

Production Worksheet

Wilcom EmbroideryStudio - Designing

CAT S 3X3

Design: **Cat S 3x3**




Title:

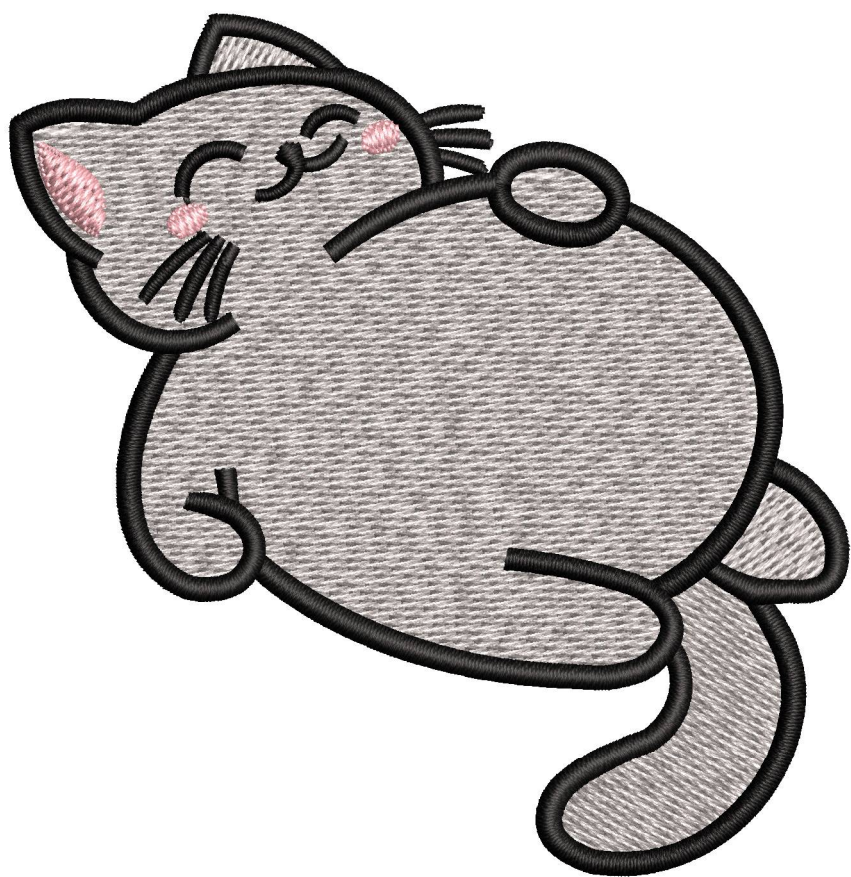
Stitches: 9,652
 Height: 77.1 mm
 Width: 74.9 mm
 Colors: 3
 Colorway: Colorway 1
 Zoom: 1.48

z digitizing
 support@zdigitizing.com
 +1 (213) 788-6748

Machine format: Tajima
 Color changes: 2
 Stops: 3
 Trims: 7
 Left: 37.5 mm
 Right: 37.5 mm
 Up: 38.5 mm
 Down: 38.5 mm
 EndX: 0.0 mm
 EndY: 0.0 mm
 Area: 5775.7 mm²
 Max stitch: 6.5 mm
 Min stitch: 0.2 mm
 Max jump: 6.5 mm

Stop Sequence:

| # | N# | Color | St. | Code | Name | Chart |
|----|----|--|-------|------|--------------|--------------------|
| 1. | 1 |  | 6,175 | 1177 | Blue Bird | Madeira Classic 40 |
| 2. | 2 |  | 9,437 | 1000 | Black | Madeira Classic 40 |
| 3. | 3 |  | 9,650 | 1014 | Bermuda Sand | Madeira Classic 40 |



Color Film

Wilcom EmbroideryStudio - Designing

CAT S 3X3

Design: **Cat S 3x3**

Title:

Stitches: 9,652

Height: 77.1 mm

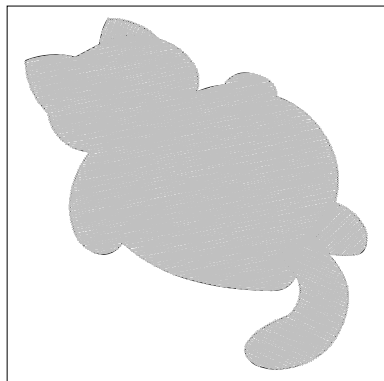
Width: 74.9 mm

Colors: 3

Colorway: Colorway 1

Zoom: 0.62

z digitizing
support@zdigitizing.com
+1 (213) 788-6748



Stop #: 1

Element:

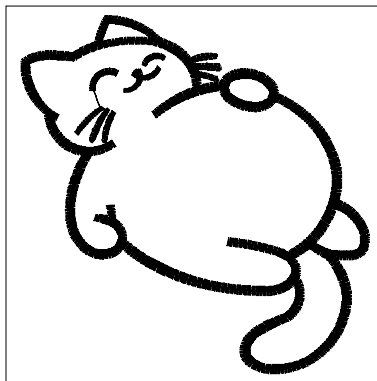
Code: 1177

Name: Blue Bird

Chart: Madeira Classic 40

Stitches: 6,175

Thread used: 40.25m



Stop #: 2

Element:

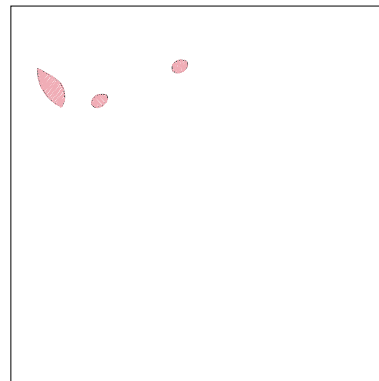
Code: 1000

Name: Black

Chart: Madeira Classic 40

Stitches: 3,262

Thread used: 14.98m



Stop #: 3

Element:

Code: 1014

Name: Bermuda Sand

Chart: Madeira Classic 40

Stitches: 213

Thread used: 0.78m