

Production Worksheet

Wilcom EmbroideryStudio - Designing

* JESUS HAND C 5X5*

Design: Jesus Hand C 5x5

Title:

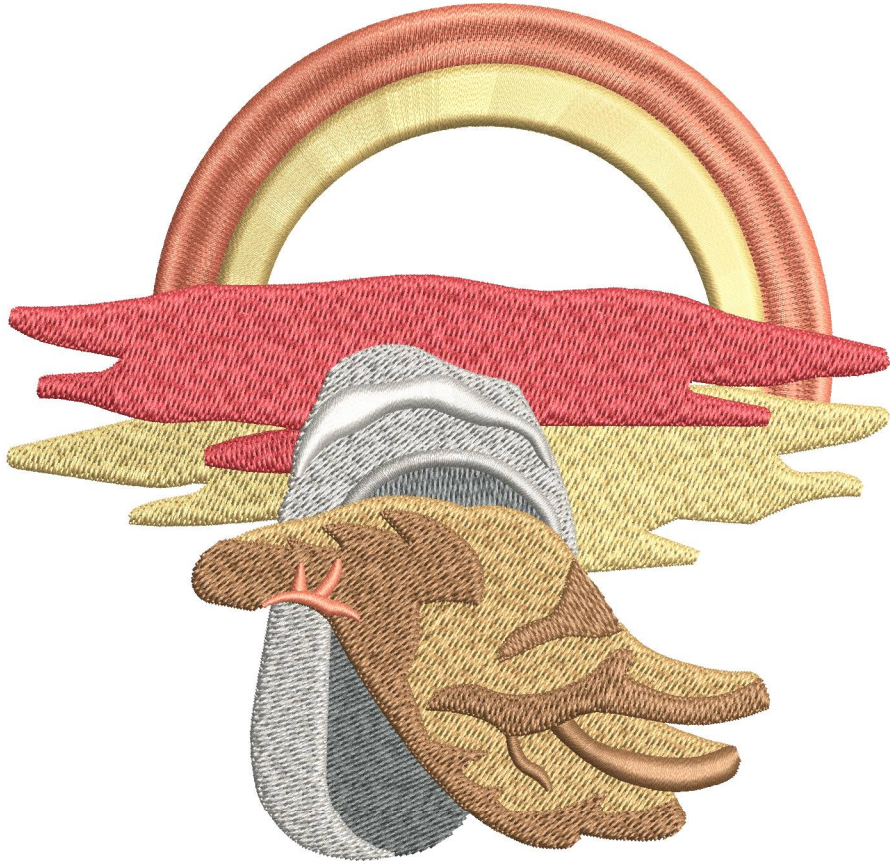
Stitches: 26,909
Height: 123.4 mm
Width: 127.0 mm
Colors: 7
Colorway: Colorway 1
Zoom: 0.92

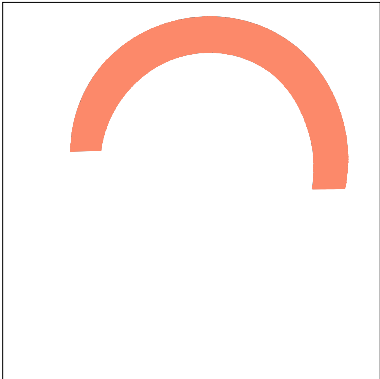
 **digitizing**
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima
Color changes: 7
Stops: 8
Trims: 12
Left: 63.5 mm
Right: 63.5 mm
Up: 61.7 mm
Down: 61.7 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area 15670.4 mm²
Max stitch: 9.0 mm
Min stitch: 0.0 mm
Max jump: 6.9 mm

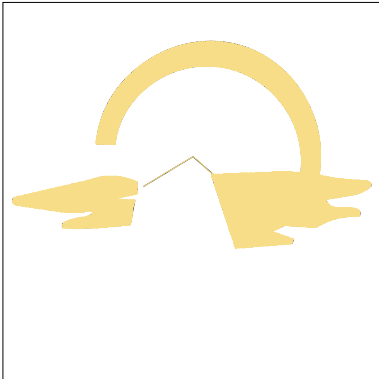
Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	5		4,103	1152	Peach Tea	Madeira Classic 40
2.	6		9,112	1349	Palomino	Madeira Classic 40
3.	1		13,676	1485		Madeira Classic 40
4.	2		15,986	1461		Madeira Classic 40
5.	4		19,208	1086	Sterling Silver	Madeira Classic 40
6.	3		23,026	1470		Madeira Classic 40
7.	7		26,702	1056	Golden Oak	Madeira Classic 40
8.	5		26,907	1152	Peach Tea	Madeira Classic 40

