

Production Worksheet

Wilcom EmbroideryStudio - Designing

GLOBAL RUNING DAY F 4X4

Design: **Global Runing Day F 4x4**







Title:

Stitches: 17,663
 Height: 80.9 mm
 Width: 95.3 mm
 Colors: 5
 Colorway: Colorway 1
 Zoom: 1.26

z digitizing
 support@zdigitizing.com
 +1 (213) 788-6748

Machine format: Tajima
 Color changes: 5
 Stops: 6
 Trims: 20
 Left: 47.7 mm
 Right: 47.7 mm
 Up: 40.5 mm
 Down: 40.5 mm
 EndX: 0.0 mm
 EndY: 0.0 mm
 Area: 7714.0 mm²
 Max stitch: 7.0 mm
 Min stitch: 0.1 mm
 Max jump: 6.7 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		7,097	1166	Blue	Madeira Classic 40
2.	4		7,617	1000	Black	Madeira Classic 40
3.	3		8,462	1087	Silver Birch	Madeira Classic 40
4.	4		9,923	1000	Black	Madeira Classic 40
5.	2		12,883	1249	Shamrock	Madeira Classic 40
6.	5		17,661	1466		Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

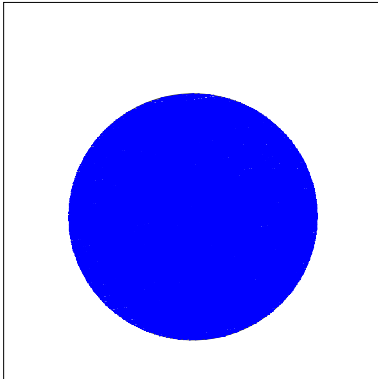
GLOBAL RUNNING DAY F 4X4

Design: **Global Runing Day F 4x4**

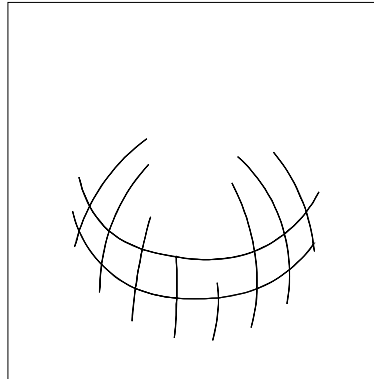
Title:

Stitches: 17,663
Height: 80.9 mm
Width: 95.3 mm
Colors: 5
Colorway: Colorway 1
Zoom: 0.50

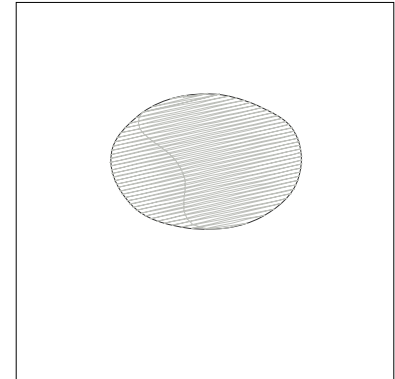

support@zdigitizing.com
+1 (213) 788-6748



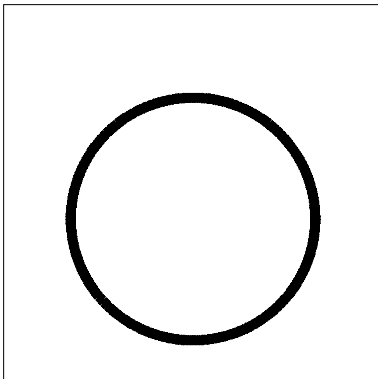
Stop #: 1
Element:
Code: 1166
Name: Blue
Chart: Madeira Classic 40
Stitches: 7,097
Thread used: 49.66m



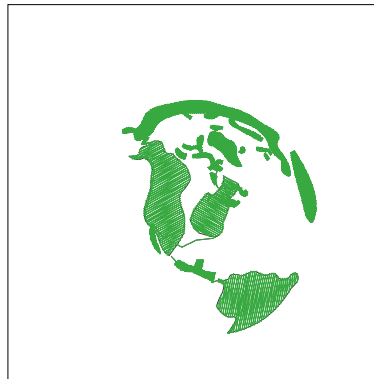
Stop #: 2
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 520
Thread used: 2.24m



Stop #: 3
Element:
Code: 1087
Name: Silver Birch
Chart: Madeira Classic 40
Stitches: 845
Thread used: 5.74m



Stop #: 4
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 1,461
Thread used: 8.09m



Stop #: 5
Element:
Code: 1249
Name: Shamrock
Chart: Madeira Classic 40
Stitches: 2,960
Thread used: 14.00m



Stop #: 6
Element:
Code: 1466
Name:
Chart: Madeira Classic 40
Stitches: 4,778
Thread used: 22.32m