**Production Worksheet** 

Wilcom EmbroideryStudio - Designing

Design: Let 5x5

Title:

Stitches: 16,417 Height:

127.1 mm Width: 122.7 mm

Colors: 3 Colorway: Colorway 1

0.99

Zoom:



Machine format: Tajima Color changes: Stops: 3 Trims: 31 Left: 61.4 mm Right: 61.4 mm Up: 63.5 mm Down: 63.5 mm EndX: 0.0 mm EndY: 0.0 mm Area 15595.3 mm<sup>2</sup> Max stitch: 8.8 mm Min stitch: 0.1 mm Max jump: 6.9 mm

Stop Sequence:						
<u>#</u>	<u>N#</u>	<u>Color</u>	<u>St.</u>	<u>Code</u>	<u>Name</u>	<u>Chart</u>
1.	2		4,431	1352	Old Gold	Madeira Classic 40
2.	1		11,494	1291	Marlin	Madeira Classic 40
3.	3		16,415	1375	Work Shirt	Madeira Classic 40



**Color Film** 

Wilcom EmbroideryStudio - Designing

\*LET 5X5\*

Design: Let 5x5

Title:

Stitches: 16,417 Height: 127.1 mm

Width: 122.7 mm

Colors: 3

Colorway: Colorway 1

Zoom: 0.37





Stop #: 1 Element: Code: 1352 Name: Old Gold

Chart: Madeira Classic 40

Stitches: 4,431

Thread used: 26.34m



Stop #: 2 Element: Code: 1291 Name: Marlin

Chart: Madeira Classic 40

Stitches: 7,063

Thread used: 43.88m



Stop #: 3 Element: Code: 1375 Name: Work Shirt Chart: Madeira Classic 40

Stitches, 4 024

Stitches: 4,921 Thread used: 34.13m