

Production Worksheet

Wilcom EmbroideryStudio - Designing

SHELL 4X4

Design: **Shell 4x4**

Title:

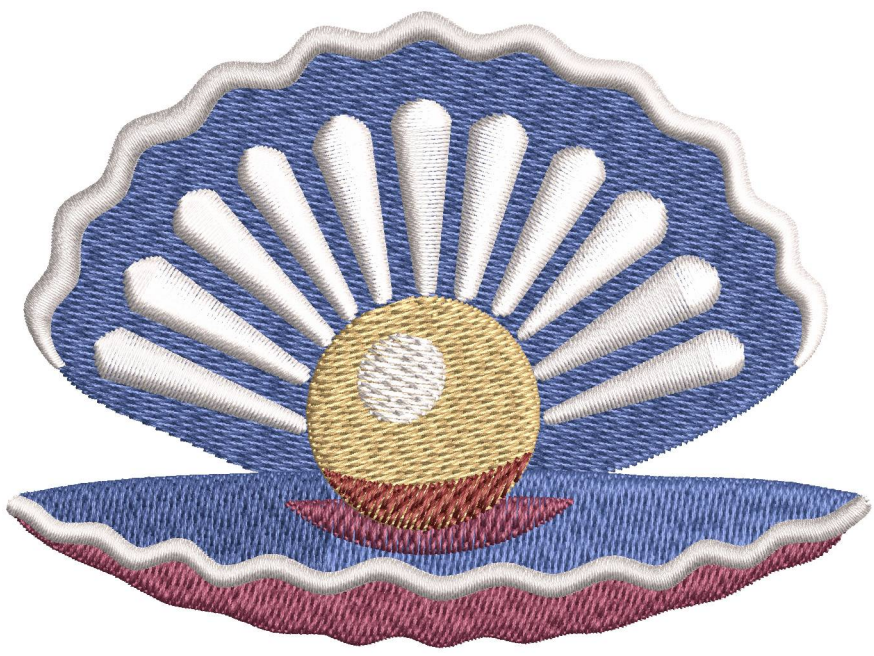
Stitches: 14,134
Height: 70.0 mm
Width: 95.2 mm
Colors: 5
Colorway: Colorway 1
Zoom: 1.20

z digitizing
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Machine format: Tajima
Color changes: 4
Stops: 5
Trims: 18
Left: 47.6 mm
Right: 47.6 mm
Up: 35.0 mm
Down: 35.0 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 6667.5 mm²
Max stitch: 6.9 mm
Min stitch: 0.4 mm
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		8,034	1335	Dark Periwinkle	Madeira Classic 40
2.	1		9,761	1034	Vintage Rose	Madeira Classic 40
3.	3		10,835	1270	Sawdust	Madeira Classic 40
4.	5		10,973	1038	Barn Red	Madeira Classic 40
5.	2		14,132	1001	White	Madeira Classic 40



Color Film

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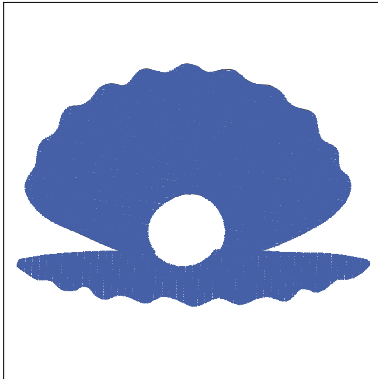
SHELL 4X4

Design: **Shell 4x4**

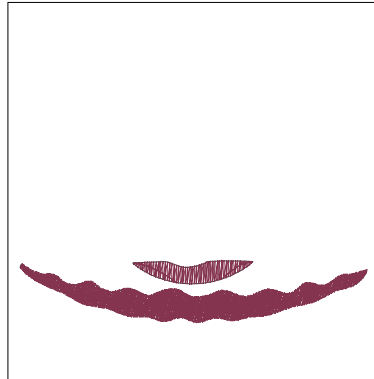
Title:

Stitches: 14,134
Height: 70.0 mm
Width: 95.2 mm
Colors: 5
Colorway: Colorway 1
Zoom: 0.50

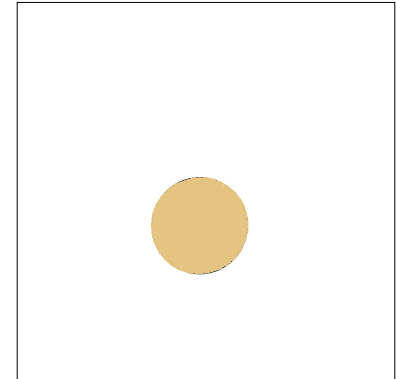
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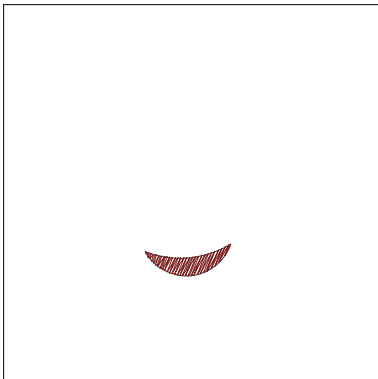
Stop #: 1
Element:
Code: 1335
Name: Dark Periwinkle
Chart: Madeira Classic 40
Stitches: 8,034
Thread used: 52.57m



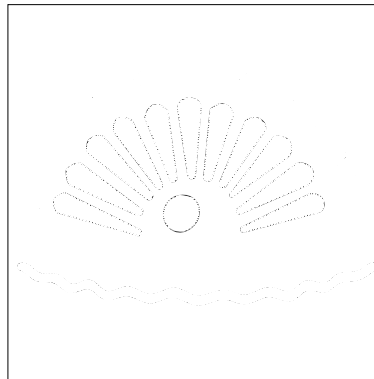
Stop #: 2
Element:
Code: 1034
Name: Vintage Rose
Chart: Madeira Classic 40
Stitches: 1,727
Thread used: 8.68m



Stop #: 3
Element:
Code: 1270
Name: Sawdust
Chart: Madeira Classic 40
Stitches: 1,074
Thread used: 6.89m



Stop #: 4
Element:
Code: 1038
Name: Barn Red
Chart: Madeira Classic 40
Stitches: 138
Thread used: 0.64m



Stop #: 5
Element:
Code: 1001
Name: White
Chart: Madeira Classic 40
Stitches: 3,159
Thread used: 19.77m