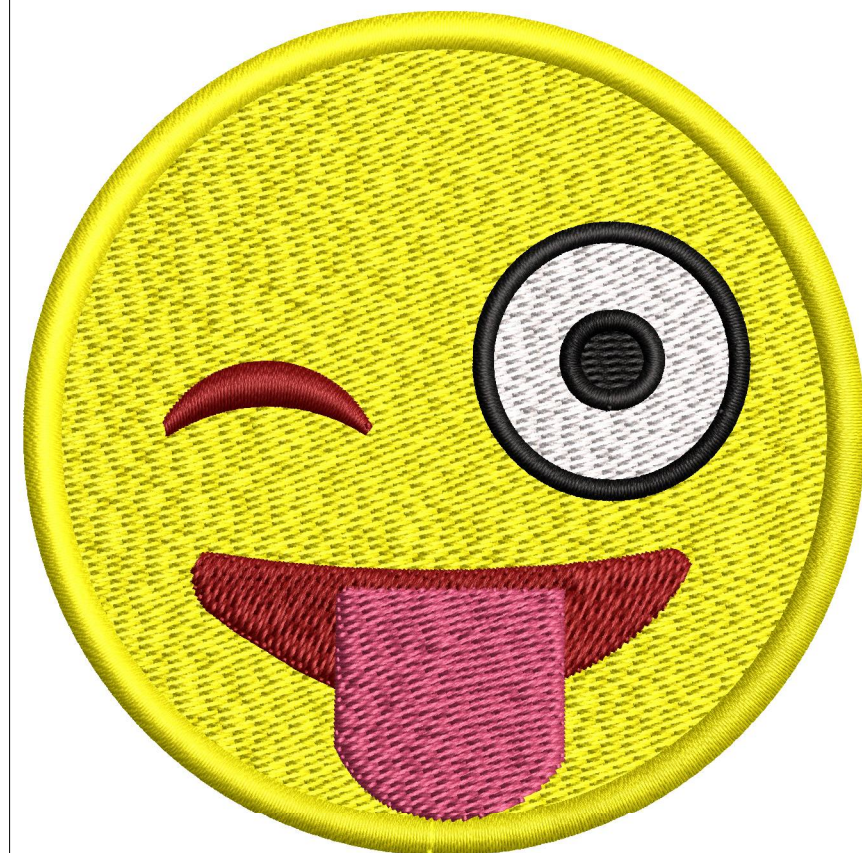
Stitches: 12,392  
Height: 76.5 mm  
Width: 76.2 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 1.46

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Machine format: Tajima  
Color changes: 4  
Stops: 5  
Trims: 7  
Left: 38.1 mm  
Right: 38.1 mm  
Up: 38.3 mm  
Down: 38.3 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 5830.6 mm<sup>2</sup>  
Max stitch: 7.3 mm  
Min stitch: 0.3 mm  
Max jump: 6.9 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		8,718	1450		Madeira Classic 40
2.	3		9,742	1181	Candy Apple Red	Madeira Classic 40
3.	2		10,585	1234	Hibiscus	Madeira Classic 40
4.	5		11,572	1003	White	Madeira Classic 40
5.	4		12,390	1000	Black	Madeira Classic 40



# Color Film

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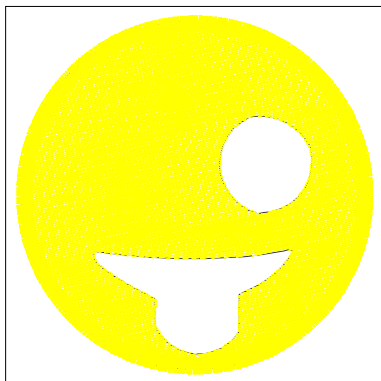
## \*EMOJI B 3X3\*

Design: **Emoji B 3x3**

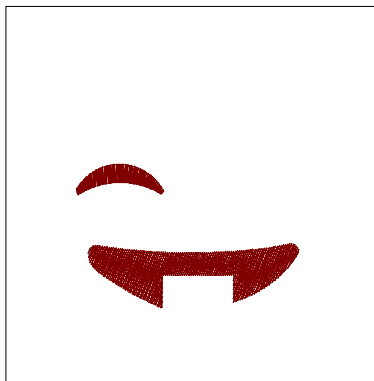
Title:

Stitches: 12,392  
Height: 76.5 mm  
Width: 76.2 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.62

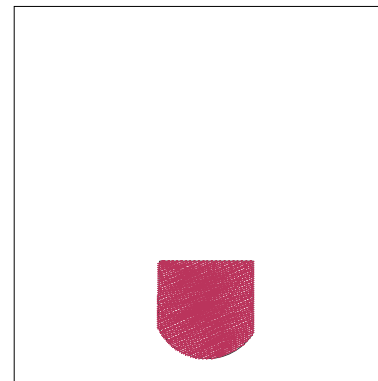
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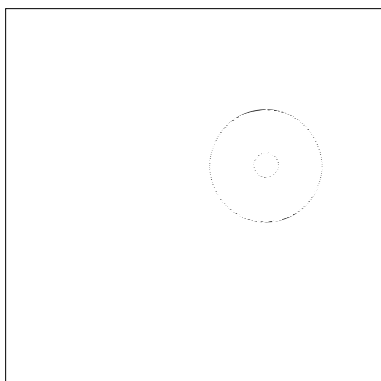
Stop #: 1  
Element:  
Code: 1450  
Name:  
Chart: Madeira Classic 40  
Stitches: 8,718  
Thread used: 58.14m



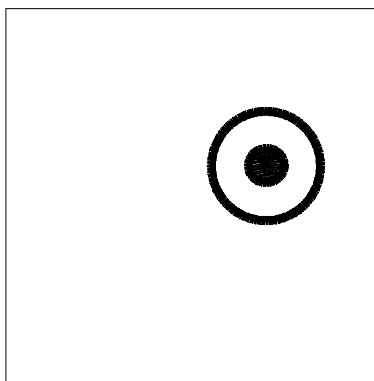
Stop #: 2  
Element:  
Code: 1181  
Name: Candy Apple Red  
Chart: Madeira Classic 40  
Stitches: 1,024  
Thread used: 5.67m



Stop #: 3  
Element:  
Code: 1234  
Name: Hibiscus  
Chart: Madeira Classic 40  
Stitches: 843  
Thread used: 5.32m



Stop #: 4  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 987  
Thread used: 6.11m



Stop #: 5  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 818  
Thread used: 3.77m