

Production Worksheet

Wilcom EmbroideryStudio - Designing

ARIES 4X4

Design: **Aries 4x4**







Title:

Stitches: 6,966
Height: 95.3 mm
Width: 94.9 mm
Colors: 6
Colorway: Colorway 1
Zoom: 1.21

z digitizing
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima
Color changes: 5
Stops: 6
Trims: 8
Left: 47.4 mm
Right: 47.4 mm
Up: 47.7 mm
Down: 47.7 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 9044.5 mm²
Max stitch: 7.0 mm
Min stitch: 0.2 mm
Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		449	1037	Placement Line	Applique
2.	3		770	1064	Tackdown	Applique
3.	1		2,829	1249	Shamrock	Madeira Classic 40
4.	5		5,439	1041	Polished Pewter	Madeira Classic 40
5.	6		6,806	1105	Weeping Willow	Madeira Classic 40
6.	4		6,964	1001	White	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

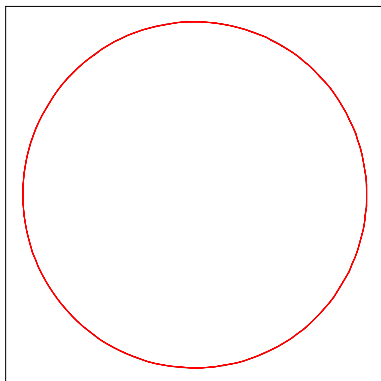
ARIES 4X4

Design: **Aries 4x4**

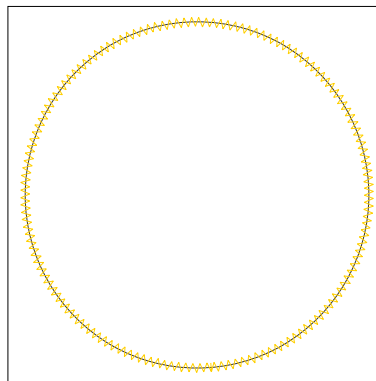
Title:

Stitches: 6,966
Height: 95.3 mm
Width: 94.9 mm
Colors: 6
Colorway: Colorway 1
Zoom: 0.50

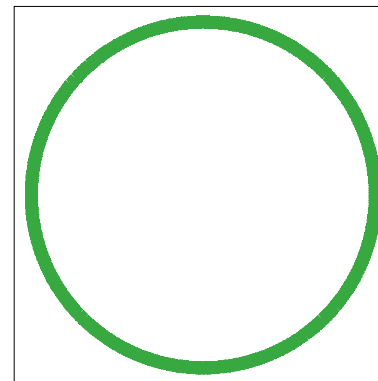
z digitizing
support@zdigitizing.com
+1 (213) 788-6748



Stop #: 1
Element:
Code: 1037
Name: Placement Line
Chart: Applique
Stitches: 449
Thread used: 2.08m



Stop #: 2
Element:
Code: 1064
Name: Tackdown
Chart: Applique
Stitches: 321
Thread used: 1.71m



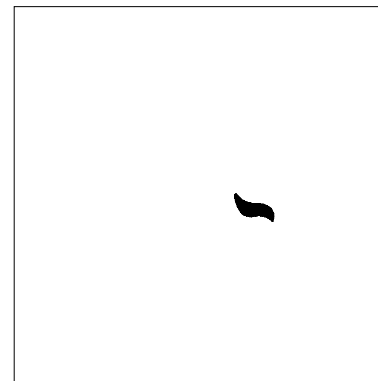
Stop #: 3
Element:
Code: 1249
Name: Shamrock
Chart: Madeira Classic 40
Stitches: 2,059
Thread used: 13.61m



Stop #: 4
Element:
Code: 1041
Name: Polished Pewter
Chart: Madeira Classic 40
Stitches: 2,610
Thread used: 18.45m



Stop #: 5
Element:
Code: 1105
Name: Weeping Willow
Chart: Madeira Classic 40
Stitches: 1,367
Thread used: 8.84m



Stop #: 6
Element:
Code: 1001
Name: White
Chart: Madeira Classic 40
Stitches: 158
Thread used: 0.82m