

Production Worksheet

Wilcom EmbroideryStudio - Designing

SISTERS B 5X5

Design: **Sisters B 5x5**






Title:

Stitches: 6,907
 Height: 61.3 mm
 Width: 127.3 mm
 Colors: 4
 Colorway: Colorway 1
 Zoom: 0.98

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 +1 (213) 788-6748

Machine format: Tajima
 Color changes: 4
 Stops: 5
 Trims: 27
 Left: 63.7 mm
 Right: 63.7 mm
 Up: 30.7 mm
 Down: 30.7 mm
 EndX: 0.0 mm
 EndY: 0.0 mm
 Area: 7810.5 mm²
 Max stitch: 7.0 mm
 Min stitch: 0.3 mm
 Max jump: 7.3 mm

Stop Sequence:

| # | N# | Color | St. | Code | Name | Chart |
|----|----|---|-------|------|-----------|--------------------|
| 1. | 3 |  | 50 | 1068 | Canary | Madeira Classic 40 |
| 2. | 1 |  | 101 | 1076 | True Blue | Madeira Classic 40 |
| 3. | 2 |  | 205 | 1378 | Paprika | Madeira Classic 40 |
| 4. | 1 |  | 257 | 1076 | True Blue | Madeira Classic 40 |
| 5. | 4 |  | 6,905 | 1000 | Black | Madeira Classic 40 |

S.I.S.T.E.R
I'LL BE THERE
FOR YOU

Color Film

Wilcom EmbroideryStudio - Designing

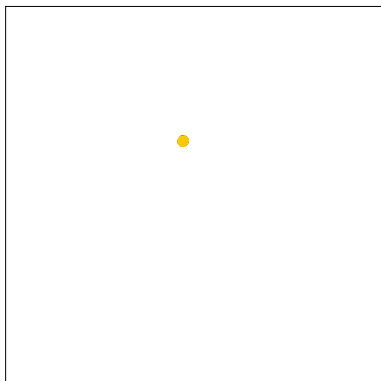
SISTERS B 5X5

Design: **Sisters B 5x5**

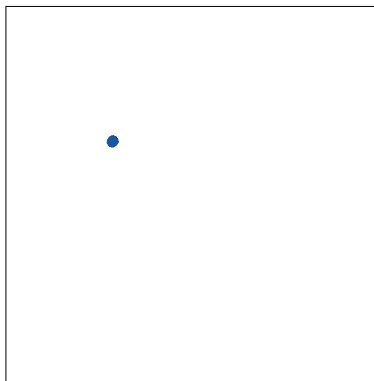
Title:

Stitches: 6,907
Height: 61.3 mm
Width: 127.3 mm
Colors: 4
Colorway: Colorway 1
Zoom: 0.37

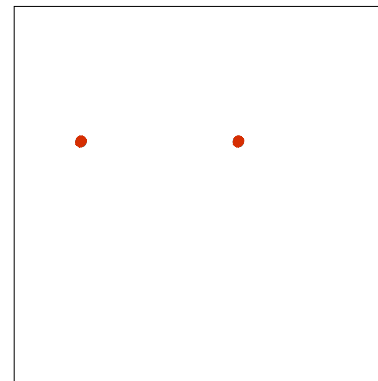

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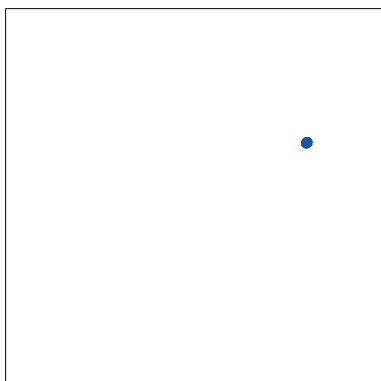
Stop #: 1
Element:
Code: 1068
Name: Canary
Chart: Madeira Classic 40
Stitches: 50
Thread used: 0.27m



Stop #: 2
Element:
Code: 1076
Name: True Blue
Chart: Madeira Classic 40
Stitches: 51
Thread used: 0.27m



Stop #: 3
Element:
Code: 1378
Name: Paprika
Chart: Madeira Classic 40
Stitches: 104
Thread used: 0.55m



Stop #: 4
Element:
Code: 1076
Name: True Blue
Chart: Madeira Classic 40
Stitches: 52
Thread used: 0.27m



Stop #: 5
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 6,648
Thread used: 38.17m