

Production Worksheet

Wilcom EmbroideryStudio - Designing

APPLE 3X3

Design: **Apple 3x3**

Title:

Stitches: 4,413

Height: 76.5 mm

Width: 72.8 mm

Colors: 5

Colorway: Colorway 1

Zoom: 1.51

z digitizing
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima

Color changes: 4

Stops: 5

Trims: 5

Left: 36.4 mm

Right: 36.4 mm

Up: 38.2 mm

Down: 38.2 mm

EndX: 0.0 mm

EndY: 0.0 mm






Area: 5567.6 mm²

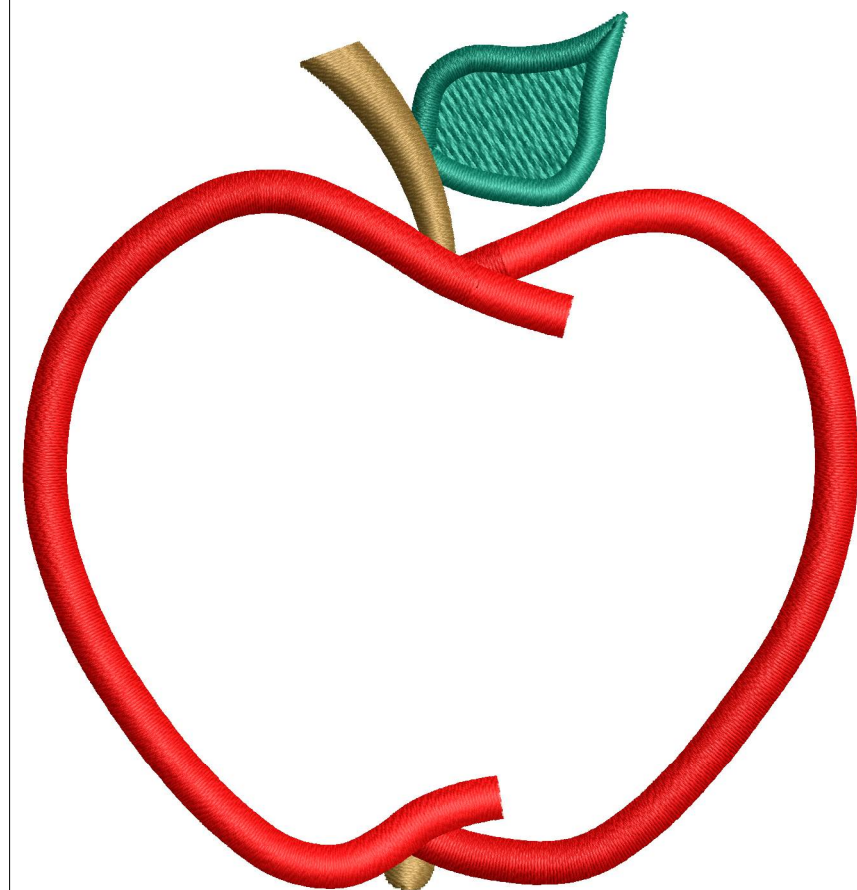
Max stitch: 6.8 mm

Min stitch: 0.3 mm

Max jump: 6.8 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		903	1280	Oregon Green	Madeira Classic 40
2.	2		1,217	1191	Pea Soup	Madeira Classic 40
3.	4		1,558	1083	Placement Line	Applique
4.	5		2,028	1094	Tackdown	Applique
5.	3		4,411	1037	Red	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

APPLE 3X3

Design: **Apple 3x3**

Title:

Stitches: 4,413

Height: 76.5 mm

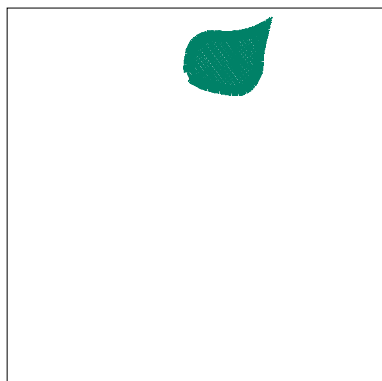
Width: 72.8 mm

Colors: 5

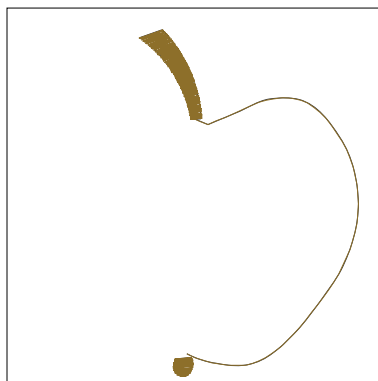
Colorway: Colorway 1

Zoom: 0.62

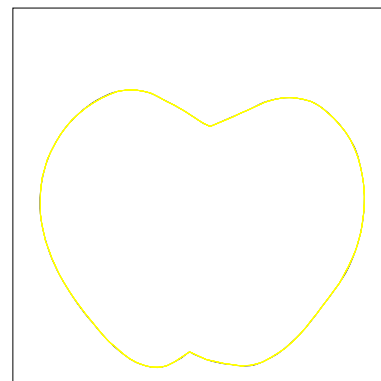
z digitizing
support@zdigitizing.com
+1 (213) 788-6748



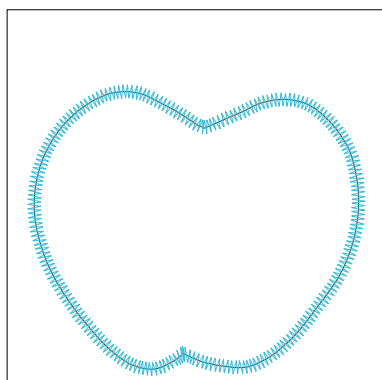
Stop #: 1
Element:
Code: 1280
Name: Oregon Green
Chart: Madeira Classic 40
Stitches: 903
Thread used: 4.83m



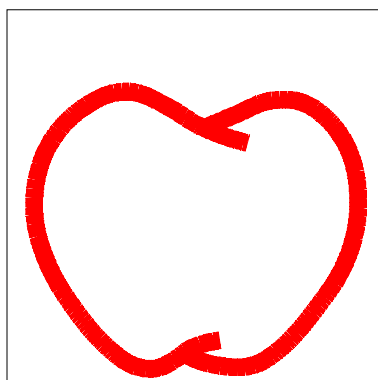
Stop #: 2
Element:
Code: 1191
Name: Pea Soup
Chart: Madeira Classic 40
Stitches: 314
Thread used: 1.92m



Stop #: 3
Element:
Code: 1083
Name: Placement Line
Chart: Applique
Stitches: 341
Thread used: 1.56m



Stop #: 4
Element:
Code: 1094
Name: Tackdown
Chart: Applique
Stitches: 470
Thread used: 2.75m



Stop #: 5
Element:
Code: 1037
Name: Red
Chart: Madeira Classic 40
Stitches: 2,383
Thread used: 15.79m