Production Worksheet

Wilcom EmbroideryStudio - Designing

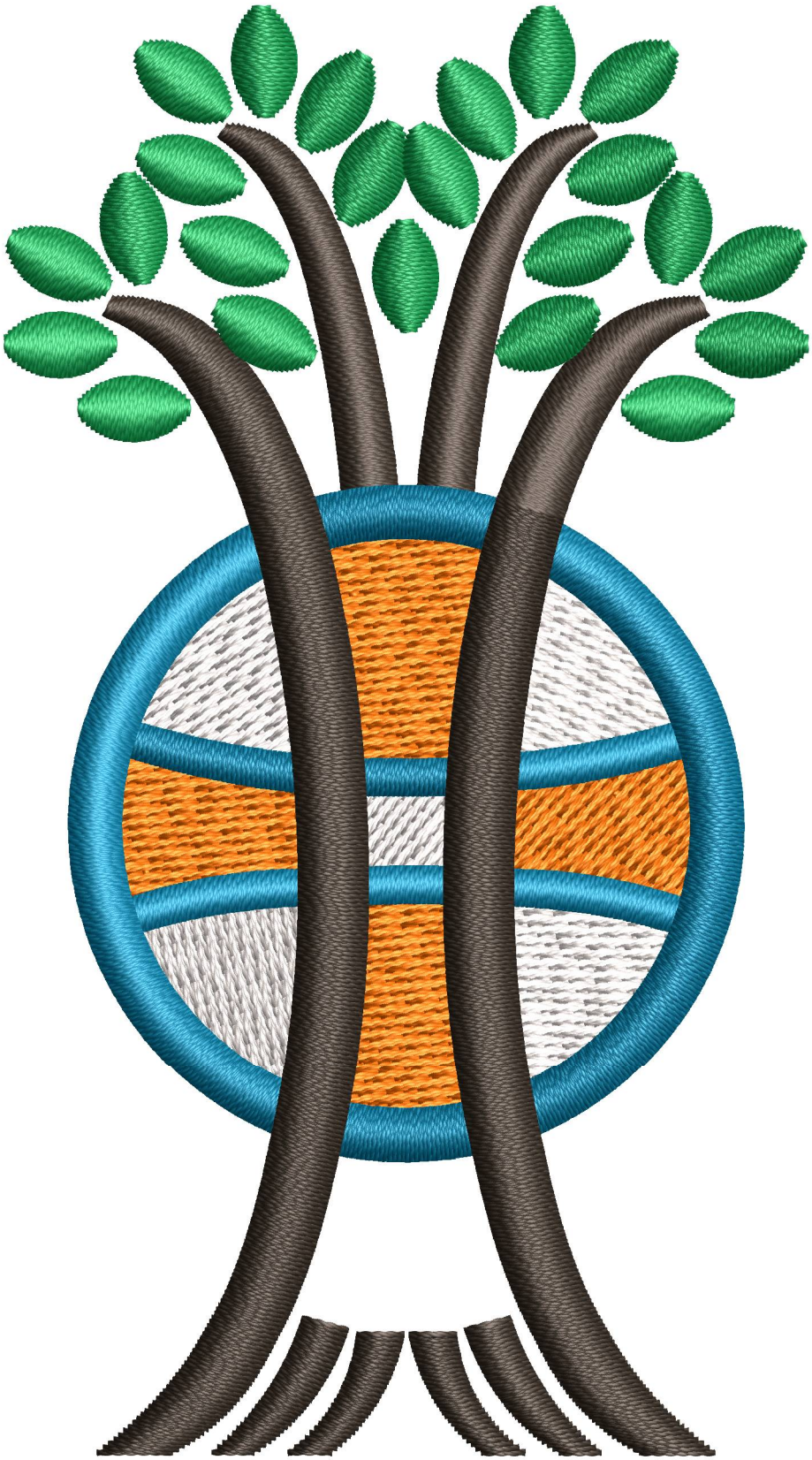
TREE 4X4

Design: **TREE 4x4**

Title:

Stitches:	9,360
Height:	95.0 mm
Width:	52.5 mm
Colors:	5
Colorway:	Colorway 1
Zoom:	2.27

zdigitizing
support@zdigitizing.com
+1 (213) 788-6748



Machine format:	Tajima
Color changes:	5
Stops:	6
Trims:	32
Left:	26.3 mm
Right:	26.3 mm
Up:	47.5 mm
Down:	47.5 mm
EndX:	0.0 mm
EndY:	0.0 mm
Area	4992.3 mm²
Max stitch:	10.7 mm
Min stitch:	0.2 mm
Max jump:	7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	5		389	1129	Mud Pie	Madeira Classic 40
2.	2		2,409	1278	Orange Peel	Madeira Classic 40
3.	4		4,261	1003	Cream White	Madeira Classic 40
4.	3		5,628	1497		Madeira Classic 40
5.	5		7,475	1129	Mud Pie	Madeira Classic 40
6.	1		9,358	1251	Kelly Green	Madeira Classic 40

