

Production Worksheet

Wilcom EmbroideryStudio - Designing

PLANE C 3X3

Design: **Plane C 3x3**







Title:

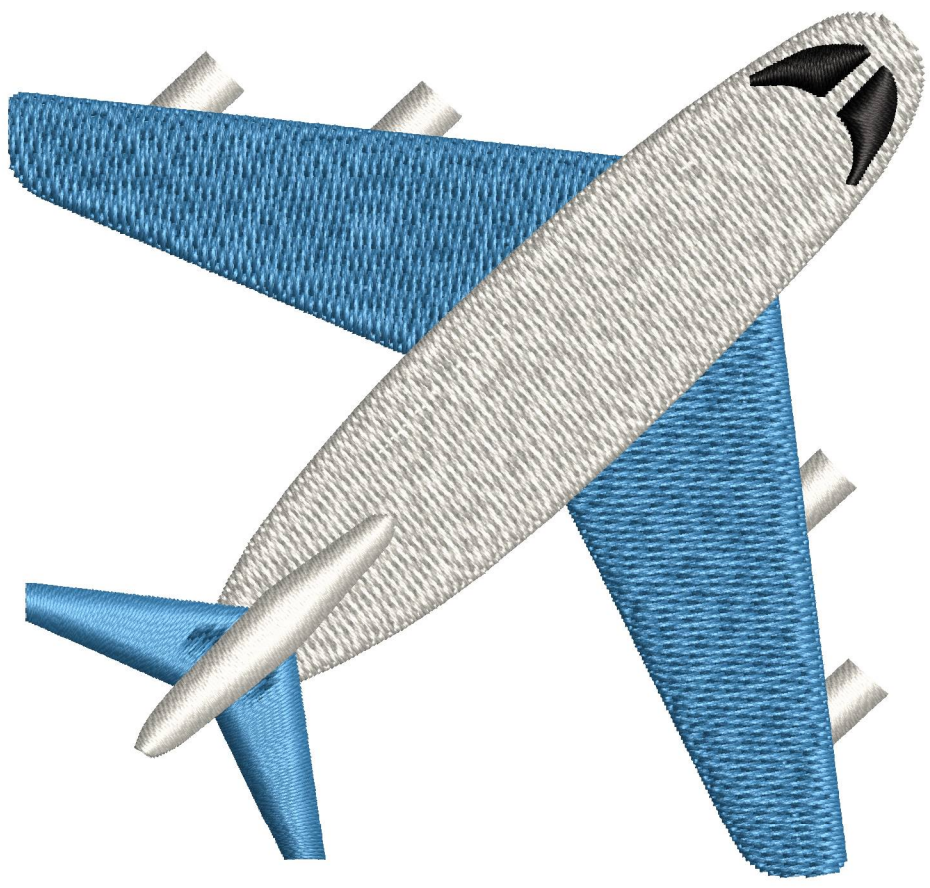
Stitches: 6,836
 Height: 72.0 mm
 Width: 76.2 mm
 Colors: 3
 Colorway: Colorway 1
 Zoom: 1.58

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Machine format: Tajima
 Color changes: 5
 Stops: 6
 Trims: 7
 Left: 38.1 mm
 Right: 38.1 mm
 Up: 36.0 mm
 Down: 36.0 mm
 EndX: 0.0 mm
 EndY: 0.0 mm
 Area: 5493.0 mm²
 Max stitch: 6.6 mm
 Min stitch: 0.1 mm
 Max jump: 6.7 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		400	1010	Gray Haze	Madeira Classic 40
2.	1		3,311	1176	Navajo Blue	Madeira Classic 40
3.	2		5,784	1010	Gray Haze	Madeira Classic 40
4.	1		6,243	1176	Navajo Blue	Madeira Classic 40
5.	2		6,573	1010	Gray Haze	Madeira Classic 40
6.	3		6,834	1000	Black	Madeira Classic 40



