

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*PIE B 5X5\*

Design: **Pie B 5x5**







Title:

Stitches: 9,532  
 Height: 68.6 mm  
 Width: 127.3 mm  
 Colors: 6  
 Colorway: Colorway 1  
 Zoom: 0.95

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Machine format: Tajima  
 Color changes: 5  
 Stops: 6  
 Trims: 17  
 Left: 63.7 mm  
 Right: 63.7 mm  
 Up: 34.3 mm  
 Down: 34.3 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 8732.9 mm<sup>2</sup>  
 Max stitch: 7.1 mm  
 Min stitch: 0.3 mm  
 Max jump: 6.8 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		1,938	1220	Conch Shell	Madeira Classic 40
2.	1		3,199	1171	Lemon Drop	Madeira Classic 40
3.	4		4,709	1225	Liquid Gold	Madeira Classic 40
4.	6		5,299	1003	White	Madeira Classic 40
5.	3		7,767	1235	Crocus	Madeira Classic 40
6.	5		9,530	1448		Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

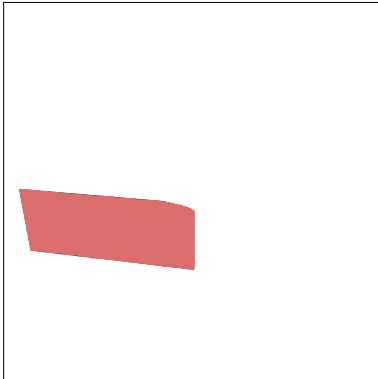
## \*PIE B 5X5\*

Design: **Pie B 5x5**

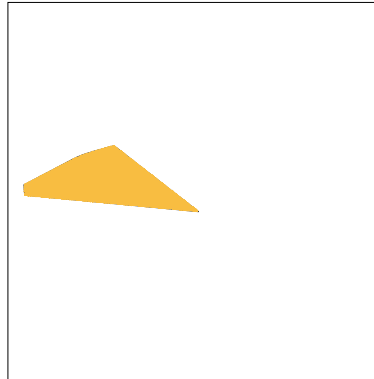
Title:

Stitches: 9,532  
Height: 68.6 mm  
Width: 127.3 mm  
Colors: 6  
Colorway: Colorway 1  
Zoom: 0.37

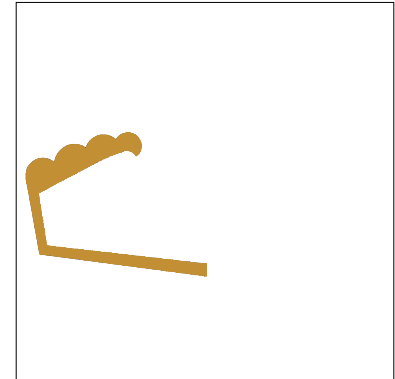
  
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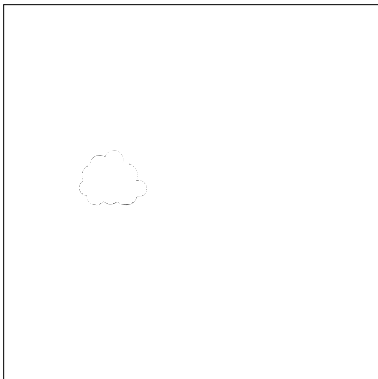
Stop #: 1  
Element:  
Code: 1220  
Name: Conch Shell  
Chart: Madeira Classic 40  
Stitches: 1,938  
Thread used: 17.38m



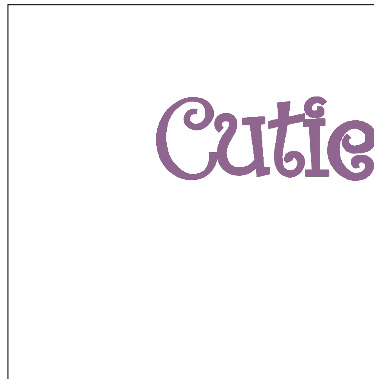
Stop #: 2  
Element:  
Code: 1171  
Name: Lemon Drop  
Chart: Madeira Classic 40  
Stitches: 1,261  
Thread used: 10.09m



Stop #: 3  
Element:  
Code: 1225  
Name: Liquid Gold  
Chart: Madeira Classic 40  
Stitches: 1,510  
Thread used: 10.47m



Stop #: 4  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 590  
Thread used: 4.44m



Stop #: 5  
Element:  
Code: 1235  
Name: Crocus  
Chart: Madeira Classic 40  
Stitches: 2,468  
Thread used: 13.33m



Stop #: 6  
Element:  
Code: 1448  
Name:  
Chart: Madeira Classic 40  
Stitches: 1,763  
Thread used: 9.93m