

Production Worksheet

Wilcom EmbroideryStudio - Designing

CLOCK 5X5

Design: **Clock 5x5**





Title:

Stitches: 6,320
Height: 94.3 mm
Width: 127.3 mm
Colors: 4
Colorway: Colorway 1
Zoom: 0.92

z digitizing
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima
Color changes: 3
Stops: 4
Trims: 8
Left: 63.7 mm
Right: 63.6 mm
Up: 47.2 mm
Down: 47.2 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 12008.1 mm²
Max stitch: 9.2 mm
Min stitch: 0.0 mm
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		422	1133	Forget-Me-Not	Madeira Classic 40
2.	4		857	1259	Cocoa	Madeira Classic 40
3.	2		3,513	1000	Black	Madeira Classic 40
4.	3		6,318	1037	Red	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

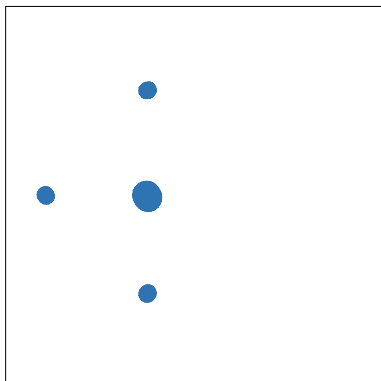
CLOCK 5X5

Design: **Clock 5x5**

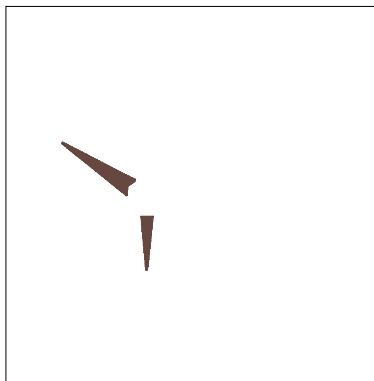
Title:

Stitches: 6,320
Height: 94.3 mm
Width: 127.3 mm
Colors: 4
Colorway: Colorway 1
Zoom: 0.37

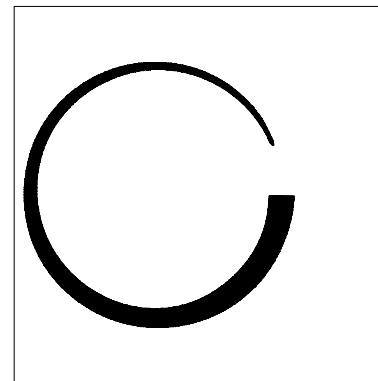
z digitizing
support@zdigitizing.com
+1 (213) 788-6748



Stop #: 1
Element:
Code: 1133
Name: Forget-Me-Not
Chart: Madeira Classic 40
Stitches: 422
Thread used: 3.14m



Stop #: 2
Element:
Code: 1259
Name: Cocoa
Chart: Madeira Classic 40
Stitches: 435
Thread used: 2.66m



Stop #: 3
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 2,656
Thread used: 22.36m



Stop #: 4
Element:
Code: 1037
Name: Red
Chart: Madeira Classic 40
Stitches: 2,805
Thread used: 16.54m