

Production Worksheet

Wilcom EmbroideryStudio - Designing

OWL 5X5

Design: Owl 5x5

Title:

Stitches: 35,923
Height: 127.3 mm
Width: 95.5 mm
Colors: 6
Colorway: Colorway 1
Zoom: 1.24

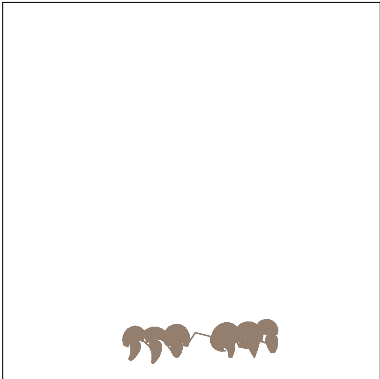
z digitizing
support@zdigitizing.com
+1 (213) 788-6748



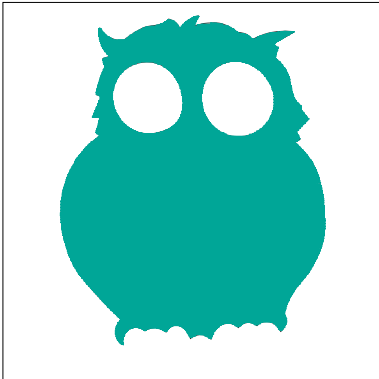
Machine format: Tajima
Color changes: 7
Stops: 8
Trims: 66
Left: 47.8 mm
Right: 47.8 mm
Up: 63.6 mm
Down: 63.6 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 12153.6 mm²
Max stitch: 7.1 mm
Min stitch: 0.3 mm
Max jump: 6.7 mm

Stop Sequence:

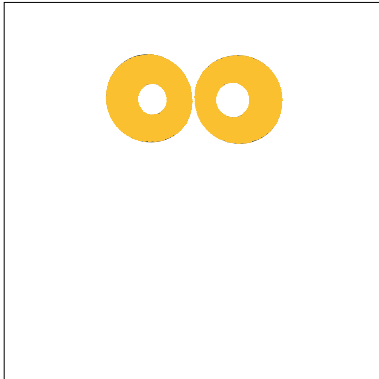
#	N#	Color	St.	Code	Name	Chart
1.	1		987	1328	Buckskin	Madeira Classic 40
2.	2		15,073	1298	Tree Frog	Madeira Classic 40
3.	3		17,969	1125	Saffron	Madeira Classic 40
4.	1		18,090	1328	Buckskin	Madeira Classic 40
5.	5		27,881	1000	Black	Madeira Classic 40
6.	6		28,376	1003	White	Madeira Classic 40
7.	4		32,599	1296	Deep Ocean	Madeira Classic 40
8.	5		35,921	1000	Black	Madeira Classic 40



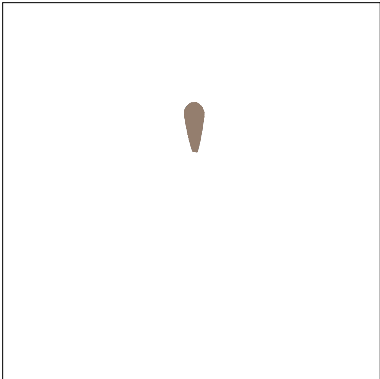
Stop #: 1
Element:
Code: 1328
Name: Buckskin
Chart: Madeira Classic 40
Stitches: 987
Thread used: 6.34m



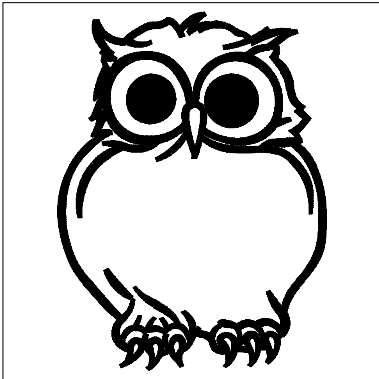
Stop #: 2
Element:
Code: 1298
Name: Tree Frog
Chart: Madeira Classic 40
Stitches: 14,086
Thread used: 95.23m



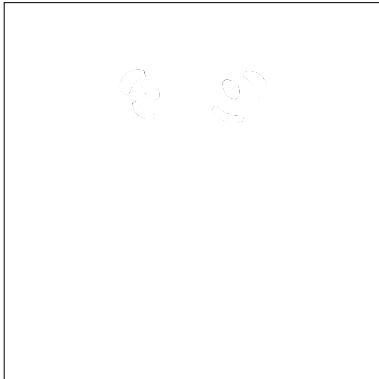
Stop #: 3
Element:
Code: 1125
Name: Saffron
Chart: Madeira Classic 40
Stitches: 2,896
Thread used: 17.79m



Stop #: 4
Element:
Code: 1328
Name: Buckskin
Chart: Madeira Classic 40
Stitches: 121
Thread used: 1.01m



Stop #: 5
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 9,791
Thread used: 52.62m



Stop #: 6
Element:
Code: 1003
Name: White
Chart: Madeira Classic 40
Stitches: 495
Thread used: 2.94m

