

Production Worksheet

Wilcom EmbroideryStudio - Designing

* JESUS HAND B 5X5 *

Design: **Jesus Hand B 5x5**

Title:

Stitches: 22,652
Height: 124.7 mm
Width: 127.4 mm
Colors: 7
Colorway: Colorway 1
Zoom: 0.87

z digitizing
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima
Color changes: 7
Stops: 8
Trims: 23
Left: 63.7 mm
Right: 63.7 mm
Up: 62.4 mm
Down: 62.4 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 15889.0 mm²
Max stitch: 6.9 mm
Min stitch: 0.3 mm
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		604	1104	Scallion	Madeira Classic 40
2.	1		3,763	1148	Rustic Pink	Madeira Classic 40
3.	7		4,837	1081	Azalea	Madeira Classic 40
4.	6		9,513	1289	Silver Mound	Madeira Classic 40
5.	4		13,315	1156	Olive Green	Madeira Classic 40
6.	2		13,768	1104	Scallion	Madeira Classic 40
7.	3		21,161	1274	Porcelain Blue	Madeira Classic 40
8.	5		22,650	1005	Fluorescent White	Madeira Classic 40



Color Film

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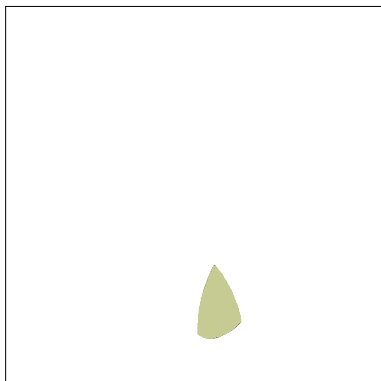
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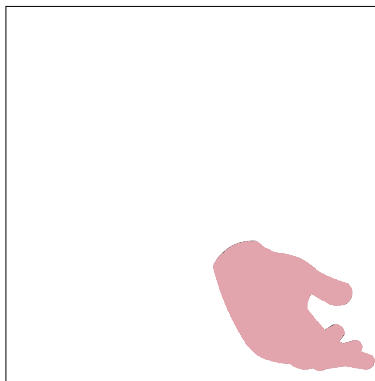
Title:

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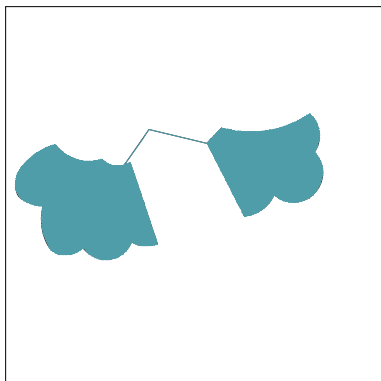
Stop #: 1
Element:
Code: 1104
Name: Scallion
Chart: Madeira Classic 40
Stitches: 604
Thread used: 3.57m



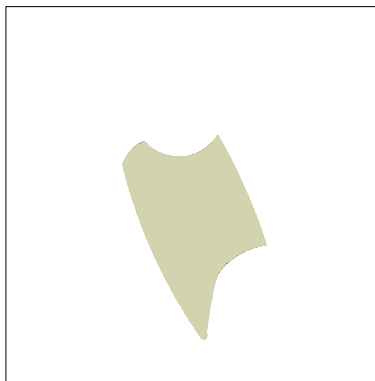
Stop #: 2
Element:
Code: 1148
Name: Rustic Pink
Chart: Madeira Classic 40
Stitches: 3,159
Thread used: 20.40m



Stop #: 3
Element:
Code: 1081
Name: Azalea
Chart: Madeira Classic 40
Stitches: 1,074
Thread used: 4.35m



Stop #: 4
Element:
Code: 1289
Name: Silver Mound
Chart: Madeira Classic 40
Stitches: 4,676
Thread used: 30.73m



Stop #: 5
Element:
Code: 1156
Name: Olive Green
Chart: Madeira Classic 40
Stitches: 3,809
Thread used: 25.20m



Stop #: 6
Element:
Code: 1104
Name: Scallion
Chart: Madeira Classic 40
Stitches: 453
Thread used: 2.04m

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Stop #: 7
Element:
Code: 1274
Name: Porcelain Blue
Chart: Madeira Classic 40
Stitches: 7,393
Thread used: 50.54m



Stop #: 8
Element:
Code: 1005
Name: Fluorescent White
Chart: Madeira Classic 40
Stitches: 1,489
Thread used: 6.65m