

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*CAT FACE A 4X4\*

Design: **Cat Face A 4x4**





Title:

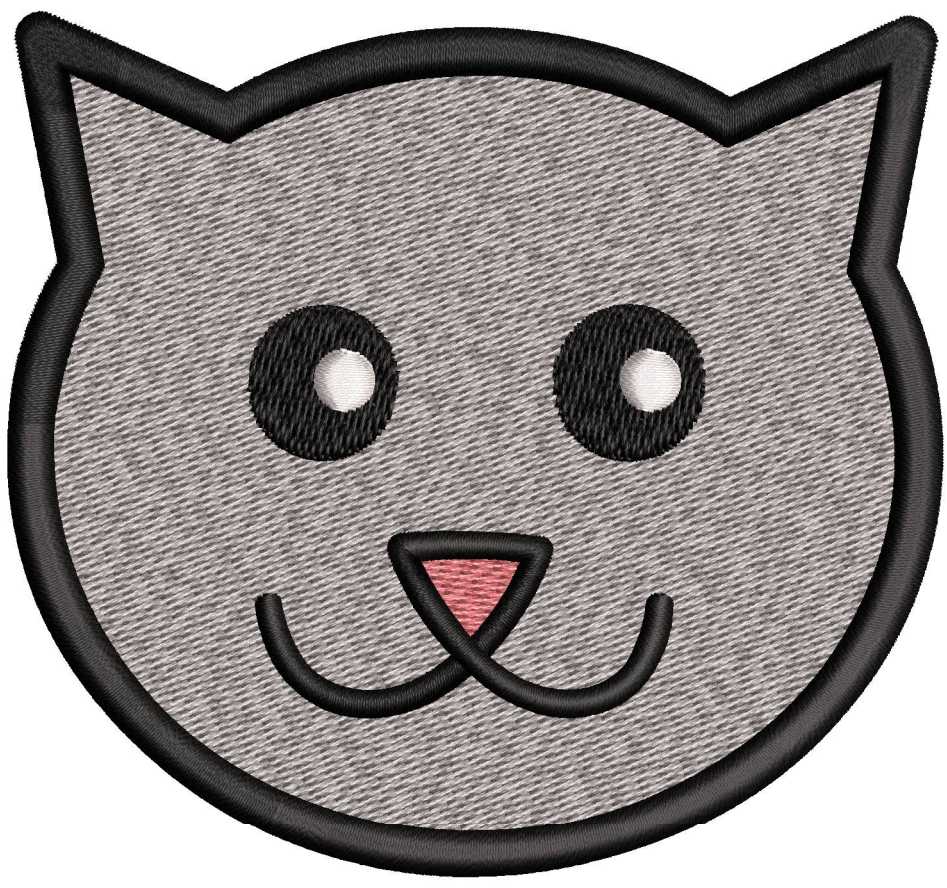
Stitches: 17,102  
Height: 88.3 mm  
Width: 95.3 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 1.30

**z digitizing**  
support@zdigitizing.com  
+1 (213) 788-6748

Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 8  
Left: 47.7 mm  
Right: 47.7 mm  
Up: 44.1 mm  
Down: 44.1 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 8415.8 mm<sup>2</sup>  
Max stitch: 6.9 mm  
Min stitch: 0.3 mm  
Max jump: 6.5 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		11,853	1177	Blue Bird	Madeira Classic 40
2.	2		12,143	1485		Madeira Classic 40
3.	3		16,946	1000	Black	Madeira Classic 40
4.	4		17,100	1001	White	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

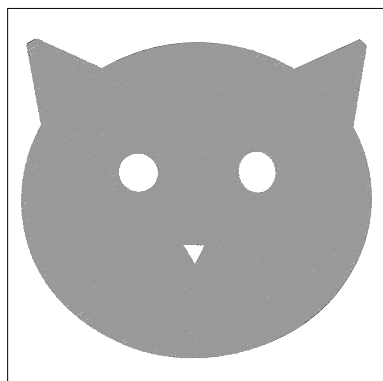
## \*CAT FACE A 4X4\*

Design: **Cat Face A 4x4**

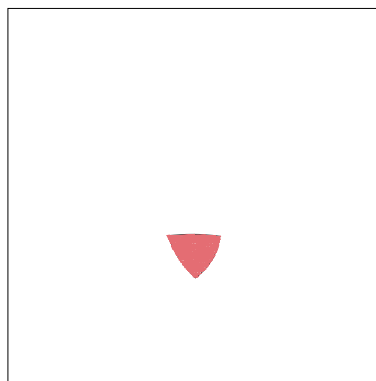
Title:

Stitches: 17,102  
Height: 88.3 mm  
Width: 95.3 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.50

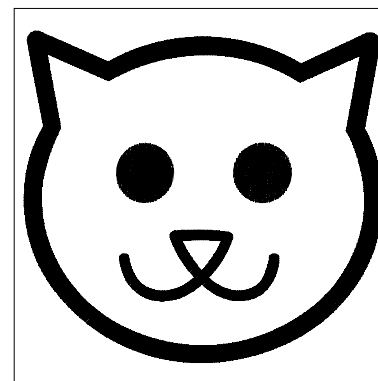
**z digitizing**  
support@zdigitizing.com  
+1 (213) 788-6748



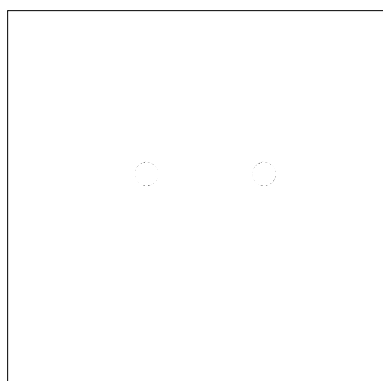
Stop #: 1  
Element:  
Code: 1177  
Name: Blue Bird  
Chart: Madeira Classic 40  
Stitches: 11,853  
Thread used: 82.18m



Stop #: 2  
Element:  
Code: 1485  
Name:  
Chart: Madeira Classic 40  
Stitches: 290  
Thread used: 1.56m



Stop #: 3  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 4,803  
Thread used: 35.63m



Stop #: 4  
Element:  
Code: 1001  
Name: White  
Chart: Madeira Classic 40  
Stitches: 154  
Thread used: 1.10m