

**Production Worksheet**

Wilcom EmbroideryStudio - Designing

**\*SEA 6X6\***

Design: **Sea 6x6**




Title:

Stitches: 15,753  
Height: 134.3 mm  
Width: 152.3 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.72

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Machine format: Tajima  
Color changes: 2  
Stops: 3  
Trims: 8  
Left: 76.2 mm  
Right: 76.2 mm  
Up: 67.1 mm  
Down: 67.1 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 20451.2 mm<sup>2</sup>  
Max stitch: 7.9 mm  
Min stitch: 0.1 mm  
Max jump: 6.9 mm

Stop Sequence:

| #  | N# | Color  | St.    | Code | Name              | Chart              |
|----|----|--|--------|------|-------------------|--------------------|
| 1. | 2  |  | 5,005  | 1076 | True Blue         | Madeira Classic 40 |
| 2. | 3  |  | 9,021  | 1126 | Light Brown Sugar | Madeira Classic 40 |
| 3. | 1  |  | 15,751 | 1079 | Celtic Green      | Madeira Classic 40 |



# Color Film

Wilcom EmbroideryStudio - Designing

\*SEA 6X6\*

Design: **Sea 6x6**

Title:

Stitches: 15,753  
Height: 134.3 mm  
Width: 152.3 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.31

  
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Stop #: 1  
Element:  
Code: 1076  
Name: True Blue  
Chart: Madeira Classic 40  
Stitches: 5,005  
Thread used: 32.13m



Stop #: 2  
Element:  
Code: 1126  
Name: Light Brown Sugar  
Chart: Madeira Classic 40  
Stitches: 4,016  
Thread used: 21.89m



Stop #: 3  
Element:  
Code: 1079  
Name: Celtic Green  
Chart: Madeira Classic 40  
Stitches: 6,730  
Thread used: 46.60m