

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*SHAPE 1 5X5\*

Design: **Shape 1 5x5**






Title:

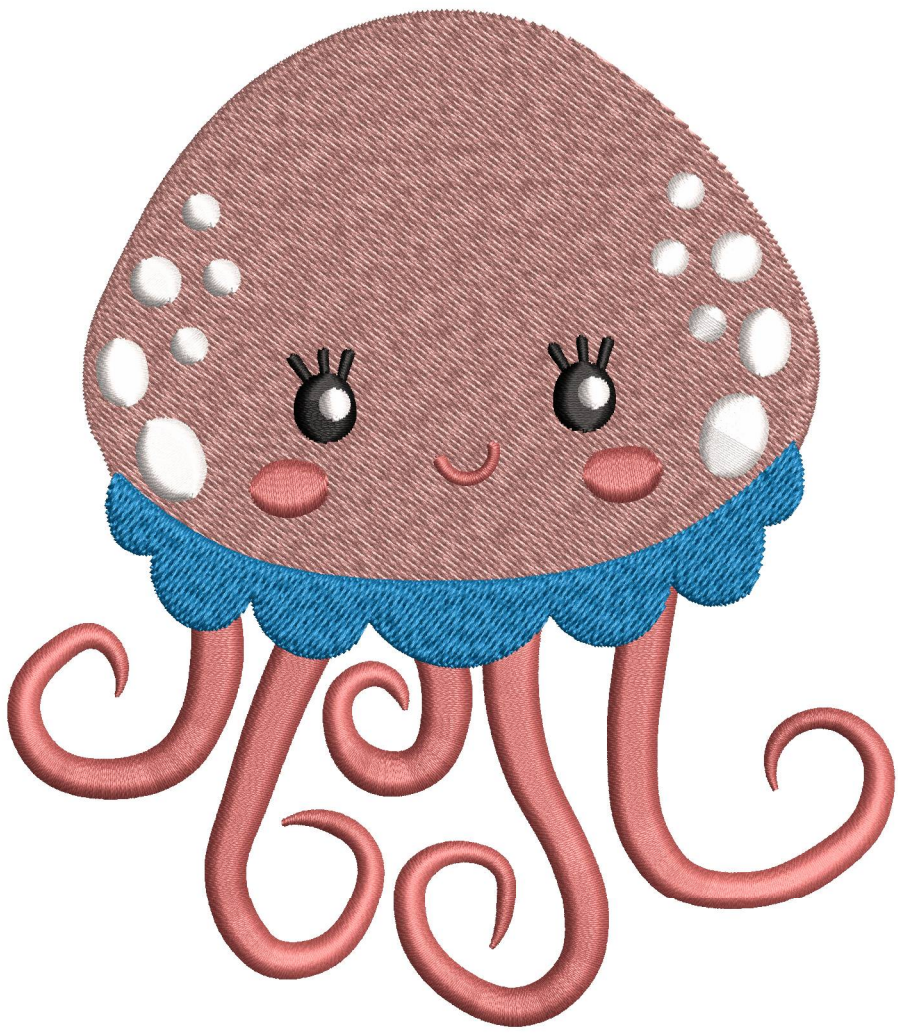
Stitches: 17,352  
Height: 127.4 mm  
Width: 111.1 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 1.06

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Machine format: Tajima  
Color changes: 4  
Stops: 5  
Trims: 22  
Left: 55.6 mm  
Right: 55.6 mm  
Up: 63.7 mm  
Down: 63.7 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 14151.9 mm<sup>2</sup>  
Max stitch: 7.8 mm  
Min stitch: 0.0 mm  
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		9,365	1220	Conch Shell	Madeira Classic 40
2.	2		13,846	1179	Sweet Potato	Madeira Classic 40
3.	1		15,892	1177	Blue Bird	Madeira Classic 40
4.	4		16,301	1000	Black	Madeira Classic 40
5.	5		17,350	1003	Cream White	Madeira Classic 40



# Color Film

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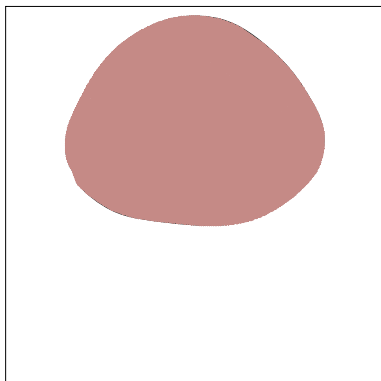
**\*SHAPE 1 5X5\***

Design: **Shape 1 5x5**

Title:

Stitches: 17,352  
Height: 127.4 mm  
Width: 111.1 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.37

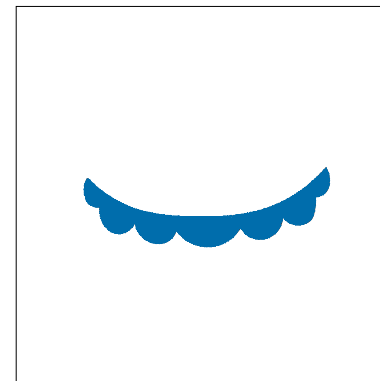
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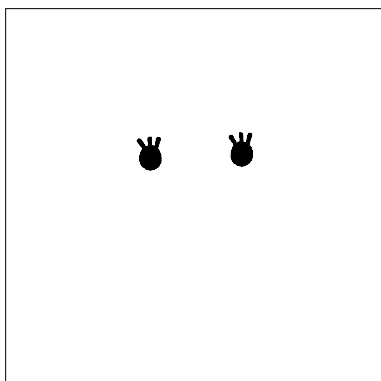
Stop #: 1  
Element:  
Code: 1220  
Name: Conch Shell  
Chart: Madeira Classic 40  
Stitches: 9,365  
Thread used: 66.23m



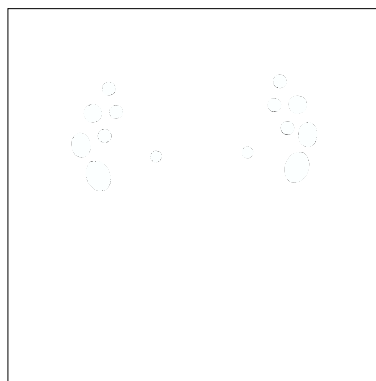
Stop #: 2  
Element:  
Code: 1179  
Name: Sweet Potato  
Chart: Madeira Classic 40  
Stitches: 4,481  
Thread used: 34.94m



Stop #: 3  
Element:  
Code: 1177  
Name: Blue Bird  
Chart: Madeira Classic 40  
Stitches: 2,046  
Thread used: 11.78m



Stop #: 4  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 409  
Thread used: 2.51m



Stop #: 5  
Element:  
Code: 1003  
Name: Cream White  
Chart: Madeira Classic 40  
Stitches: 1,049  
Thread used: 7.33m