

Production Worksheet

Wilcom EmbroideryStudio - Designing

PAINAPPLE 3X3

Design: **Painapple 3x3**

Title:

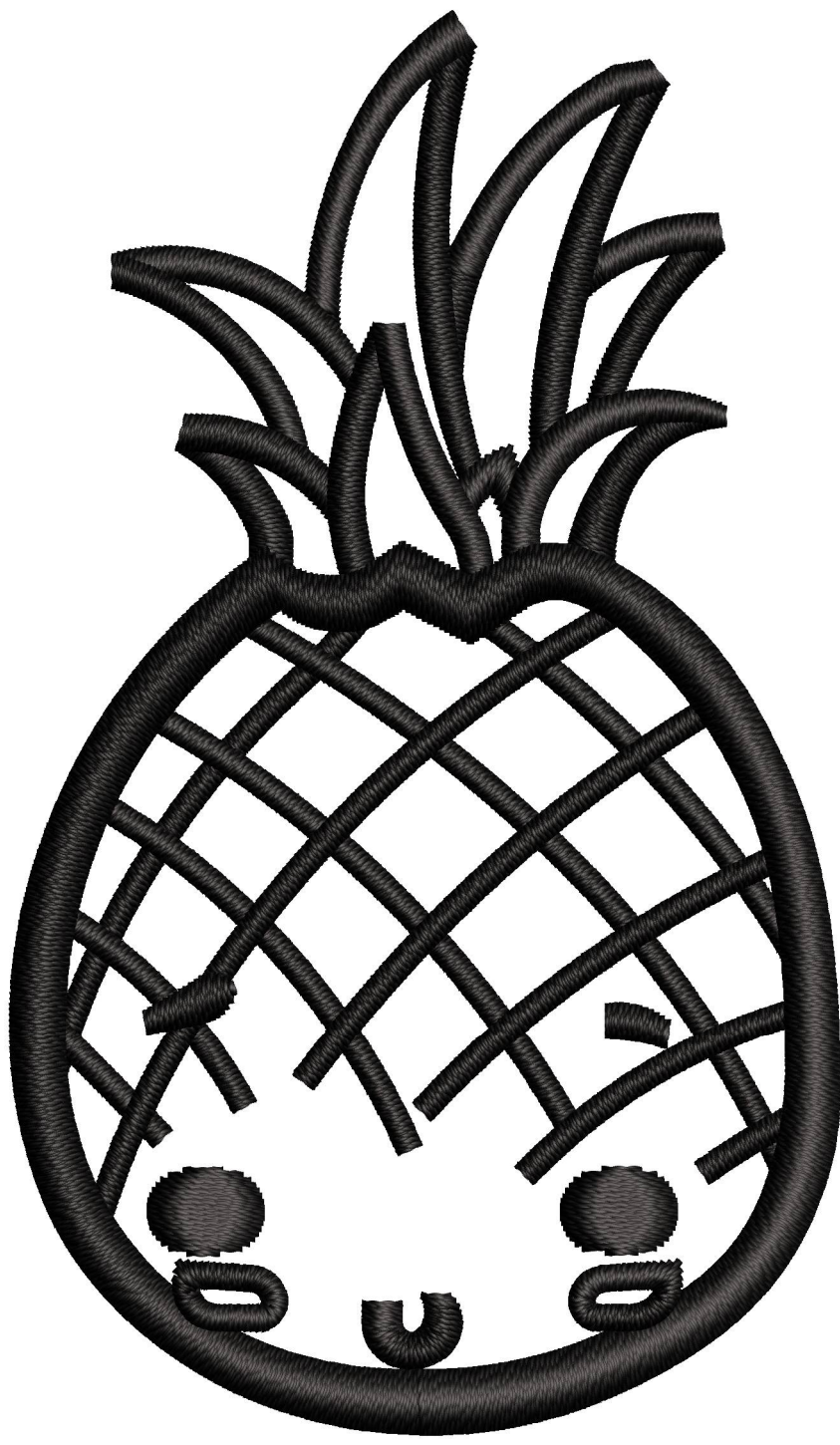
Stitches: 5,734
 Height: 76.8 mm
 Width: 44.8 mm
 Colors: 3
 Colorway: Colorway 1
 Zoom: 2.46

