

Production Worksheet

Wilcom EmbroideryStudio - Designing

STAR 4X4

Design: **Star 4x4**







Title:

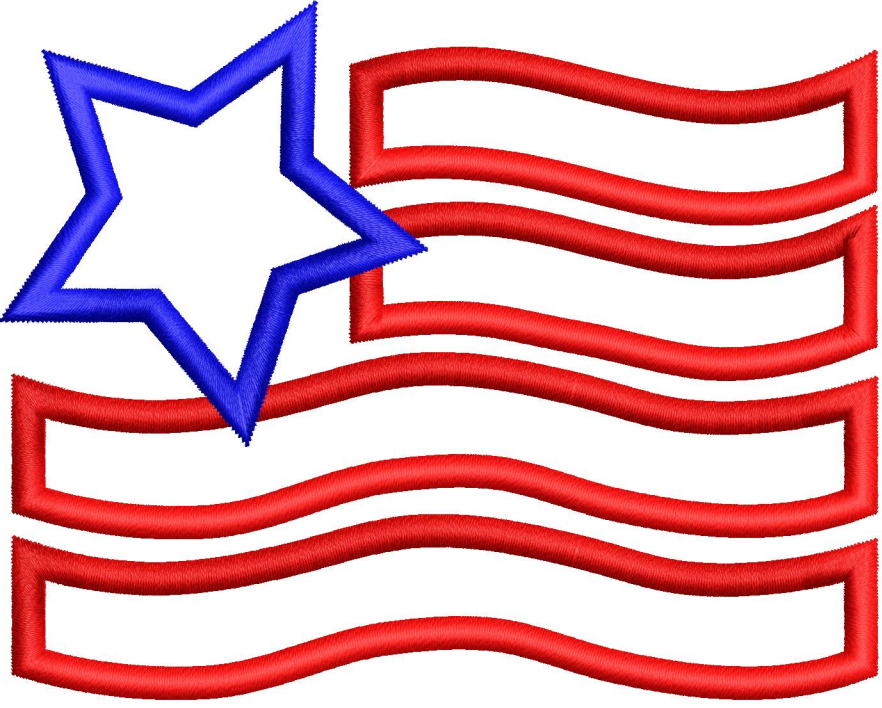
Stitches: 9,009
 Height: 75.7 mm
 Width: 95.3 mm
 Colors: 4
 Colorway: Colorway 1
 Zoom: 1.22

z digitizing
 support@zdigitizing.com
 +1 (213) 788-6748

Machine format: Tajima
 Color changes: 5
 Stops: 6
 Trims: 15
 Left: 47.7 mm
 Right: 47.7 mm
 Up: 37.8 mm
 Down: 37.8 mm
 EndX: 0.0 mm
 EndY: 0.0 mm
 Area: 7212.3 mm²
 Max stitch: 7.2 mm
 Min stitch: 0.3 mm
 Max jump: 6.7 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		1,085	1003	Placement Line	Applique
2.	3		2,572	1083	Tackdown	Applique
3.	2		7,469	1037	Red	Madeira Classic 40
4.	4		7,710	1003	Placement Line	Applique
5.	3		8,024	1083	Tackdown	Applique
6.	1		9,007	1166	Blue	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

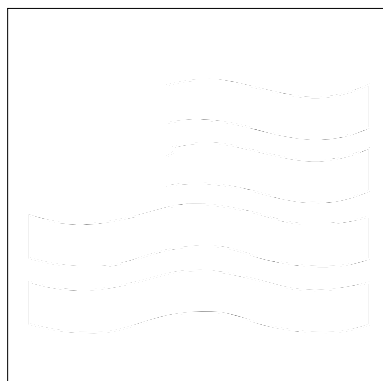
STAR 4X4

Design: **Star 4x4**

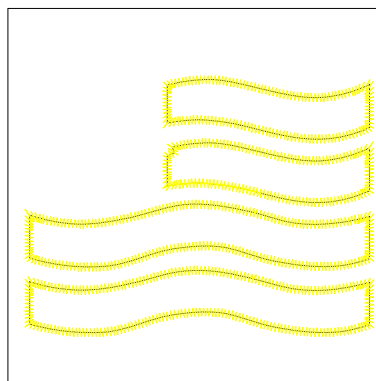
Title:

Stitches: 9,009
Height: 75.7 mm
Width: 95.3 mm
Colors: 4
Colorway: Colorway 1
Zoom: 0.50

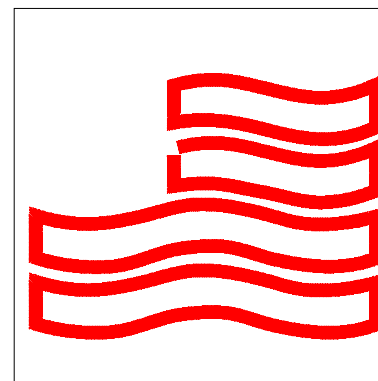
z digitizing
support@zdigitizing.com
+1 (213) 788-6748



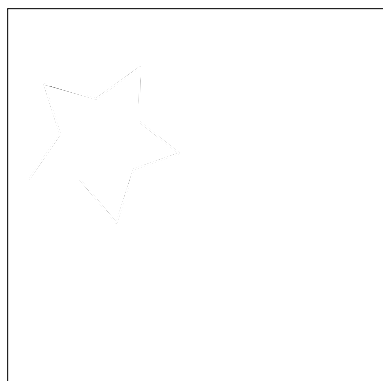
Stop #: 1
Element:
Code: 1003
Name: Placement Line
Chart: Applique
Stitches: 1,085
Thread used: 4.96m



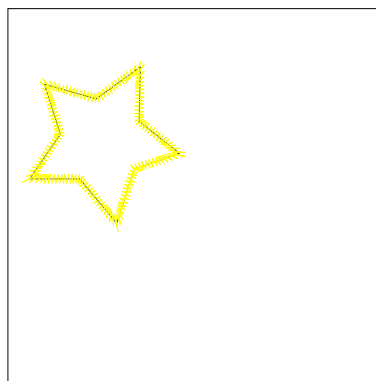
Stop #: 2
Element:
Code: 1083
Name: Tackdown
Chart: Applique
Stitches: 1,487
Thread used: 7.78m



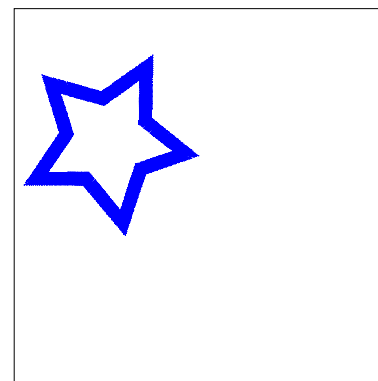
Stop #: 3
Element:
Code: 1037
Name: Red
Chart: Madeira Classic 40
Stitches: 4,897
Thread used: 33.77m



Stop #: 4
Element:
Code: 1003
Name: Placement Line
Chart: Applique
Stitches: 241
Thread used: 1.07m



Stop #: 5
Element:
Code: 1083
Name: Tackdown
Chart: Applique
Stitches: 314
Thread used: 1.72m



Stop #: 6
Element:
Code: 1166
Name: Blue
Chart: Madeira Classic 40
Stitches: 983
Thread used: 7.67m