Production Worksheet

Wilcom EmbroideryStudio - Designing

OWL C 4X4

Design: **Owl C 4x4**

Title:

Stitches:	8,848
Height:	95.0 mm
Width:	64.3 mm
Colors:	7
Colorway:	Colorway 1
Zoom:	1.81

zdigitizing
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Machine format:	Tajima
Color changes:	8
Stops:	9
Trims:	20
Left:	32.2 mm
Right:	32.2 mm
Up:	47.5 mm
Down:	47.5 mm
EndX:	0.0 mm
EndY:	0.0 mm
Area	6108.3 mm²
Max stitch:	11.7 mm
Min stitch:	0.2 mm
Max jump:	6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		772	1176	Navajo Blue	Madeira Classic 40
2.	4		4,821	1000	Black	Madeira Classic 40
3.	6		5,533	1372	Pumpkin Spice	Madeira Classic 40
4.	3		6,102	1309	Dahlia	Madeira Classic 40
5.	4		6,638	1000	Black	Madeira Classic 40
6.	7		7,109	1191	Pea Soup	Madeira Classic 40
7.	4		7,565	1000	Black	Madeira Classic 40
8.	5		7,698	1003	White	Madeira Classic 40
9.	2		8,846	1037	Red	Madeira Classic 40

Color Film

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Stitches:	8,848
Height:	95.0 mm
Width:	64.3 mm
Colors:	7
Colorway:	Colorway 1
Zoom:	0.50

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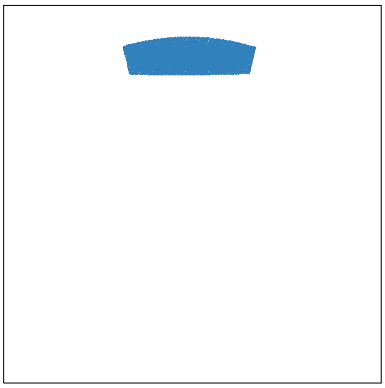
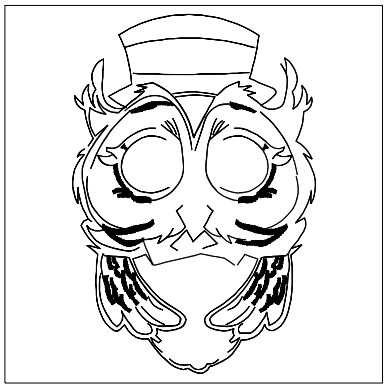
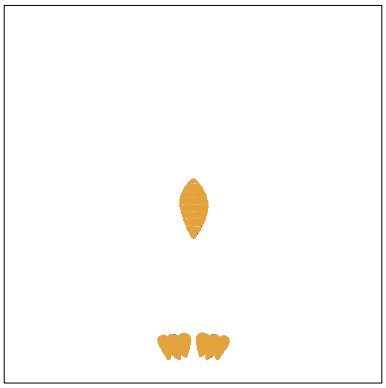


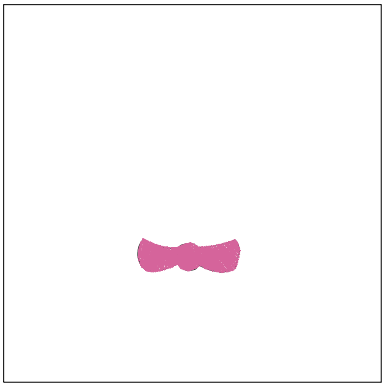
Stop #: 1
Element:
Code: 1176
Name: Navajo Blue
Chart: Madeira Classic 40
Stitches: 772
Thread used: 4.40m



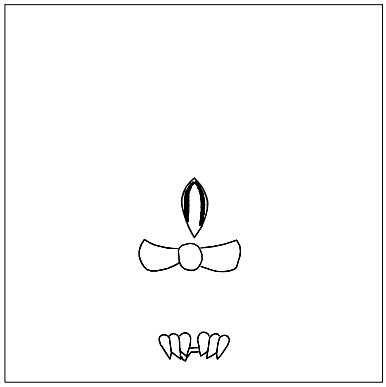
Stop #: 2
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 4,049
Thread used: 15.48m



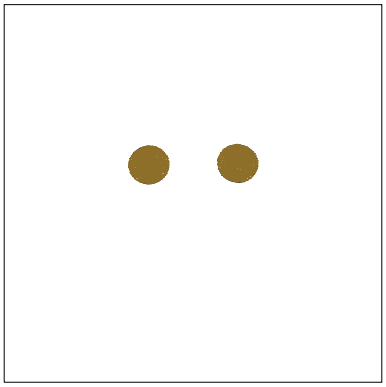
Stop #: 3
Element:
Code: 1372
Name: Pumpkin Spice
Chart: Madeira Classic 40
Stitches: 712
Thread used: 3.57m



Stop #: 4
Element:
Code: 1309
Name: Dahlia
Chart: Madeira Classic 40
Stitches: 569
Thread used: 2.92m



Stop #: 5
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 536
Thread used: 1.93m



Stop #: 6
Element:
Code: 1191
Name: Pea Soup
Chart: Madeira Classic 40
Stitches: 471
Thread used: 2.55m

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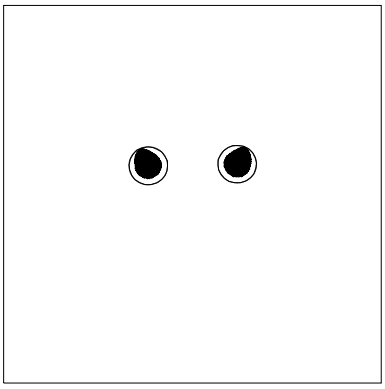
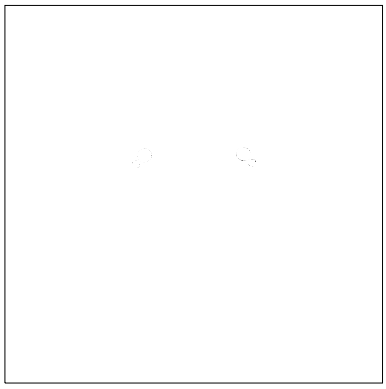
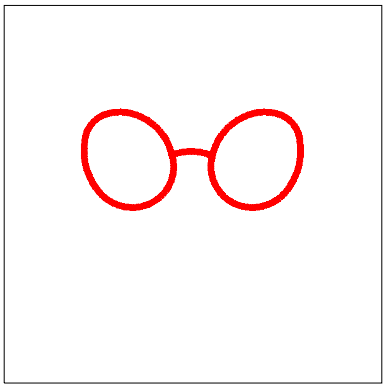


Stop #: 7
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 456
Thread used: 2.35m



Stop #: 8
Element:
Code: 1003
Name: White
Chart: Madeira Classic 40
Stitches: 133
Thread used: 0.64m



Stop #: 9
Element:
Code: 1037
Name: Red
Chart: Madeira Classic 40
Stitches: 1,148
Thread used: 4.93m