

Production Worksheet

Wilcom EmbroideryStudio - Designing

CAT X 4X4

Design: **Cat X 4x4**






Title:

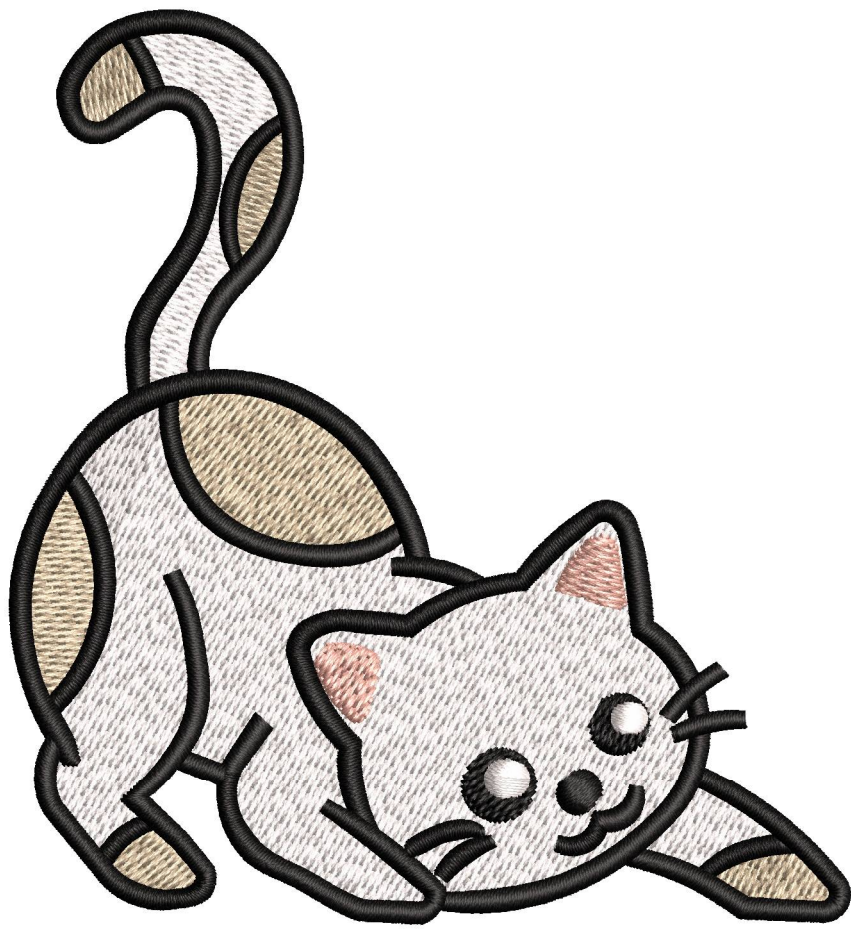
Stitches: 13,749
Height: 95.7 mm
Width: 87.9 mm
Colors: 4
Colorway: Colorway 1
Zoom: 1.26

z digitizing
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima
Color changes: 4
Stops: 5
Trims: 11
Left: 44.0 mm
Right: 44.0 mm
Up: 47.8 mm
Down: 47.8 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 8412.6 mm²
Max stitch: 8.6 mm
Min stitch: 0.3 mm
Max jump: 6.6 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		6,218	1001	White	Madeira Classic 40
2.	3		8,452	1273	Peanut Brittle	Madeira Classic 40
3.	1		13,365	1000	Black	Madeira Classic 40
4.	2		13,468	1001	White	Madeira Classic 40
5.	4		13,747	1018	Light Salmon	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

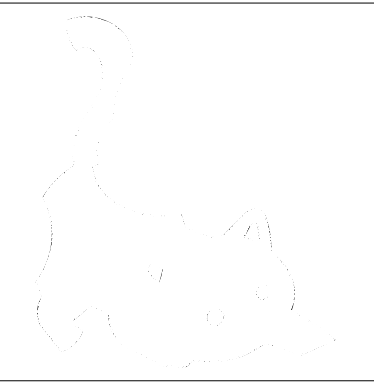
CAT X 4X4

Design: **Cat X 4x4**

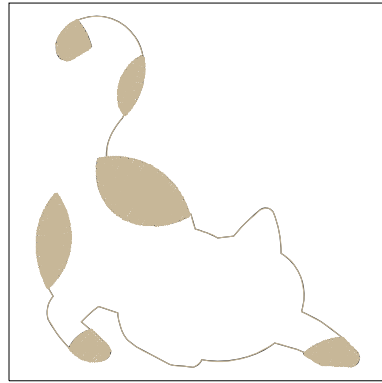
Title:

Stitches: 13,749
Height: 95.7 mm
Width: 87.9 mm
Colors: 4
Colorway: Colorway 1
Zoom: 0.50

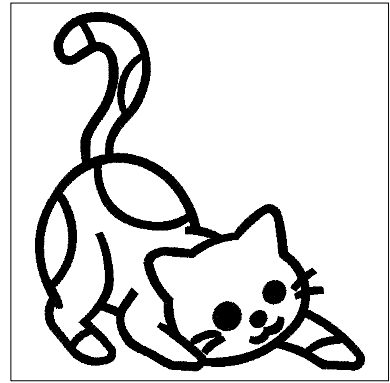
z digitizing
support@zdigitizing.com
+1 (213) 788-6748



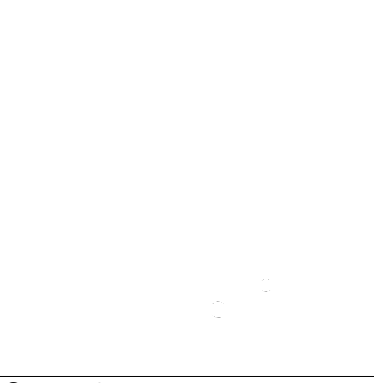
Stop #: 1
Element:
Code: 1001
Name: White
Chart: Madeira Classic 40
Stitches: 6,218
Thread used: 39.14m



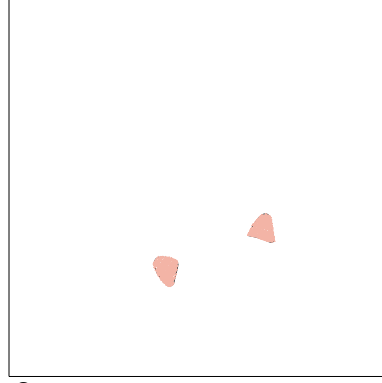
Stop #: 2
Element:
Code: 1273
Name: Peanut Brittle
Chart: Madeira Classic 40
Stitches: 2,234
Thread used: 12.11m



Stop #: 3
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 4,913
Thread used: 24.63m



Stop #: 4
Element:
Code: 1001
Name: White
Chart: Madeira Classic 40
Stitches: 103
Thread used: 0.55m



Stop #: 5
Element:
Code: 1018
Name: Light Salmon
Chart: Madeira Classic 40
Stitches: 279
Thread used: 1.31m