Color Film

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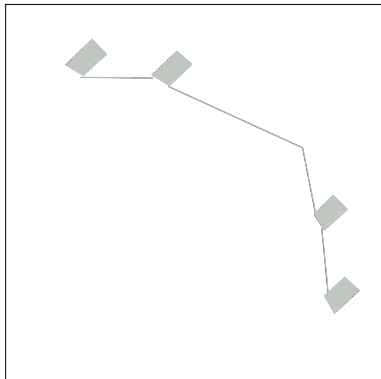
PLANE C 3X3

Design: **Plane C 3x3**

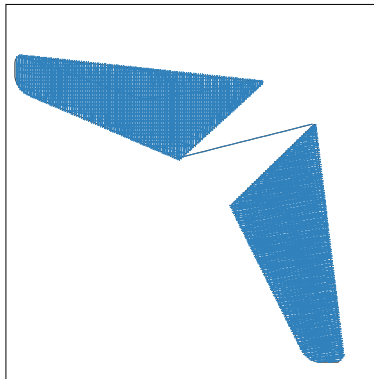
Title:

Stitches: 6,836
Height: 72.0 mm
Width: 76.2 mm
Colors: 3
Colorway: Colorway 1
Zoom: 0.62

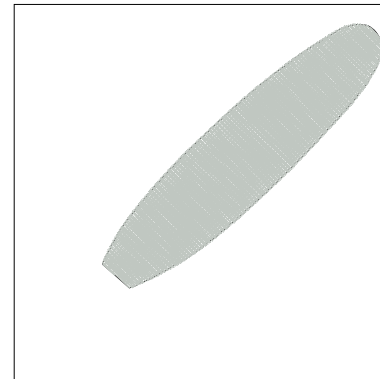

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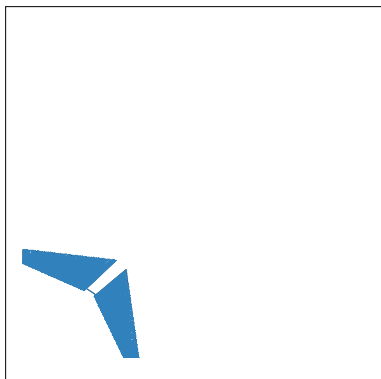
Stop #: 1
Element:
Code: 1010
Name: Gray Haze
Chart: Madeira Classic 40
Stitches: 400
Thread used: 2.77m



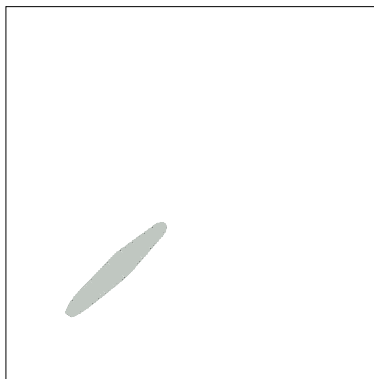
Stop #: 2
Element:
Code: 1176
Name: Navajo Blue
Chart: Madeira Classic 40
Stitches: 2,911
Thread used: 17.74m



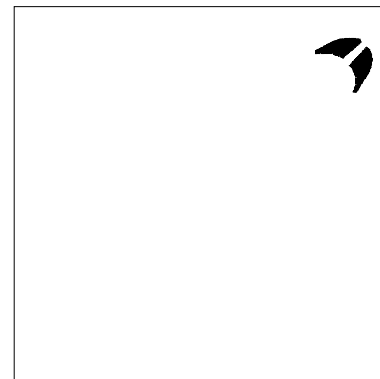
Stop #: 3
Element:
Code: 1010
Name: Gray Haze
Chart: Madeira Classic 40
Stitches: 2,473
Thread used: 15.67m



Stop #: 4
Element:
Code: 1176
Name: Navajo Blue
Chart: Madeira Classic 40
Stitches: 459
Thread used: 3.91m



Stop #: 5
Element:
Code: 1010
Name: Gray Haze
Chart: Madeira Classic 40
Stitches: 330
Thread used: 2.29m



Stop #: 6
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 261
Thread used: 1.24m