z digitizing
 support@zdigitizing.com
 +1 (213) 788-6748

Machine format: Tajima
 Color changes: 3
 Stops: 4
 Trims: 8
 Left: 22.4 mm
 Right: 22.4 mm
 Up: 38.4 mm
 Down: 38.4 mm
 EndX: 0.0 mm
 EndY: 0.0 mm
 Area: 3438.6 mm²
 Max stitch: 6.3 mm
 Min stitch: 0.3 mm
 Max jump: 5.7 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1	Black	1,697	1000	Black	Madeira Classic 40
2.	2	Blue	1,785		Blue Placement Line	Applique
3.	3	Red	2,102		Red Tackdown	Applique
4.	1	Black	5,732	1000	Black	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

PAINAPPLE 3X3

Design: **Painapple 3x3**

Title:

Stitches: 5,734

Height: 76.8 mm

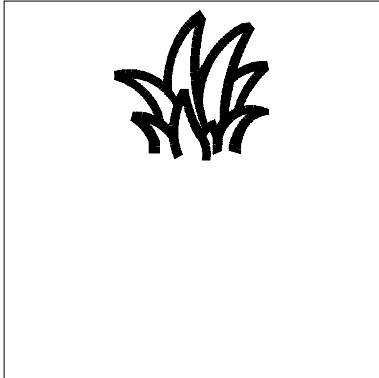
Width: 44.8 mm

Colors: 3

Colorway: Colorway 1

Zoom: 0.62

 **digitizing**
support@zdigitizing.com
+1 (213) 788-6748



Stop #: 1

Element:

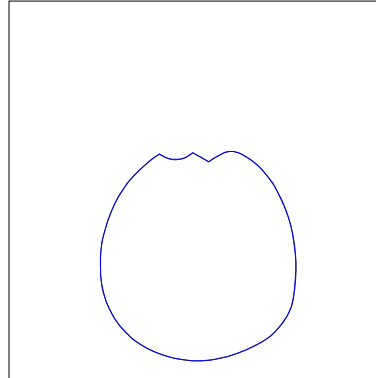
Code: 1000

Name: Black

Chart: Madeira Classic 40

Stitches: 1,697

Thread used: 7.77m



Stop #: 2

Element:

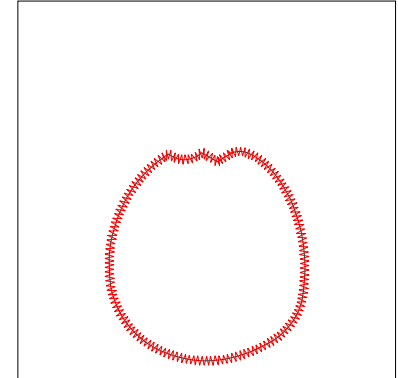
Code: Blue

Name: Placement Line

Chart: Applique

Stitches: 88

Thread used: 0.37m



Stop #: 3

Element:

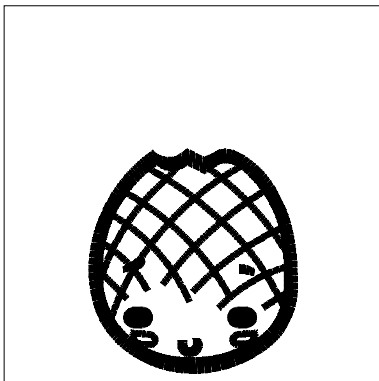
Code: Red

Name: Tackdown

Chart: Applique

Stitches: 317

Thread used: 1.47m



Stop #: 4

Element:

Code: 1000

Name: Black

Chart: Madeira Classic 40

Stitches: 3,630

Thread used: 17.03m