

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \* JASE 3X3 \*

Design: **Jase 3x3**





Title:

Stitches: 5,427  
Height: 76.6 mm  
Width: 62.2 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 1.91

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Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 16  
Left: 31.1 mm  
Right: 31.1 mm  
Up: 38.3 mm  
Down: 38.3 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 4762.1 mm<sup>2</sup>  
Max stitch: 6.9 mm  
Min stitch: 0.1 mm  
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		2,676	1360	Dusty Blue	Madeira Classic 40
2.	3		2,884	1050	Green Thumb	Madeira Classic 40
3.	4		3,717	1000	Black	Madeira Classic 40
4.	2		5,425	1045	Light Mint	Madeira Classic 40



# Color Film

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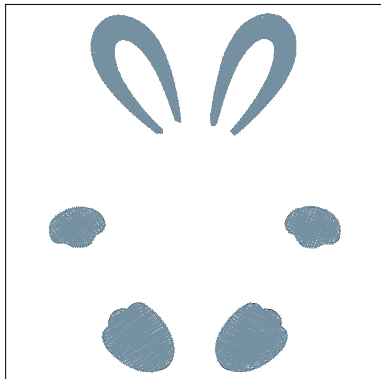
\* JASE 3X3 \*

Design: **Jase 3x3**

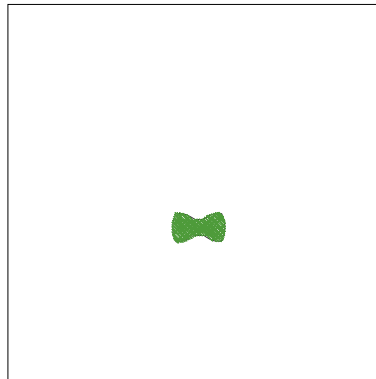
Title:

Stitches: 5,427  
Height: 76.6 mm  
Width: 62.2 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.62

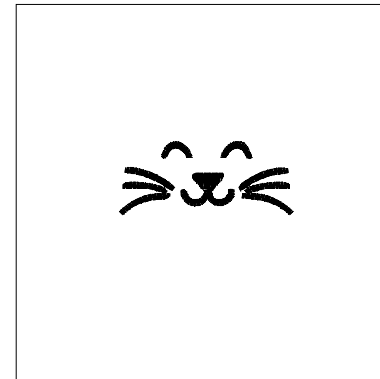
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Stop #: 1  
Element:  
Code: 1360  
Name: Dusty Blue  
Chart: Madeira Classic 40  
Stitches: 2,676  
Thread used: 16.07m



Stop #: 2  
Element:  
Code: 1050  
Name: Green Thumb  
Chart: Madeira Classic 40  
Stitches: 208  
Thread used: 0.99m



Stop #: 3  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 833  
Thread used: 3.27m



Stop #: 4  
Element:  
Code: 1045  
Name: Light Mint  
Chart: Madeira Classic 40  
Stitches: 1,708  
Thread used: 8.98m