

Production Worksheet

Wilcom EmbroideryStudio - Designing

READY 5X5

Design: **Ready 5x5**

Title:

Stitches: 18,078
 Height: 126.5 mm
 Width: 127.1 mm
 Colors: 7
 Colorway: Colorway 1
 Zoom: 0.90

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Machine format: Tajima
 Color changes: 7
 Stops: 8
 Trims: 32
 Left: 63.5 mm
 Right: 63.7 mm
 Up: 63.3 mm
 Down: 63.2 mm
 EndX: 0.0 mm
 EndY: 0.0 mm
 Area: 16083.8 mm²
 Max stitch: 11.9 mm
 Min stitch: 0.3 mm
 Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		361	1251	Kelly Green	Madeira Classic 40
2.	6		435	1491		Madeira Classic 40
3.	2		7,008	1477		Madeira Classic 40
4.	7		7,466	1014	Bermuda Sand	Madeira Classic 40
5.	4		10,522	1000	Black	Madeira Classic 40
6.	5		13,431	1270	Sawdust	Madeira Classic 40
7.	3		16,659	1068	Canary	Madeira Classic 40
8.	4		18,076	1000	Black	Madeira Classic 40



Color Film

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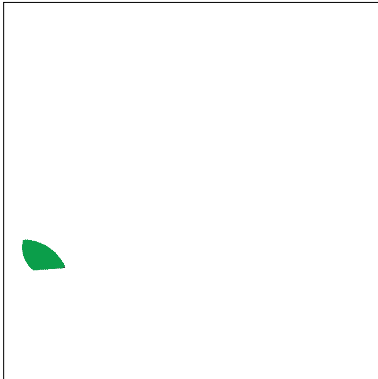
Width: 127.1 mm

Colors: 7

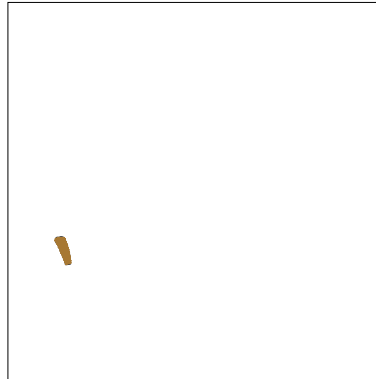
Colorway: Colorway 1

Zoom: 0.37

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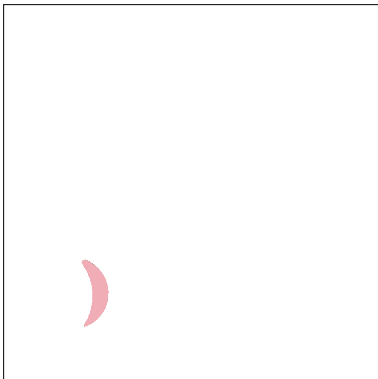
Stop #: 1
Element:
Code: 1251
Name: Kelly Green
Chart: Madeira Classic 40
Stitches: 361
Thread used: 1.84m



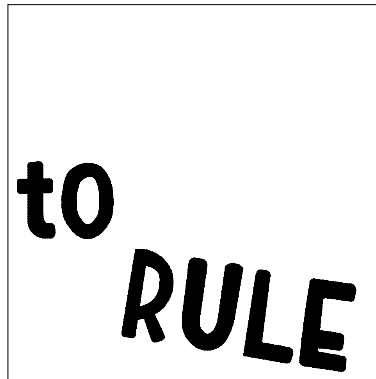
Stop #: 2
Element:
Code: 1491
Name:
Chart: Madeira Classic 40
Stitches: 74
Thread used: 0.44m



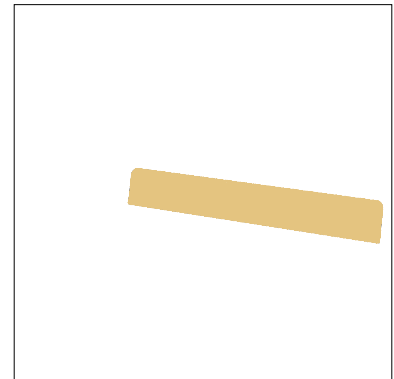
Stop #: 3
Element:
Code: 1477
Name:
Chart: Madeira Classic 40
Stitches: 6,573
Thread used: 51.42m



Stop #: 4
Element:
Code: 1014
Name: Bermuda Sand
Chart: Madeira Classic 40
Stitches: 458
Thread used: 2.13m



Stop #: 5
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 3,056
Thread used: 26.02m



Stop #: 6
Element:
Code: 1270
Name: Sawdust
Chart: Madeira Classic 40
Stitches: 2,909
Thread used: 17.76m

Color Film

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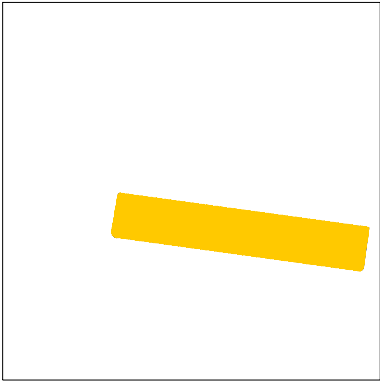
READY 5X5

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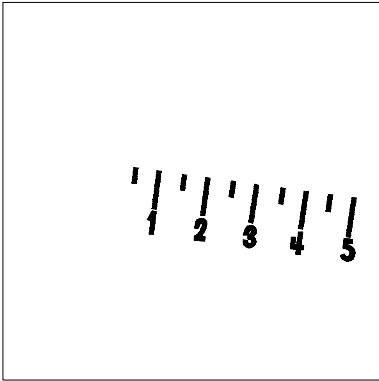
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Stop #: 7
Element:
Code: 1068
Name: Canary
Chart: Madeira Classic 40
Stitches: 3,228
Thread used: 19.98m



Stop #: 8
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 1,417
Thread used: 5.83m