

Production Worksheet

Wilcom EmbroideryStudio - Designing

LABOUR DAY F 5X5

Design: **Labour Day F 5x5**

Title:

Stitches: 32,530
Height: 88.3 mm
Width: 127.3 mm
Colors: 5
Colorway: Colorway 1
Zoom: 1.00

z digitizing
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Machine format: Tajima
Color changes: 6
Stops: 7
Trims: 76
Left: 63.7 mm
Right: 63.6 mm
Up: 44.1 mm
Down: 44.2 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 11235.2 mm²
Max stitch: 6.9 mm
Min stitch: 0.2 mm
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		6,316	1001	White	Madeira Classic 40
2.	2		11,343	1037	Red	Madeira Classic 40
3.	5		18,224	1466		Madeira Classic 40
4.	4		26,889	1001	White	Madeira Classic 40
5.	2		27,639	1037	Red	Madeira Classic 40
6.	3		31,424	1000	Black	Madeira Classic 40
7.	1		32,528	1166	Blue	Madeira Classic 40



Color Film

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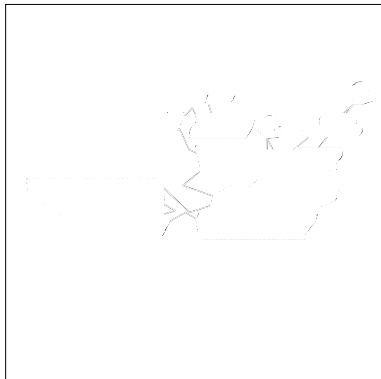
Width: 127.3 mm

Colors: 5

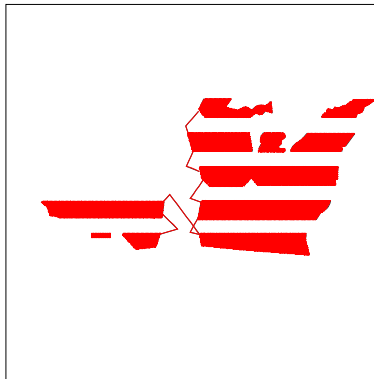
Colorway: Colorway 1

Zoom: 0.37

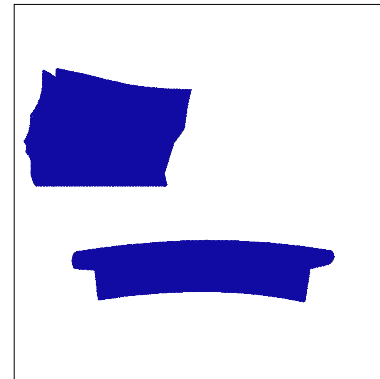
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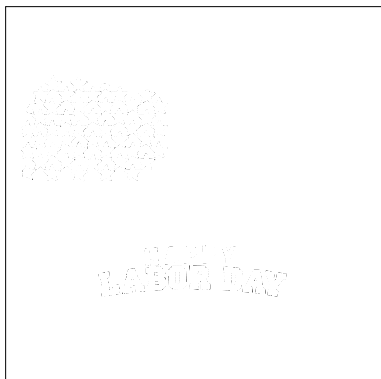
Stop #: 1
Element:
Code: 1001
Name: White
Chart: Madeira Classic 40
Stitches: 6,316
Thread used: 35.12m



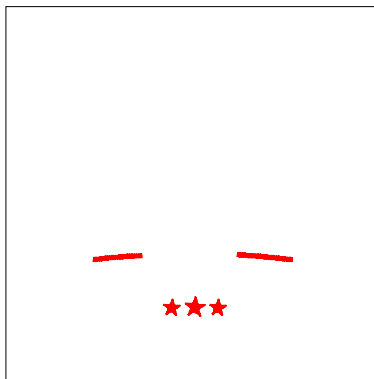
Stop #: 2
Element:
Code: 1037
Name: Red
Chart: Madeira Classic 40
Stitches: 5,027
Thread used: 25.88m



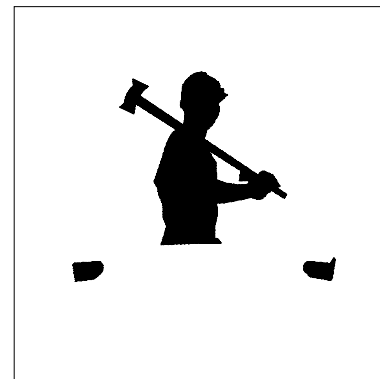
Stop #: 3
Element:
Code: 1466
Name:
Chart: Madeira Classic 40
Stitches: 6,881
Thread used: 45.12m



Stop #: 4
Element:
Code: 1001
Name: White
Chart: Madeira Classic 40
Stitches: 8,665
Thread used: 31.59m



Stop #: 5
Element:
Code: 1037
Name: Red
Chart: Madeira Classic 40
Stitches: 750
Thread used: 2.89m



Stop #: 6
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 3,785
Thread used: 22.36m

Color Film

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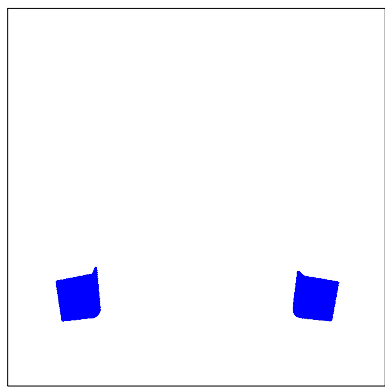
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Stop #: 7
Element:
Code: 1166
Name: Blue
Chart: Madeira Classic 40
Stitches: 1,104
Thread used: 6.27m