

Production Worksheet

Wilcom EmbroideryStudio - Designing

CAT FACE A 3X3

Design: **Cat Face A 3x3**

Title:

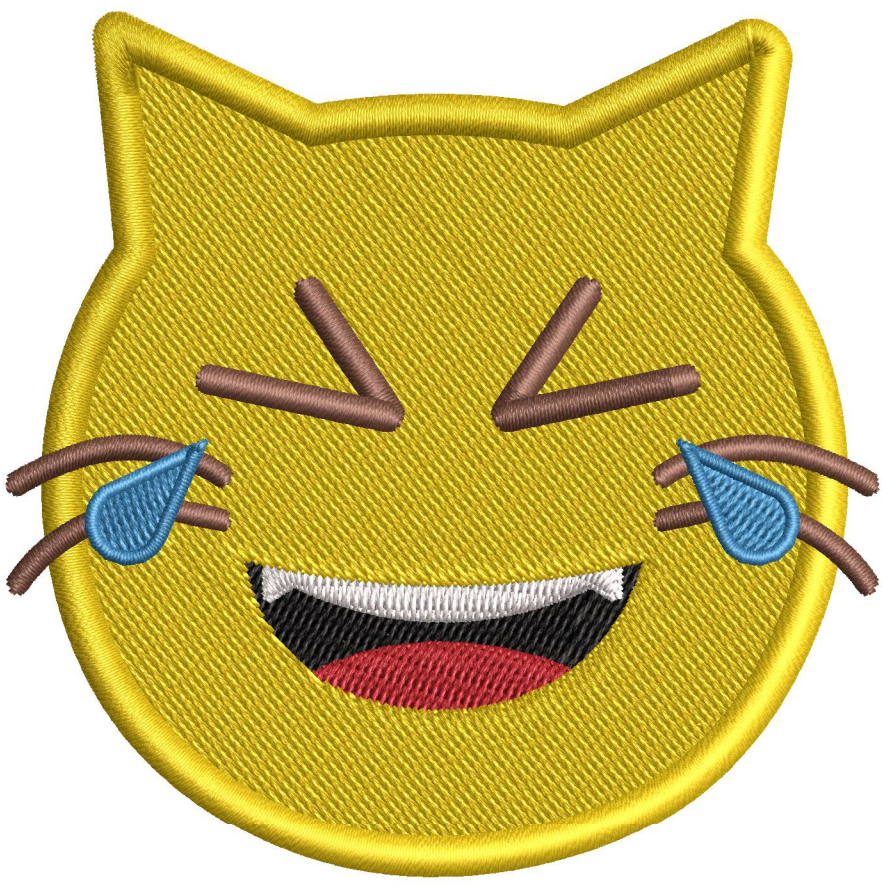
Stitches: 12,740
Height: 76.0 mm
Width: 76.4 mm
Colors: 6
Colorway: Colorway 1
Zoom: 1.51

z digitizing
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima
Color changes: 5
Stops: 6
Trims: 10
Left: 38.2 mm
Right: 38.2 mm
Up: 38.0 mm
Down: 38.0 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 5806.4 mm²
Max stitch: 6.9 mm
Min stitch: 0.2 mm
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4	Black	752	1000	Black	Madeira Classic 40
2.	5	White	1,273	1001	White	Madeira Classic 40
3.	6	Christmas Red	1,683	1147	Christmas Red	Madeira Classic 40
4.	2	Lemon Tart	10,912	1223	Lemon Tart	Madeira Classic 40
5.	1	1484	11,953	1484		Madeira Classic 40
6.	3	Navajo Blue	12,738	1176	Navajo Blue	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

