

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*AQUARIUS A 5X5\*

Design: **Aquarius A 5x5**

Title:

Stitches: 10,794  
Height: 127.3 mm  
Width: 126.6 mm  
Colors: 7  
Colorway: Colorway 1  
Zoom: 0.90

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Machine format: Tajima  
Color changes: 6  
Stops: 7  
Trims: 9  
Left: 63.3 mm  
Right: 63.3 mm  
Up: 63.7 mm  
Down: 63.7 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 16117.6 mm<sup>2</sup>  
Max stitch: 7.0 mm  
Min stitch: 0.0 mm  
Max jump: 6.8 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		595	1037	Placement Line	Applique
2.	1		1,019	1064	Tackdown	Applique
3.	7		3,747	1140	Avocado Green	Madeira Classic 40
4.	4		6,273	1295	Cyan	Madeira Classic 40
5.	5		8,755	1302	Spearmint	Madeira Classic 40
6.	6		10,488	1322	Royal Purple	Madeira Classic 40
7.	2		10,792	1360	Dusty Blue	Madeira Classic 40



# Color Film

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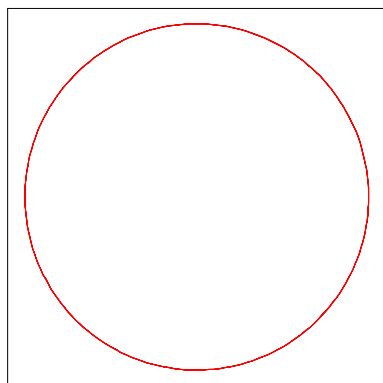
## \*AQUARIUS A 5X5\*

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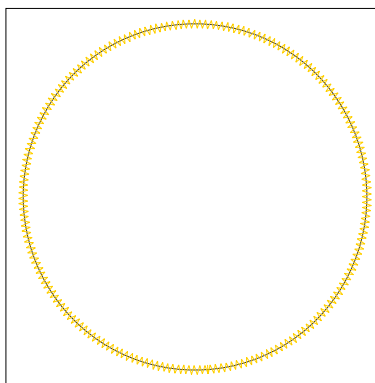
Title:

Stitches: 10,794  
Height: 127.3 mm  
Width: 126.6 mm  
Colors: 7  
Colorway: Colorway 1  
Zoom: 0.37

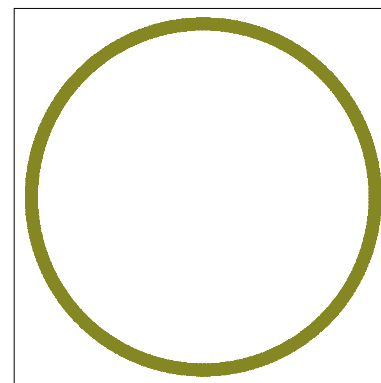
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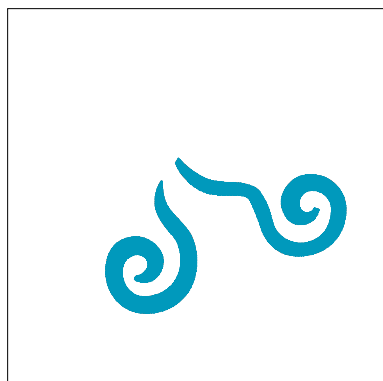
Stop #: 1  
Element:  
Code: 1037  
Name: Placement Line  
Chart: Applique  
Stitches: 595  
Thread used: 2.77m



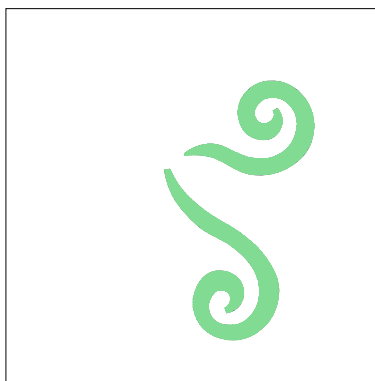
Stop #: 2  
Element:  
Code: 1064  
Name: Tackdown  
Chart: Applique  
Stitches: 424  
Thread used: 2.60m



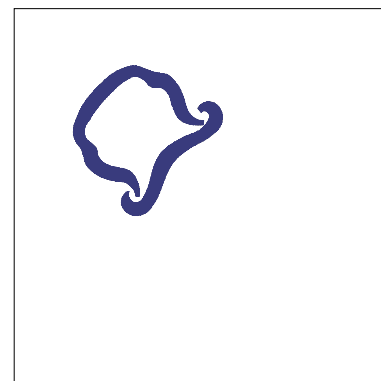
Stop #: 3  
Element:  
Code: 1140  
Name: Avocado Green  
Chart: Madeira Classic 40  
Stitches: 2,728  
Thread used: 22.07m



Stop #: 4  
Element:  
Code: 1295  
Name: Cyan  
Chart: Madeira Classic 40  
Stitches: 2,526  
Thread used: 22.38m



Stop #: 5  
Element:  
Code: 1302  
Name: Spearmint  
Chart: Madeira Classic 40  
Stitches: 2,482  
Thread used: 23.09m



Stop #: 6  
Element:  
Code: 1322  
Name: Royal Purple  
Chart: Madeira Classic 40  
Stitches: 1,733  
Thread used: 13.18m

# Color Film

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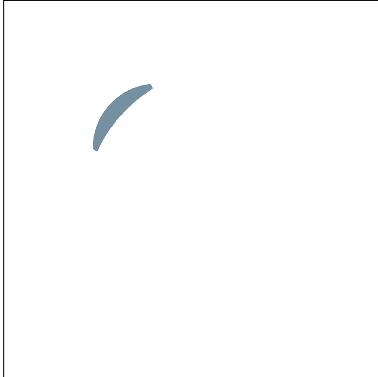
## \*AQUARIUS A 5X5\*

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Stop #: 7

Element:

Code: 1360

Name: Dusty Blue

Chart: Madeira Classic 40

Stitches: 304

Thread used: 2.17m