

Production Worksheet

Wilcom EmbroideryStudio - Designing

READY 6X6

Design: **Ready 6x6**

Title:

Stitches: 23,131
 Height: 151.7 mm
 Width: 152.5 mm
 Colors: 7
 Colorway: Colorway 1
 Zoom: 0.75

z digitizing
 support@zdigitizing.com
 +1 (213) 788-6748

Machine format: Tajima
 Color changes: 7
 Stops: 8
 Trims: 32
 Left: 76.2 mm
 Right: 76.3 mm
 Up: 75.9 mm
 Down: 75.8 mm
 EndX: 0.0 mm
 EndY: 0.0 mm
 Area: 23140.2 mm²
 Max stitch: 11.6 mm
 Min stitch: 0.3 mm
 Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		484	1251	Kelly Green	Madeira Classic 40
2.	6		571	1491		Madeira Classic 40
3.	2		8,851	1477		Madeira Classic 40
4.	7		9,435	1014	Bermuda Sand	Madeira Classic 40
5.	4		13,082	1000	Black	Madeira Classic 40
6.	5		17,047	1270	Sawdust	Madeira Classic 40
7.	3		21,483	1068	Canary	Madeira Classic 40
8.	4		23,129	1000	Black	Madeira Classic 40



Color Film

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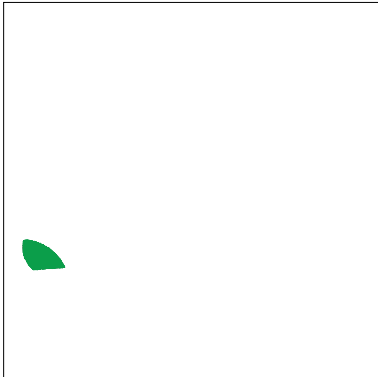
READY 6X6

Design: **Ready 6x6**

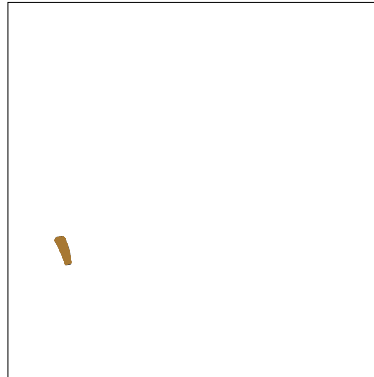
Title:

Stitches: 23,131
Height: 151.7 mm
Width: 152.5 mm
Colors: 7
Colorway: Colorway 1
Zoom: 0.31


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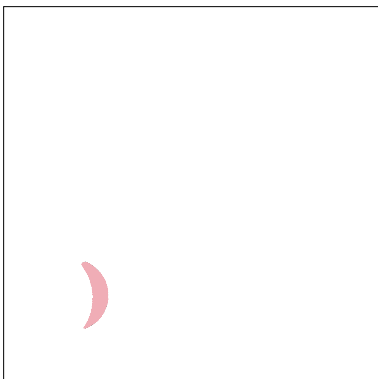
Stop #: 1
Element:
Code: 1251
Name: Kelly Green
Chart: Madeira Classic 40
Stitches: 484
Thread used: 2.53m



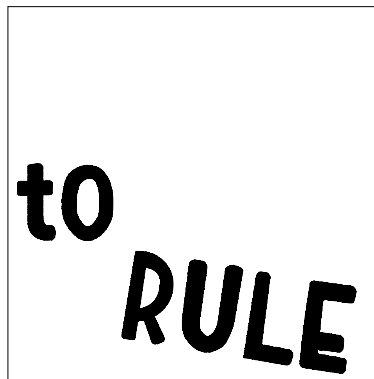
Stop #: 2
Element:
Code: 1491
Name:
Chart: Madeira Classic 40
Stitches: 87
Thread used: 0.57m



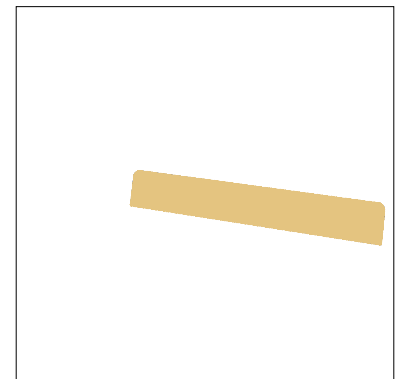
Stop #: 3
Element:
Code: 1477
Name:
Chart: Madeira Classic 40
Stitches: 8,280
Thread used: 70.57m



Stop #: 4
Element:
Code: 1014
Name: Bermuda Sand
Chart: Madeira Classic 40
Stitches: 584
Thread used: 2.81m



Stop #: 5
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 3,647
Thread used: 35.47m



Stop #: 6
Element:
Code: 1270
Name: Sawdust
Chart: Madeira Classic 40
Stitches: 3,965
Thread used: 24.85m

Color Film

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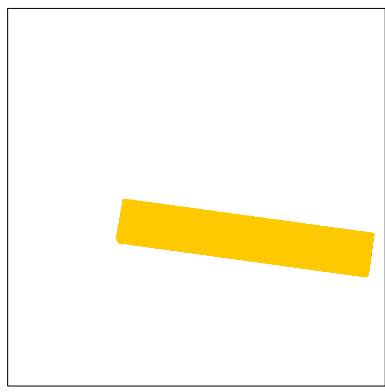
READY 6X6

Design: **Ready 6x6**

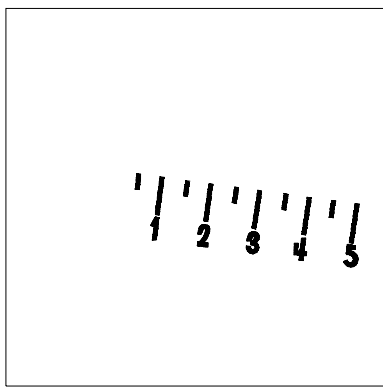
Title:

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Stop #: 7
Element:
Code: 1068
Name: Canary
Chart: Madeira Classic 40
Stitches: 4,436
Thread used: 28.06m



Stop #: 8
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 1,646
Thread used: 7.33m