

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*HORSE 5X7\*

Design: **Horse 5x7**




Title:

Stitches: 23,869  
Height: 177.6 mm  
Width: 118.5 mm  
Colors: 6  
Colorway: Colorway 1  
Zoom: 0.96

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Machine format: Tajima  
Color changes: 7  
Stops: 8  
Trims: 34  
Left: 59.3 mm  
Right: 59.3 mm  
Up: 88.8 mm  
Down: 88.8 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 21052.8 mm<sup>2</sup>  
Max stitch: 6.9 mm  
Min stitch: 0.1 mm  
Max jump: 7.3 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		4,804	1342	Fawn	Madeira Classic 40
2.	3		8,981	1344	Camel	Madeira Classic 40
3.	5		13,380	1136	Dark Taupe	Madeira Classic 40
4.	4		13,662	1342	Fawn	Madeira Classic 40
5.	2		15,649	1157	Marsh	Madeira Classic 40
6.	6		20,828	1000	Black	Madeira Classic 40
7.	7		20,958	1003	White	Madeira Classic 40
8.	6		23,867	1000	Black	Madeira Classic 40



# Color Film

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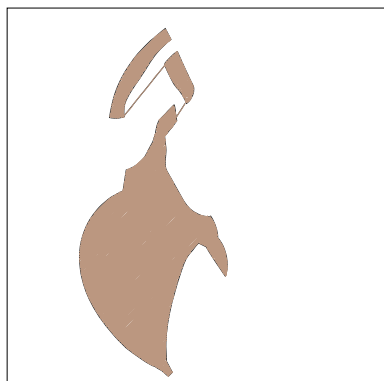
## \*HORSE 5X7\*

Design: **Horse 5x7**

Title:

Stitches: 23,869  
Height: 177.6 mm  
Width: 118.5 mm  
Colors: 6  
Colorway: Colorway 1  
Zoom: 0.27

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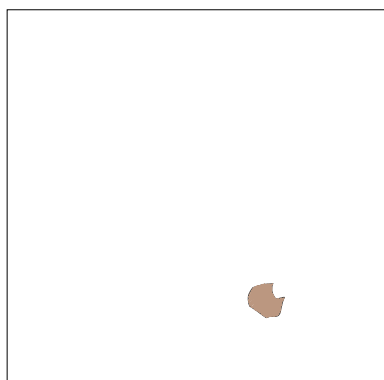
Stop #: 1  
Element:  
Code: 1342  
Name: Fawn  
Chart: Madeira Classic 40  
Stitches: 4,804  
Thread used: 31.84m



Stop #: 2  
Element:  
Code: 1344  
Name: Camel  
Chart: Madeira Classic 40  
Stitches: 4,177  
Thread used: 24.24m



Stop #: 3  
Element:  
Code: 1136  
Name: Dark Taupe  
Chart: Madeira Classic 40  
Stitches: 4,399  
Thread used: 23.54m



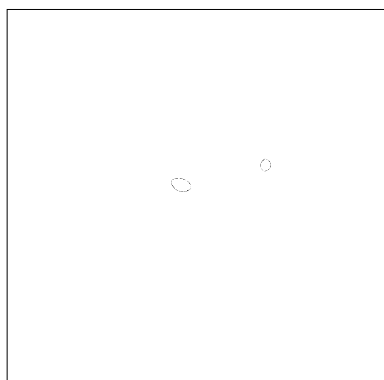
Stop #: 4  
Element:  
Code: 1342  
Name: Fawn  
Chart: Madeira Classic 40  
Stitches: 282  
Thread used: 1.57m



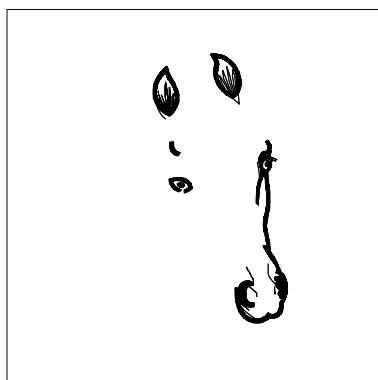
Stop #: 5  
Element:  
Code: 1157  
Name: Marsh  
Chart: Madeira Classic 40  
Stitches: 1,987  
Thread used: 10.81m



Stop #: 6  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 5,179  
Thread used: 24.89m



Stop #: 7  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 130  
Thread used: 0.59m



Stop #: 8  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 2,909  
Thread used: 13.67m