

Production Worksheet

Wilcom EmbroideryStudio - Designing

* JASE 4X4 *

Design: **Jase 4x4**





Title:

Stitches: 6,918
Height: 95.4 mm
Width: 77.4 mm
Colors: 4
Colorway: Colorway 1
Zoom: 1.53

z digitizing
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima
Color changes: 3
Stops: 4
Trims: 16
Left: 38.7 mm
Right: 38.7 mm
Up: 47.7 mm
Down: 47.7 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 7384.6 mm²
Max stitch: 6.9 mm
Min stitch: 0.2 mm
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		3,537	1360	Dusty Blue	Madeira Classic 40
2.	3		3,811	1050	Green Thumb	Madeira Classic 40
3.	4		4,826	1000	Black	Madeira Classic 40
4.	2		6,916	1045	Light Mint	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

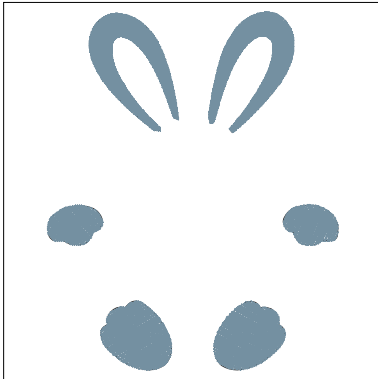
* JASE 4X4 *

Design: **Jase 4x4**

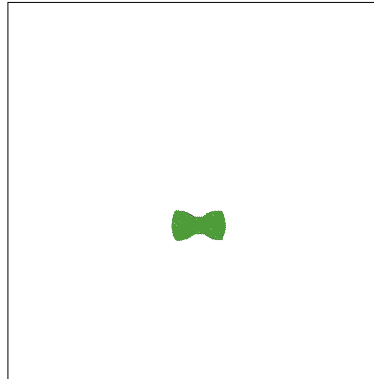
Title:

Stitches: 6,918
Height: 95.4 mm
Width: 77.4 mm
Colors: 4
Colorway: Colorway 1
Zoom: 0.50

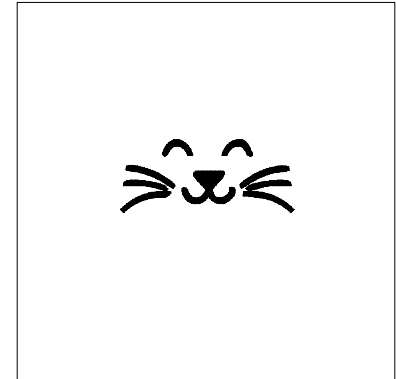

support@zdigitizing.com
+1 (213) 788-6748



Stop #: 1
Element:
Code: 1360
Name: Dusty Blue
Chart: Madeira Classic 40
Stitches: 3,537
Thread used: 23.50m



Stop #: 2
Element:
Code: 1050
Name: Green Thumb
Chart: Madeira Classic 40
Stitches: 274
Thread used: 1.40m



Stop #: 3
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 1,015
Thread used: 4.36m



Stop #: 4
Element:
Code: 1045
Name: Light Mint
Chart: Madeira Classic 40
Stitches: 2,090
Thread used: 12.53m