

Production Worksheet

Wilcom EmbroideryStudio - Designing

LEO A 5X5

Design: **Leo A 5x5**



Title:

Stitches: 9,226
 Height: 79.0 mm
 Width: 127.3 mm
 Colors: 8
 Colorway: Colorway 1
 Zoom: 0.91

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Machine format: Tajima
 Color changes: 7
 Stops: 8
 Trims: 17
 Left: 63.7 mm
 Right: 63.7 mm
 Up: 39.5 mm
 Down: 39.5 mm
 EndX: 0.0 mm
 EndY: 0.0 mm
 Area: 10054.3 mm²
 Max stitch: 6.9 mm
 Min stitch: 0.2 mm
 Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		367	1037	Placement Line	Appique
2.	1		632	1064	Tackdown	Appique
3.	4		2,345	1183	Cranberry	Madeira Classic 40
4.	5		5,805	1194	Dark Olive	Madeira Classic 40
5.	2		7,253	1328	Buckskin	Madeira Classic 40
6.	6		7,378	1000	Black	Madeira Classic 40
7.	7		8,560	1296	Deep Ocean	Madeira Classic 40
8.	8		9,224	1001	White	Madeira Classic 40



Color Film

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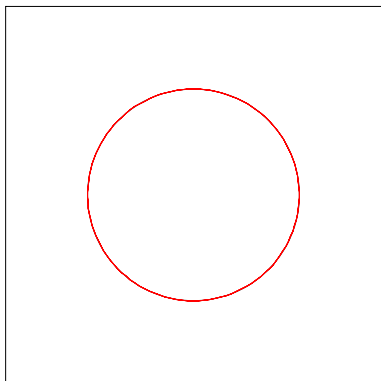
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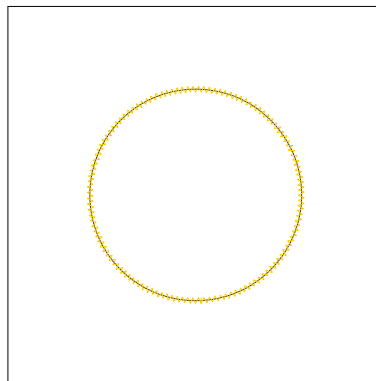
Title:

Stitches: 9,226
Height: 79.0 mm
Width: 127.3 mm
Colors: 8
Colorway: Colorway 1
Zoom: 0.37

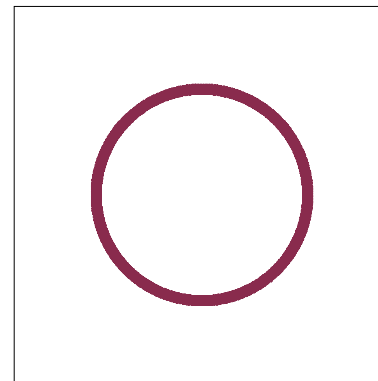
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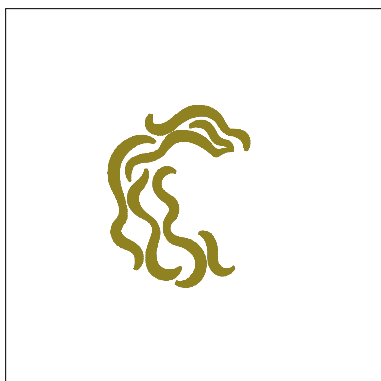
Stop #: 1
Element:
Code: 1037
Name: Placement Line
Chart: Appique
Stitches: 367
Thread used: 1.71m



Stop #: 2
Element:
Code: 1064
Name: Tackdown
Chart: Applique
Stitches: 265
Thread used: 1.29m



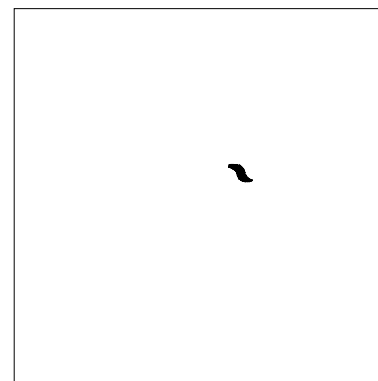
Stop #: 3
Element:
Code: 1183
Name: Cranberry
Chart: Madeira Classic 40
Stitches: 1,713
Thread used: 12.23m



Stop #: 4
Element:
Code: 1194
Name: Dark Olive
Chart: Madeira Classic 40
Stitches: 3,460
Thread used: 20.56m



Stop #: 5
Element:
Code: 1328
Name: Buckskin
Chart: Madeira Classic 40
Stitches: 1,448
Thread used: 8.60m



Stop #: 6
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 125
Thread used: 0.58m

Color Film

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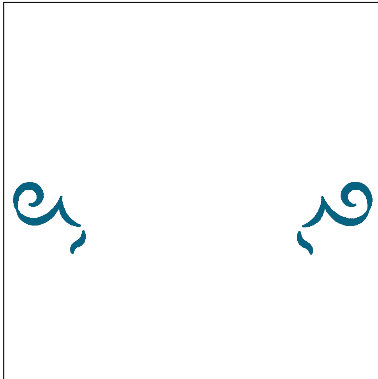
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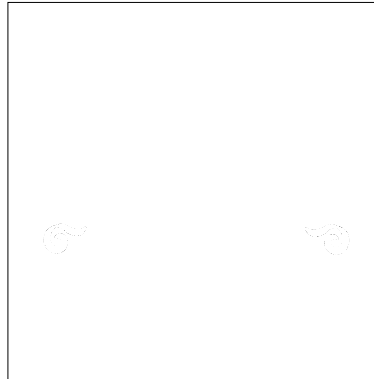
Title:

Stitches: 9,226
Height: 79.0 mm
Width: 127.3 mm
Colors: 8
Colorway: Colorway 1
Zoom: 0.37

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Stop #: 7
Element:
Code: 1296
Name: Deep Ocean
Chart: Madeira Classic 40
Stitches: 1,182
Thread used: 5.07m



Stop #: 8
Element:
Code: 1001
Name: White
Chart: Madeira Classic 40
Stitches: 664
Thread used: 2.84m