

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*ALRIGHT 5X5\*

Design: **Alright 5x5**







Title:

Stitches: 18,953  
Height: 121.2 mm  
Width: 127.3 mm  
Colors: 6  
Colorway: Colorway 1  
Zoom: 0.94

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Machine format: Tajima  
Color changes: 5  
Stops: 6  
Trims: 25  
Left: 63.7 mm  
Right: 63.7 mm  
Up: 60.6 mm  
Down: 60.6 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 15434.2 mm<sup>2</sup>  
Max stitch: 7.0 mm  
Min stitch: 0.3 mm  
Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		8,852	1051	Bell Pepper	Madeira Classic 40
2.	5		12,113	1000	Black	Madeira Classic 40
3.	1		14,156	1064	Goldenrod	Madeira Classic 40
4.	3		15,551	1284	Rainforest	Madeira Classic 40
5.	2		17,363	1095	Larimar	Madeira Classic 40
6.	6		18,951	1477		Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

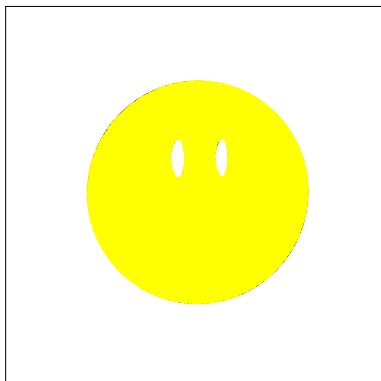
## \*ALRIGHT 5X5\*

Design: **Alright 5x5**

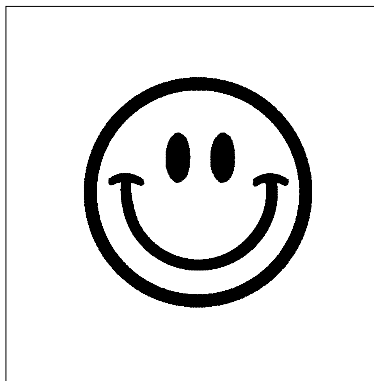
Title:

Stitches: 18,953  
Height: 121.2 mm  
Width: 127.3 mm  
Colors: 6  
Colorway: Colorway 1  
Zoom: 0.37

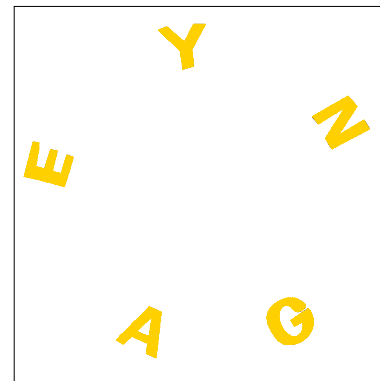
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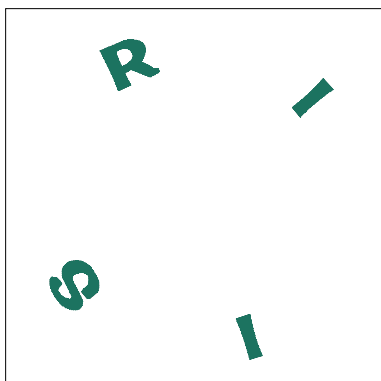
Stop #: 1  
Element:  
Code: 1051  
Name: Bell Pepper  
Chart: Madeira Classic 40  
Stitches: 8,852  
Thread used: 61.41m



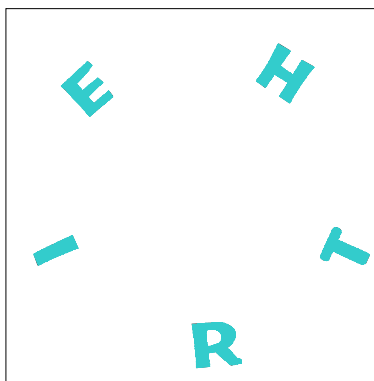
Stop #: 2  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 3,261  
Thread used: 23.26m



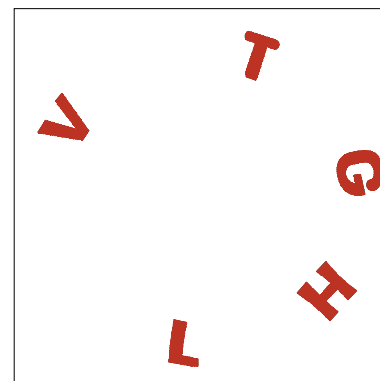
Stop #: 3  
Element:  
Code: 1064  
Name: Goldenrod  
Chart: Madeira Classic 40  
Stitches: 2,043  
Thread used: 13.02m



Stop #: 4  
Element:  
Code: 1284  
Name: Rainforest  
Chart: Madeira Classic 40  
Stitches: 1,395  
Thread used: 9.35m



Stop #: 5  
Element:  
Code: 1095  
Name: Larimar  
Chart: Madeira Classic 40  
Stitches: 1,812  
Thread used: 12.26m



Stop #: 6  
Element:  
Code: 1477  
Name:  
Chart: Madeira Classic 40  
Stitches: 1,588  
Thread used: 10.81m