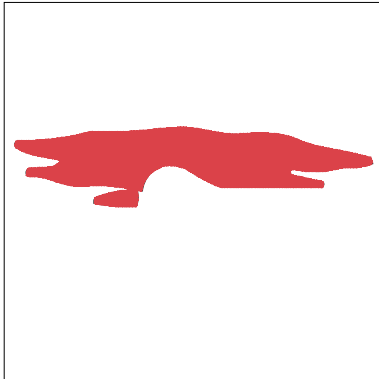




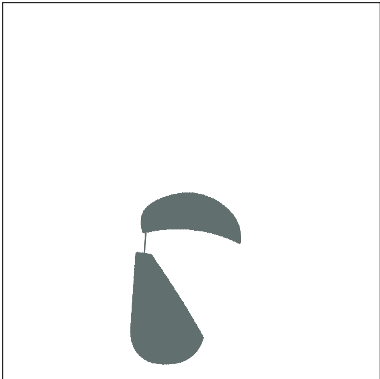
Stop #: 1
Element:
Code: 1152
Name: Peach Tea
Chart: Madeira Classic 40
Stitches: 4,103
Thread used: 32.71m



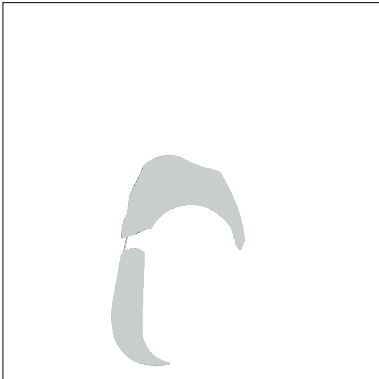
Stop #: 2
Element:
Code: 1349
Name: Palomino
Chart: Madeira Classic 40
Stitches: 5,009
Thread used: 36.65m



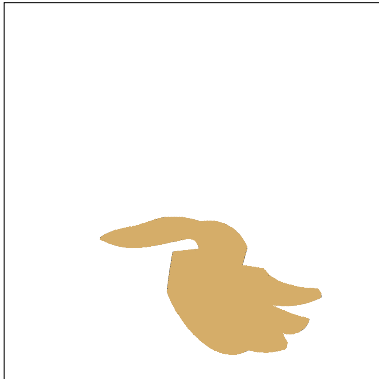
Stop #: 3
Element:
Code: 1485
Name:
Chart: Madeira Classic 40
Stitches: 4,564
Thread used: 27.67m



Stop #: 4
Element:
Code: 1461
Name:
Chart: Madeira Classic 40
Stitches: 2,310
Thread used: 14.23m



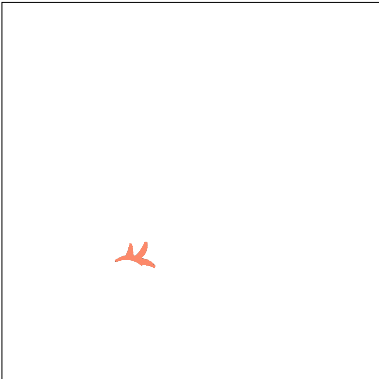
Stop #: 5
Element:
Code: 1086
Name: Sterling Silver
Chart: Madeira Classic 40
Stitches: 3,222
Thread used: 19.44m



Stop #: 6
Element:
Code: 1470
Name:
Chart: Madeira Classic 40
Stitches: 3,818
Thread used: 23.90m



Stop #: 7
Element:
Code: 1056
Name: Golden Oak
Chart: Madeira Classic 40
Stitches: 3,676
Thread used: 20.01m



Stop #: 8
Element:
Code: 1152
Name: Peach Tea
Chart: Madeira Classic 40
Stitches: 205
Thread used: 0.84m