

**Production Worksheet**

Wilcom EmbroideryStudio - Designing

**\*GIRL FACE 3 4X4\***

Design: **Girl Face 3 4x4**





Title:

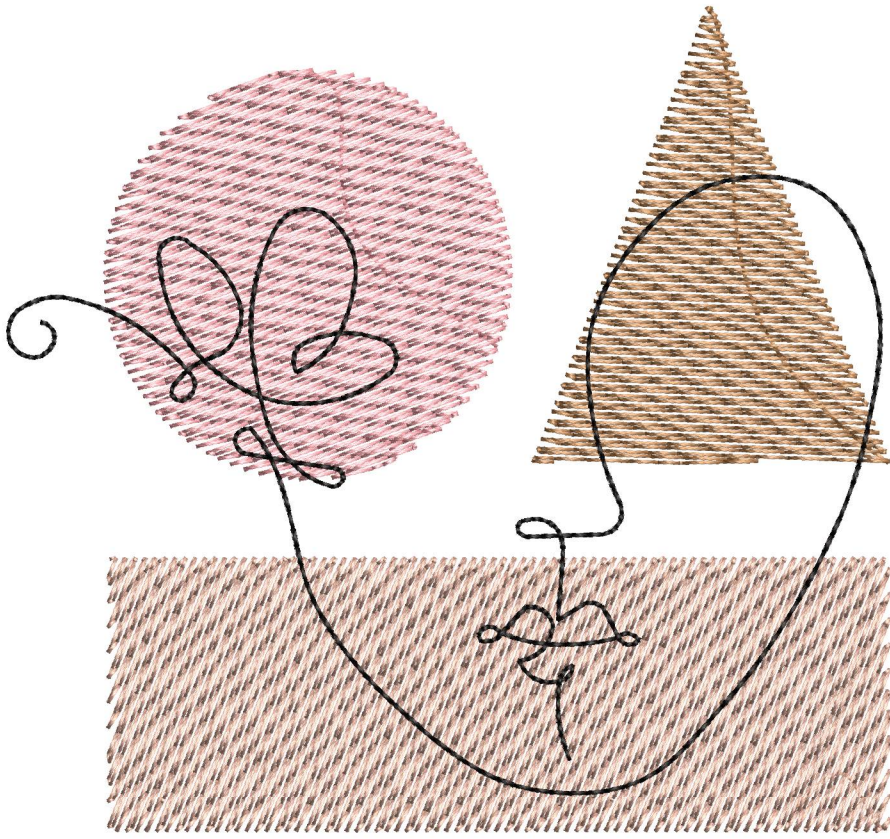
Stitches: 3,981  
 Height: 88.8 mm  
 Width: 95.0 mm  
 Colors: 4  
 Colorway: Colorway 1  
 Zoom: 1.23

**z digitizing**  
 support@zdigitizing.com  
 +1 (213) 788-6748

Machine format: Tajima  
 Color changes: 3  
 Stops: 4  
 Trims: 4  
 Left: 47.5 mm  
 Right: 47.5 mm  
 Up: 44.4 mm  
 Down: 44.4 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 8443.2 mm<sup>2</sup>  
 Max stitch: 11.3 mm  
 Min stitch: 0.4 mm  
 Max jump: 6.7 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		1,471	1056	Golden Oak	Madeira Classic 40
2.	2		2,095	1056	Golden Oak	Madeira Classic 40
3.	4		2,991	1315	Pink Grapefruit	Madeira Classic 40
4.	1		3,979	1000	Black	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

## \*GIRL FACE 3 4X4\*

Design: **Girl Face 3 4x4**

Title:

Stitches: 3,981

Height: 88.8 mm

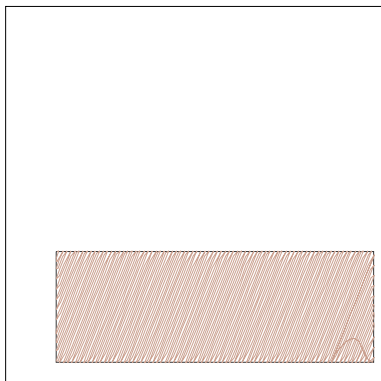
Width: 95.0 mm

Colors: 4

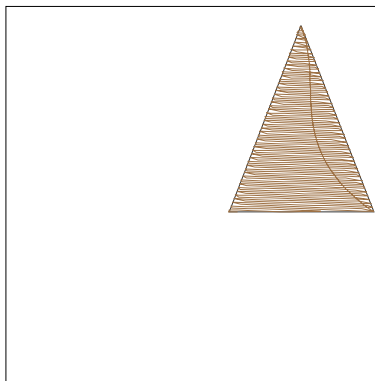
Colorway: Colorway 1

Zoom: 0.50

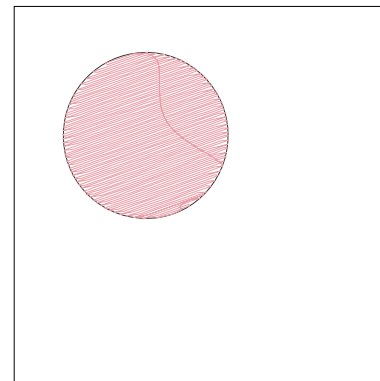
**z digitizing**  
support@zdigitizing.com  
+1 (213) 788-6748



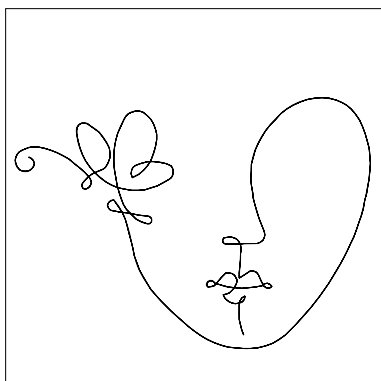
Stop #: 1  
Element:  
Code: 1056  
Name: Golden Oak  
Chart: Madeira Classic 40  
Stitches: 1,471  
Thread used: 9.81m



Stop #: 2  
Element:  
Code: 1056  
Name: Golden Oak  
Chart: Madeira Classic 40  
Stitches: 624  
Thread used: 3.96m



Stop #: 3  
Element:  
Code: 1315  
Name: Pink Grapefruit  
Chart: Madeira Classic 40  
Stitches: 896  
Thread used: 6.02m



Stop #: 4  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 988  
Thread used: 3.93m