

Production Worksheet

Wilcom EmbroideryStudio - Designing

NUT 3X3

Design: **Nut 3x3**

Title:

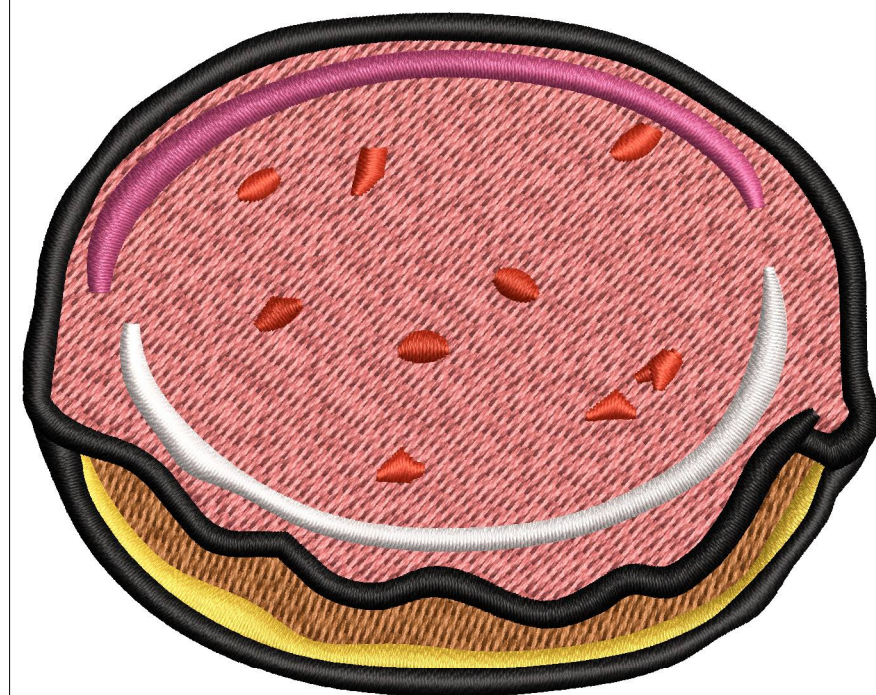
Stitches: 11,590
Height: 61.4 mm
Width: 76.7 mm
Colors: 7
Colorway: Colorway 1
Zoom: 1.47

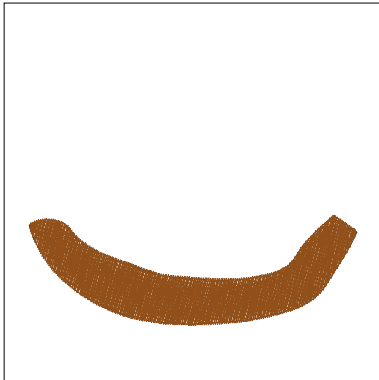
z digitizing
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima
Color changes: 6
Stops: 7
Trims: 15
Left: 38.3 mm
Right: 38.3 mm
Up: 30.7 mm
Down: 30.7 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 4710.9 mm²
Max stitch: 10.4 mm
Min stitch: 0.4 mm
Max jump: 7.0 mm

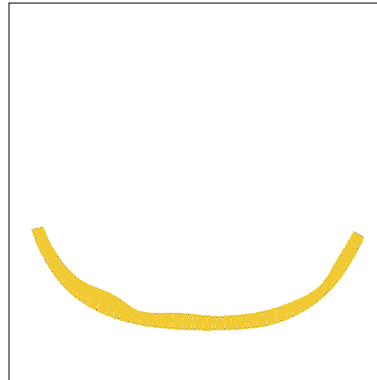
Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		1,772	1257	Bronze	Madeira Classic 40
2.	5		2,332	1224	Lemonade	Madeira Classic 40
3.	1		7,923	1220	Conch Shell	Madeira Classic 40
4.	6		10,179	1000	Black	Madeira Classic 40
5.	4		10,668	1109	Pink Rose	Madeira Classic 40
6.	2		11,045	1146	Tomato Red	Madeira Classic 40
7.	7		11,588	1003	White	Madeira Classic 40

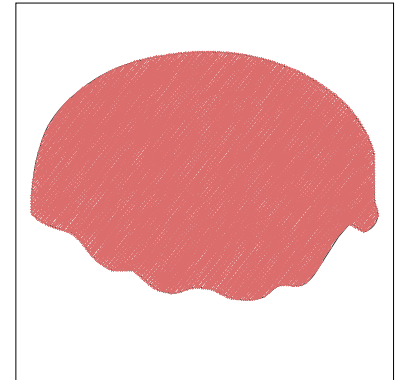




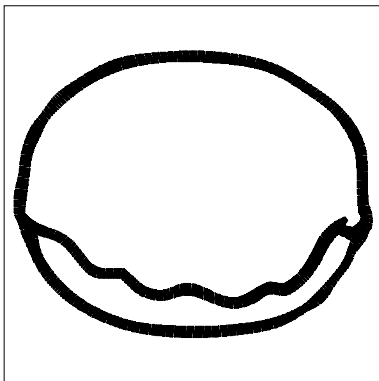
Stop #: 1
Element:
Code: 1257
Name: Bronze
Chart: Madeira Classic 40
Stitches: 1,772
Thread used: 10.43m



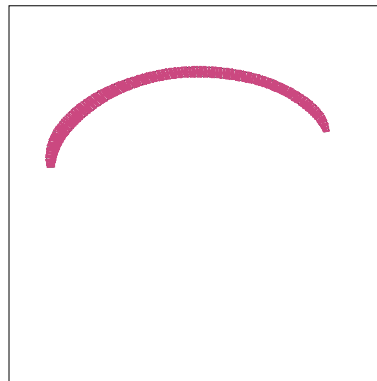
Stop #: 2
Element:
Code: 1224
Name: Lemonade
Chart: Madeira Classic 40
Stitches: 560
Thread used: 3.51m



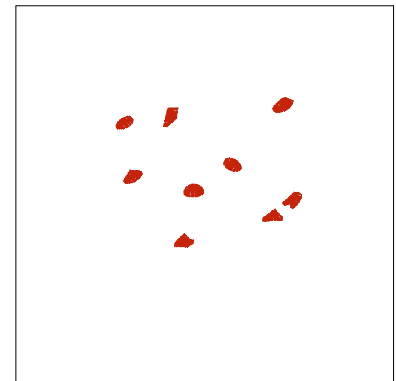
Stop #: 3
Element:
Code: 1220
Name: Conch Shell
Chart: Madeira Classic 40
Stitches: 5,591
Thread used: 38.57m



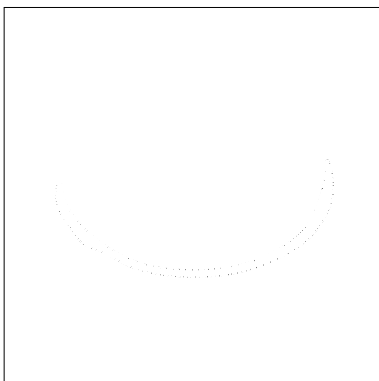
Stop #: 4
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 2,256
Thread used: 11.97m



Stop #: 5
Element:
Code: 1109
Name: Pink Rose
Chart: Madeira Classic 40
Stitches: 489
Thread used: 2.63m



Stop #: 6
Element:
Code: 1146
Name: Tomato Red
Chart: Madeira Classic 40
Stitches: 377
Thread used: 1.58m



Stop #: 7
Element:
Code: 1003
Name: White
Chart: Madeira Classic 40
Stitches: 543
Thread used: 2.73m