Color Film

Wilcom EmbroideryStudio - Designing

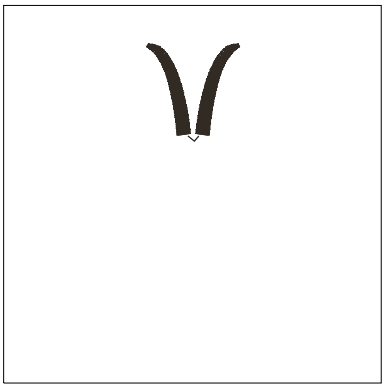
TREE 4X4

Design: **TREE 4x4**

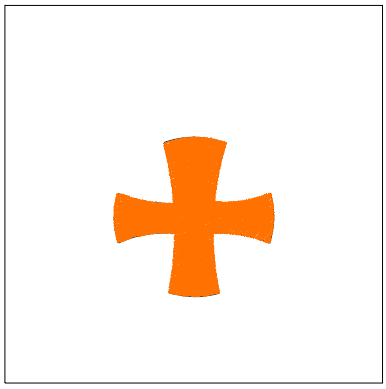
Title:

Stitches:	9,360
Height:	95.0 mm
Width:	52.5 mm
Colors:	5
Colorway:	Colorway 1
Zoom:	0.50

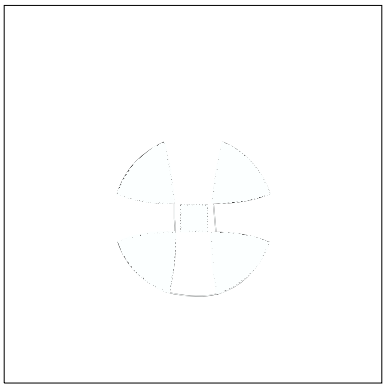
zdigitizing
support@zdigitizing.com
+1 (213) 788-6748



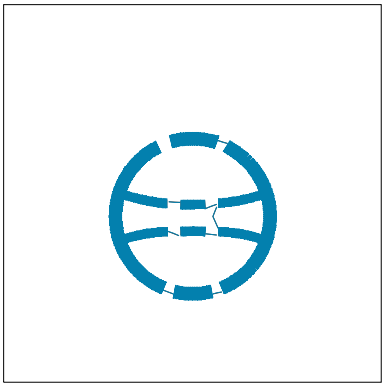
Stop #: 1
Element:
Code: 1129
Name: Mud Pie
Chart: Madeira Classic 40
Stitches: 389
Thread used: 2.37m



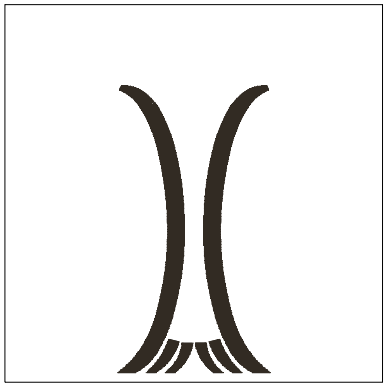
Stop #: 2
Element:
Code: 1278
Name: Orange Peel
Chart: Madeira Classic 40
Stitches: 2,020
Thread used: 11.85m



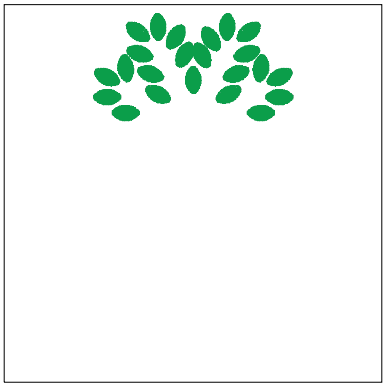
Stop #: 3
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 1,852
Thread used: 10.39m



Stop #: 4
Element:
Code: 1497
Name:
Chart: Madeira Classic 40
Stitches: 1,367
Thread used: 8.41m



Stop #: 5
Element:
Code: 1129
Name: Mud Pie
Chart: Madeira Classic 40
Stitches: 1,847
Thread used: 13.46m



Stop #: 6
Element:
Code: 1251
Name: Kelly Green
Chart: Madeira Classic 40
Stitches: 1,883
Thread used: 10.43m