

Production Worksheet

Wilcom EmbroideryStudio - Designing

SHELL 3X3

Design: **Shell 3x3**

Title:

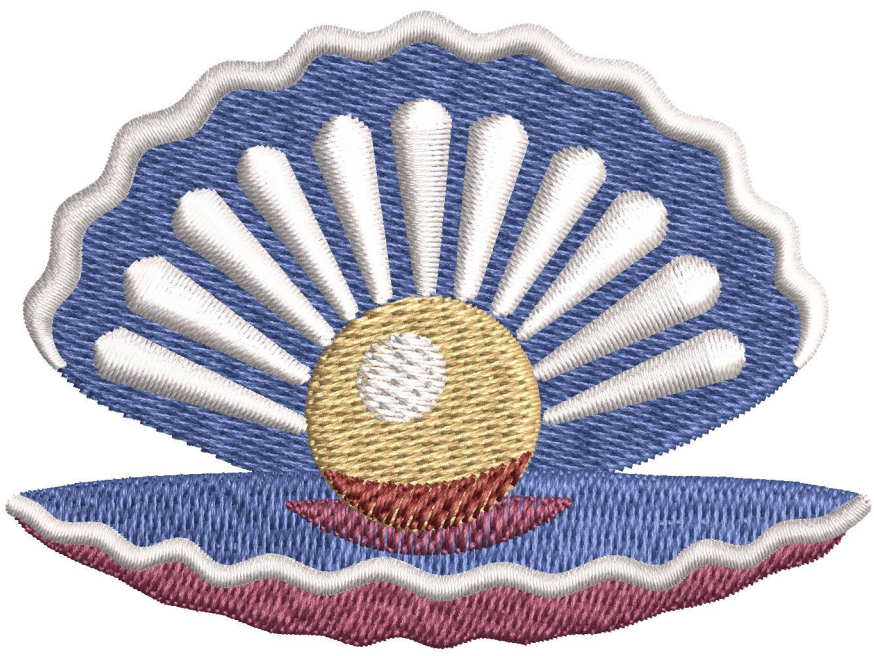
Stitches: 10,045
Height: 56.3 mm
Width: 76.4 mm
Colors: 5
Colorway: Colorway 1
Zoom: 1.49

z digitizing
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Machine format: Tajima
Color changes: 4
Stops: 5
Trims: 11
Left: 38.2 mm
Right: 38.2 mm
Up: 28.2 mm
Down: 28.2 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 4303.6 mm²
Max stitch: 6.7 mm
Min stitch: 0.2 mm
Max jump: 6.7 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		5,419	1335	Dark Periwinkle	Madeira Classic 40
2.	1		6,687	1034	Vintage Rose	Madeira Classic 40
3.	3		7,422	1270	Sawdust	Madeira Classic 40
4.	5		7,527	1038	Barn Red	Madeira Classic 40
5.	2		10,043	1001	White	Madeira Classic 40



Color Film

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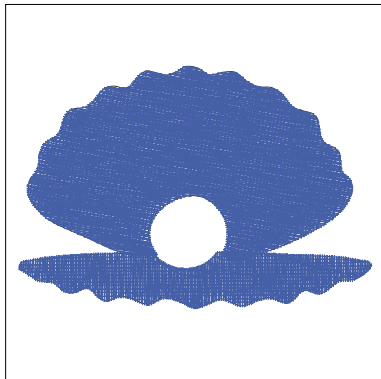
SHELL 3X3

Design: **Shell 3x3**

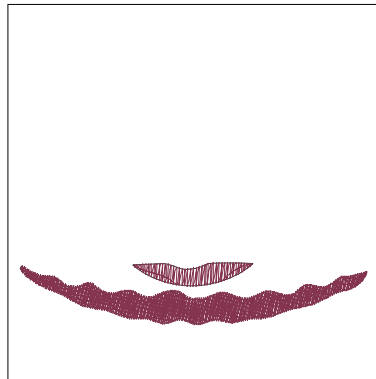
Title:

Stitches: 10,045
Height: 56.3 mm
Width: 76.4 mm
Colors: 5
Colorway: Colorway 1
Zoom: 0.62

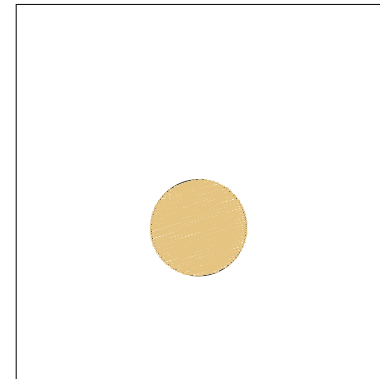
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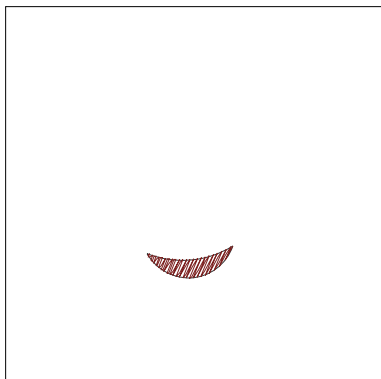
Stop #: 1
Element:
Code: 1335
Name: Dark Periwinkle
Chart: Madeira Classic 40
Stitches: 5,419
Thread used: 34.52m



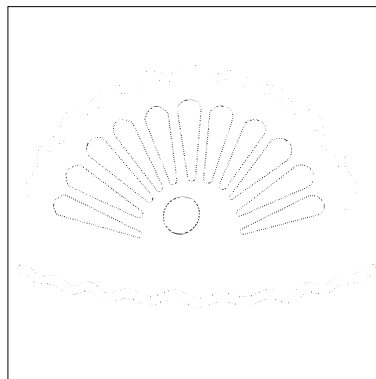
Stop #: 2
Element:
Code: 1034
Name: Vintage Rose
Chart: Madeira Classic 40
Stitches: 1,268
Thread used: 6.01m



Stop #: 3
Element:
Code: 1270
Name: Sawdust
Chart: Madeira Classic 40
Stitches: 735
Thread used: 4.55m



Stop #: 4
Element:
Code: 1038
Name: Barn Red
Chart: Madeira Classic 40
Stitches: 105
Thread used: 0.46m



Stop #: 5
Element:
Code: 1001
Name: White
Chart: Madeira Classic 40
Stitches: 2,516
Thread used: 14.11m