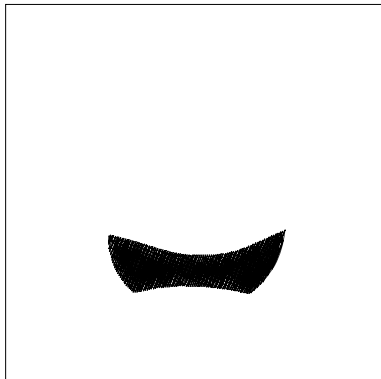
CAT FACE A 3X3

Design: **Cat Face A 3x3**

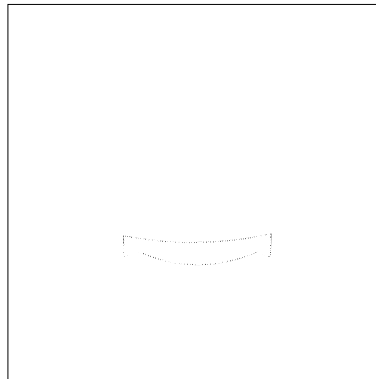
Title:

Stitches: 12,740
Height: 76.0 mm
Width: 76.4 mm
Colors: 6
Colorway: Colorway 1
Zoom: 0.62

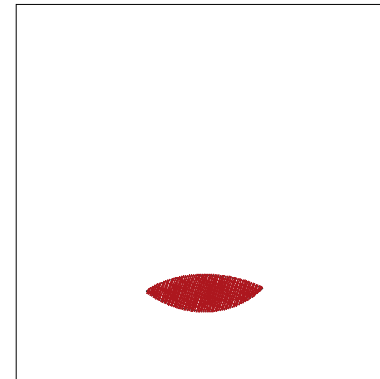
z digitizing
support@zdigitizing.com
+1 (213) 788-6748



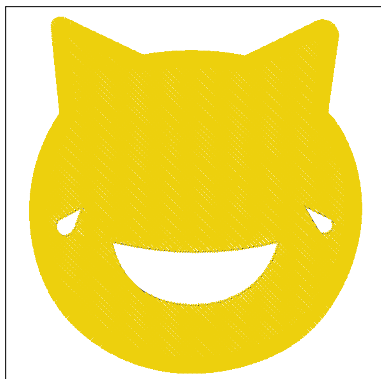
Stop #: 1
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 752
Thread used: 4.25m



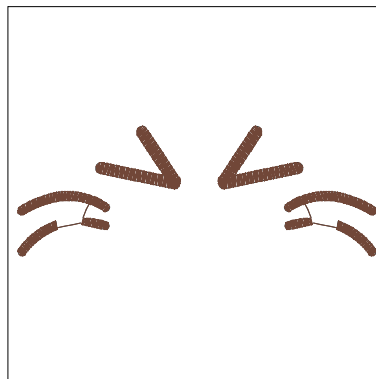
Stop #: 2
Element:
Code: 1001
Name: White
Chart: Madeira Classic 40
Stitches: 521
Thread used: 2.55m



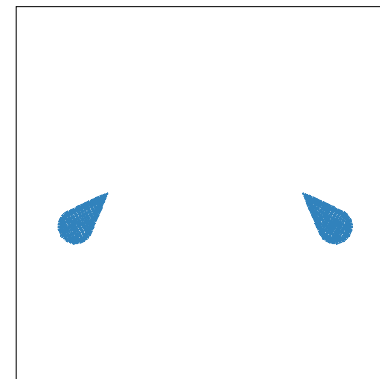
Stop #: 3
Element:
Code: 1147
Name: Christmas Red
Chart: Madeira Classic 40
Stitches: 410
Thread used: 2.11m



Stop #: 4
Element:
Code: 1223
Name: Lemon Tart
Chart: Madeira Classic 40
Stitches: 9,229
Thread used: 61.99m



Stop #: 5
Element:
Code: 1484
Name:
Chart: Madeira Classic 40
Stitches: 1,041
Thread used: 5.06m



Stop #: 6
Element:
Code: 1176
Name: Navajo Blue
Chart: Madeira Classic 40
Stitches: 785
Thread used: 3.21m