

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*CAT F 3X3\*

Design: **Cat F 3x3**





Title:

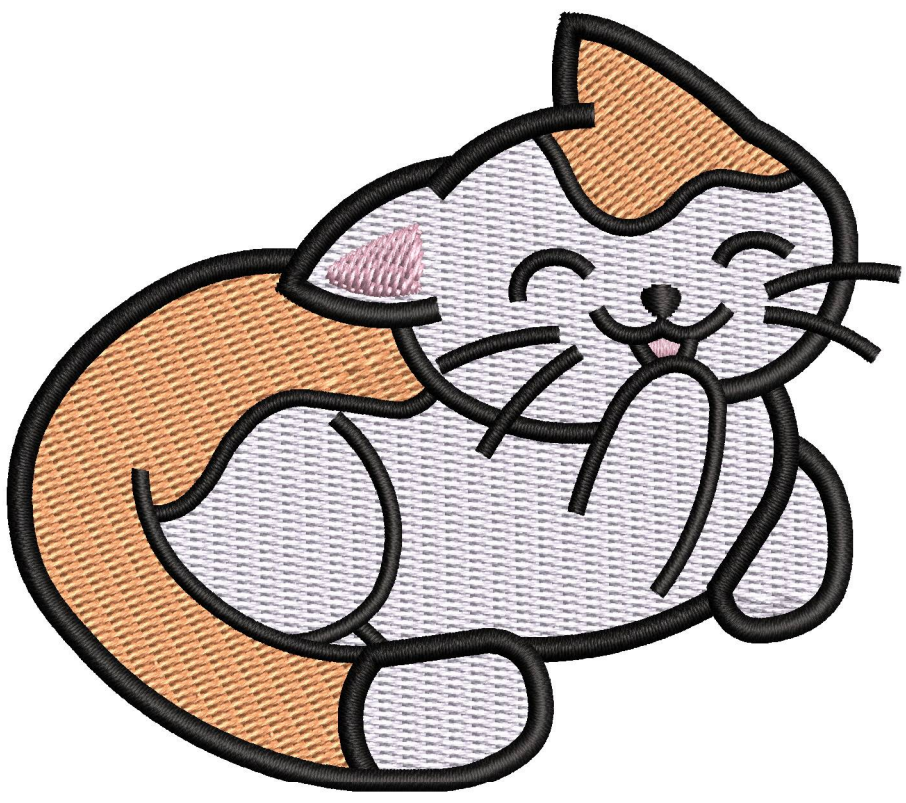
Stitches: 11,325  
Height: 67.1 mm  
Width: 76.7 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 1.54

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Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 13  
Left: 38.3 mm  
Right: 38.3 mm  
Up: 33.5 mm  
Down: 33.5 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 5145.8 mm<sup>2</sup>  
Max stitch: 6.9 mm  
Min stitch: 0.3 mm  
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		2,622	1155	Light Orange	Madeira Classic 40
2.	1		6,884	1002	White	Madeira Classic 40
3.	2		7,076	1121	Light Pink	Madeira Classic 40
4.	4		11,323	1000	Black	Madeira Classic 40



# Color Film

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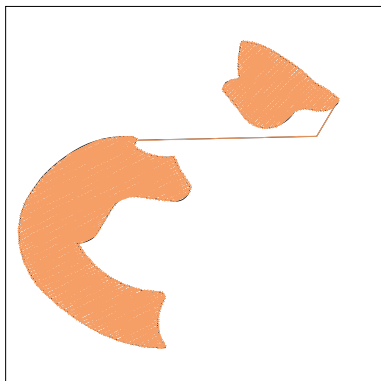
## \*CAT F 3X3\*

Design: **Cat F 3x3**

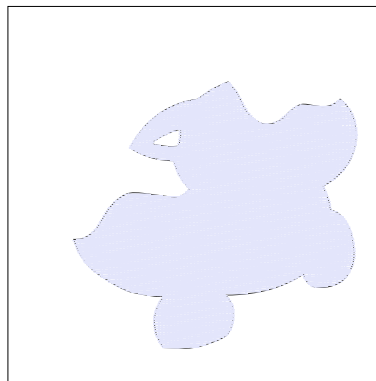
Title:

Stitches: 11,325  
Height: 67.1 mm  
Width: 76.7 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.62

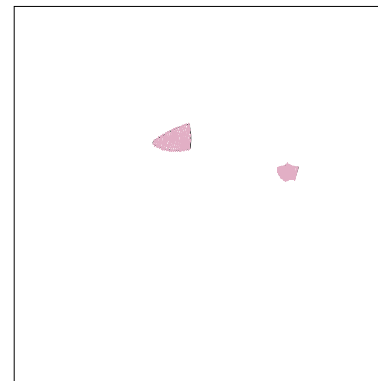
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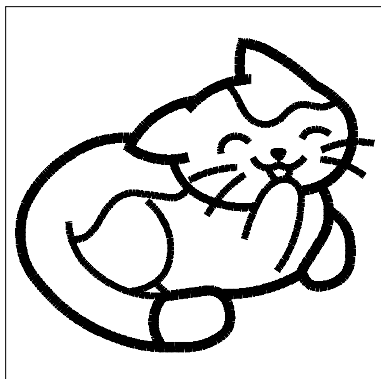
Stop #: 1  
Element:  
Code: 1155  
Name: Light Orange  
Chart: Madeira Classic 40  
Stitches: 2,622  
Thread used: 15.95m



Stop #: 2  
Element:  
Code: 1002  
Name: White  
Chart: Madeira Classic 40  
Stitches: 4,262  
Thread used: 28.03m



Stop #: 3  
Element:  
Code: 1121  
Name: Light Pink  
Chart: Madeira Classic 40  
Stitches: 192  
Thread used: 0.89m



Stop #: 4  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 4,247  
Thread used: 18.67m