

Production Worksheet

Wilcom EmbroideryStudio - Designing

HUMMINGBIRD B 3X3

Design: **Hummingbird B 3x3**






Title:

Stitches: 3,698
 Height: 76.4 mm
 Width: 71.9 mm
 Colors: 7
 Colorway: Colorway 1
 Zoom: 1.67

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Machine format: Tajima
 Color changes: 6
 Stops: 7
 Trims: 19
 Left: 36.0 mm
 Right: 36.0 mm
 Up: 38.2 mm
 Down: 38.2 mm
 EndX: 0.0 mm
 EndY: 0.0 mm
 Area: 5493.3 mm²
 Max stitch: 6.6 mm
 Min stitch: 0.1 mm
 Max jump: 6.6 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	7		567	1488		Madeira Classic 40
2.	3		1,172	1037	Red	Madeira Classic 40
3.	6		1,998	1278	Orange Peel	Madeira Classic 40
4.	4		2,588	1064	Goldenrod	Madeira Classic 40
5.	1		3,033	1051	Bell Pepper	Madeira Classic 40
6.	2		3,649	1076	True Blue	Madeira Classic 40
7.	5		3,696	1000	Black	Madeira Classic 40



Color Film

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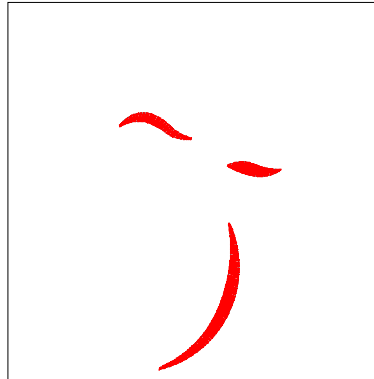
Title:

Stitches: 3,698
Height: 76.4 mm
Width: 71.9 mm
Colors: 7
Colorway: Colorway 1
Zoom: 0.62

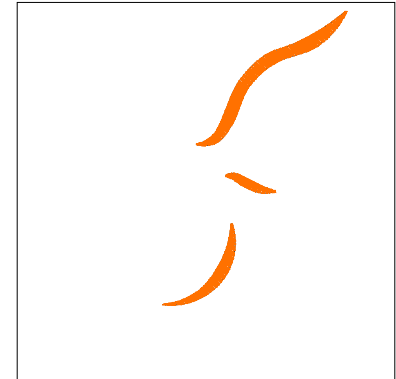

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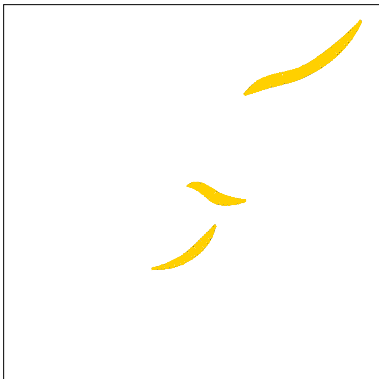
Stop #: 1
Element:
Code: 1488
Name:
Chart: Madeira Classic 40
Stitches: 567
Thread used: 2.37m



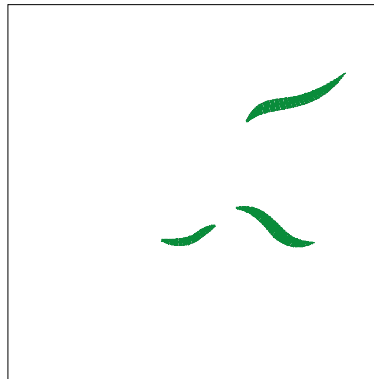
Stop #: 2
Element:
Code: 1037
Name: Red
Chart: Madeira Classic 40
Stitches: 605
Thread used: 2.63m



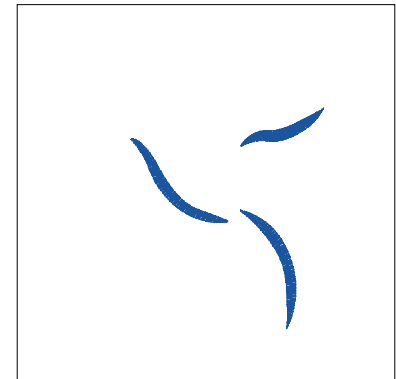
Stop #: 3
Element:
Code: 1278
Name: Orange Peel
Chart: Madeira Classic 40
Stitches: 826
Thread used: 3.77m



Stop #: 4
Element:
Code: 1064
Name: Goldenrod
Chart: Madeira Classic 40
Stitches: 590
Thread used: 2.62m



Stop #: 5
Element:
Code: 1051
Name: Bell Pepper
Chart: Madeira Classic 40
Stitches: 445
Thread used: 1.94m



Stop #: 6
Element:
Code: 1076
Name: True Blue
Chart: Madeira Classic 40
Stitches: 616
Thread used: 2.76m

Color Film

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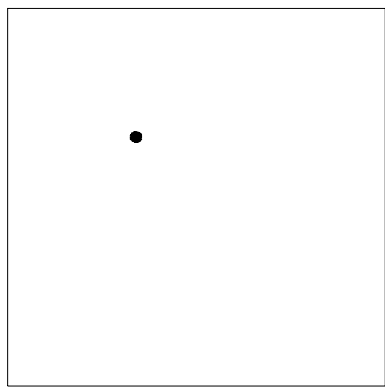
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Stop #: 7
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 47
Thread used: 0.17m