

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*FISH 3X3\*

Design: **Fish 3x3**





Title:

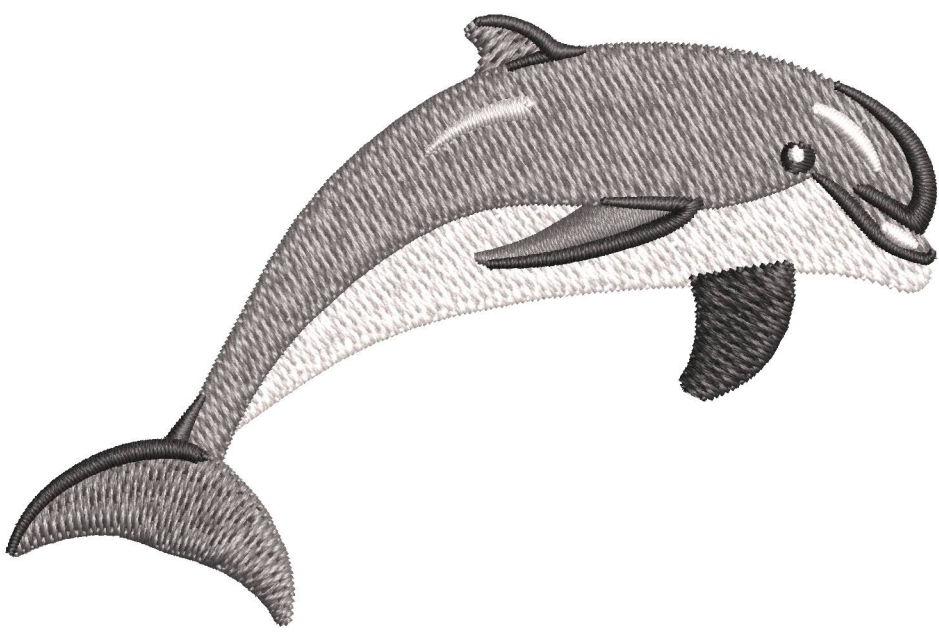
Stitches: 4,860  
Height: 50.1 mm  
Width: 76.5 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 1.61

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Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 13  
Left: 38.3 mm  
Right: 38.3 mm  
Up: 25.1 mm  
Down: 25.1 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 3834.8 mm<sup>2</sup>  
Max stitch: 6.7 mm  
Min stitch: 0.1 mm  
Max jump: 6.8 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		1,251	1003	White	Madeira Classic 40
2.	2		3,685	1463		Madeira Classic 40
3.	1		4,653	1134	Royal Blue	Madeira Classic 40
4.	3		4,858	1003	White	Madeira Classic 40



# Color Film

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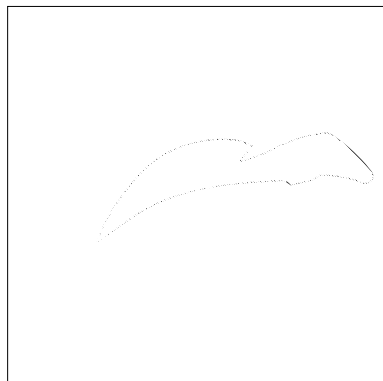
## \*FISH 3X3\*

Design: **Fish 3x3**

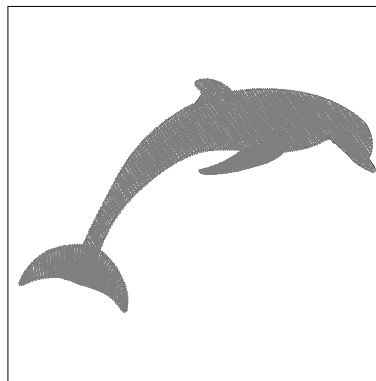
Title:

Stitches: 4,860  
Height: 50.1 mm  
Width: 76.5 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.62

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Stop #: 1  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 1,251  
Thread used: 7.07m



Stop #: 2  
Element:  
Code: 1463  
Name:  
Chart: Madeira Classic 40  
Stitches: 2,434  
Thread used: 13.58m



Stop #: 3  
Element:  
Code: 1134  
Name: Royal Blue  
Chart: Madeira Classic 40  
Stitches: 968  
Thread used: 3.83m



Stop #: 4  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 205  
Thread used: 0.71m