

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*SPARROW B 2X2\*

Design: Sparrow B 2x2







Title:

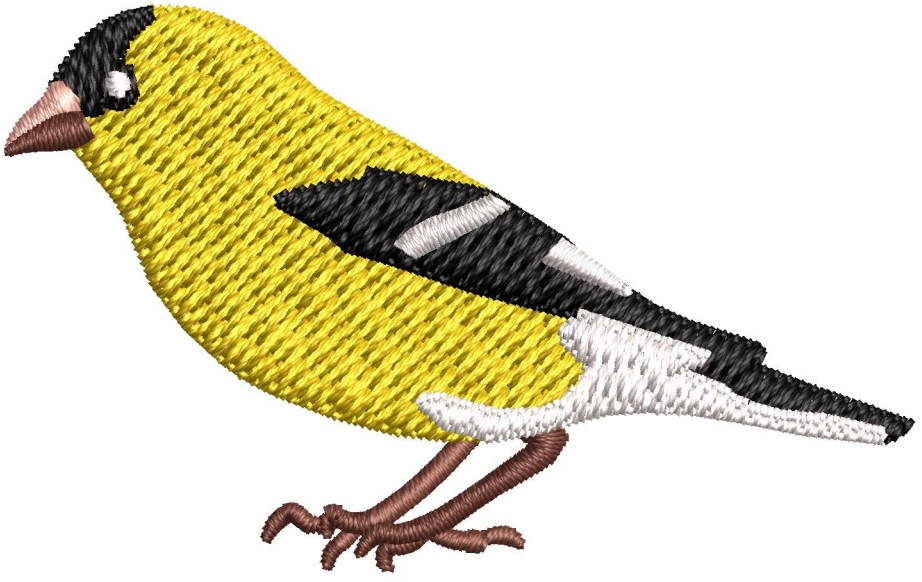
Stitches: 2,767  
 Height: 31.7 mm  
 Width: 51.0 mm  
 Colors: 5  
 Colorway: Colorway 1  
 Zoom: 2.35

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Machine format: Tajima  
 Color changes: 5  
 Stops: 6  
 Trims: 10  
 Left: 25.5 mm  
 Right: 25.5 mm  
 Up: 15.8 mm  
 Down: 15.8 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 1615.1 mm<sup>2</sup>  
 Max stitch: 6.6 mm  
 Min stitch: 0.3 mm  
 Max jump: 6.6 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	5		420	1057	Caramel	Madeira Classic 40
2.	2		1,464	1223	Lemon Tart	Madeira Classic 40
3.	3		2,146	1000	Black	Madeira Classic 40
4.	4		2,644	1001	White	Madeira Classic 40
5.	1		2,708	1018	Light Salmon	Madeira Classic 40
6.	5		2,765	1057	Caramel	Madeira Classic 40



# Color Film

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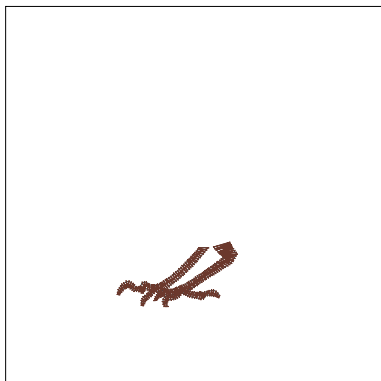
## \*SPARROW B 2X2\*

Design: Sparrow B 2x2

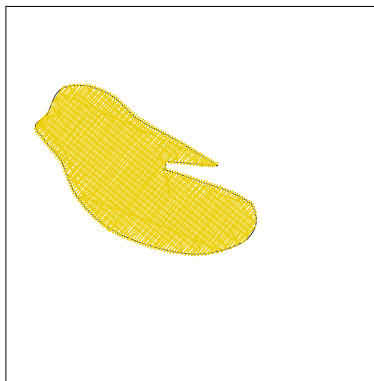
Title:

Stitches: 2,767  
Height: 31.7 mm  
Width: 51.0 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.93

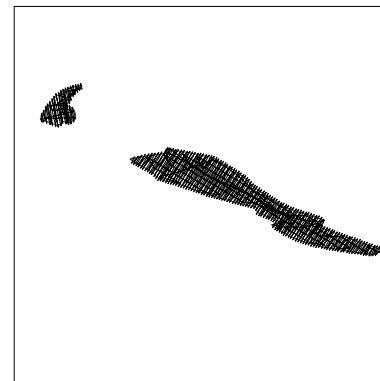
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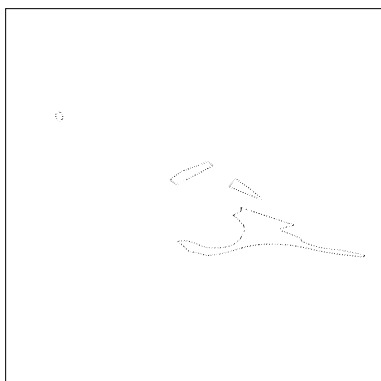
Stop #: 1  
Element:  
Code: 1057  
Name: Caramel  
Chart: Madeira Classic 40  
Stitches: 420  
Thread used: 1.47m



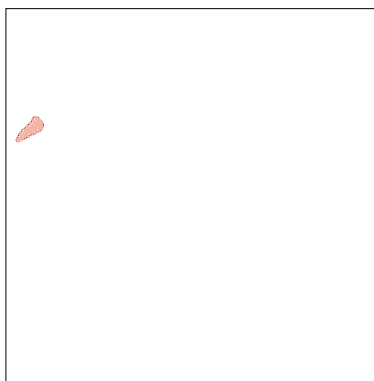
Stop #: 2  
Element:  
Code: 1223  
Name: Lemon Tart  
Chart: Madeira Classic 40  
Stitches: 1,044  
Thread used: 6.05m



Stop #: 3  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 682  
Thread used: 2.98m



Stop #: 4  
Element:  
Code: 1001  
Name: White  
Chart: Madeira Classic 40  
Stitches: 498  
Thread used: 1.79m



Stop #: 5  
Element:  
Code: 1018  
Name: Light Salmon  
Chart: Madeira Classic 40  
Stitches: 64  
Thread used: 0.25m



Stop #: 6  
Element:  
Code: 1057  
Name: Caramel  
Chart: Madeira Classic 40  
Stitches: 57  
Thread used: 0.20m