

Production Worksheet

Wilcom EmbroideryStudio - Designing

SISTERS B 6X6

Design: **Sisters B 6x6**






Title:

Stitches: 8,181
Height: 73.4 mm
Width: 152.3 mm
Colors: 4
Colorway: Colorway 1
Zoom: 0.82

z digitizing
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima
Color changes: 4
Stops: 5
Trims: 28
Left: 76.2 mm
Right: 76.2 mm
Up: 36.7 mm
Down: 36.7 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 11180.5 mm²
Max stitch: 7.0 mm
Min stitch: 0.3 mm
Max jump: 7.2 mm

Stop Sequence:

| # | N# | Color | St. | Code | Name | Chart |
|----|----|---|-------|------|-----------|--------------------|
| 1. | 3 |  | 57 | 1068 | Canary | Madeira Classic 40 |
| 2. | 1 |  | 116 | 1076 | True Blue | Madeira Classic 40 |
| 3. | 2 |  | 236 | 1378 | Paprika | Madeira Classic 40 |
| 4. | 1 |  | 295 | 1076 | True Blue | Madeira Classic 40 |
| 5. | 4 |  | 8,179 | 1000 | Black | Madeira Classic 40 |

S.I.S.T.E.R
I'LL BE THERE
FOR YOU

Color Film

Wilcom EmbroideryStudio - Designing

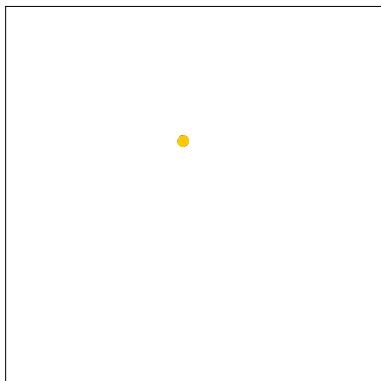
SISTERS B 6X6

Design: **Sisters B 6x6**

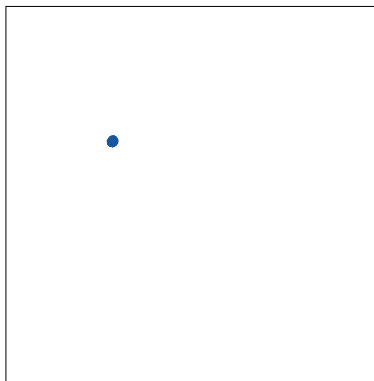
Title:

Stitches: 8,181
Height: 73.4 mm
Width: 152.3 mm
Colors: 4
Colorway: Colorway 1
Zoom: 0.31

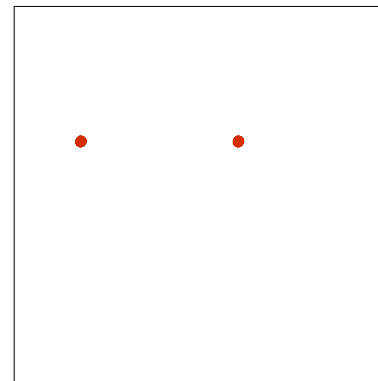
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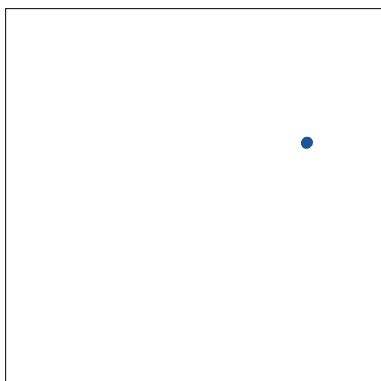
Stop #: 1
Element:
Code: 1068
Name: Canary
Chart: Madeira Classic 40
Stitches: 57
Thread used: 0.35m



Stop #: 2
Element:
Code: 1076
Name: True Blue
Chart: Madeira Classic 40
Stitches: 59
Thread used: 0.35m



Stop #: 3
Element:
Code: 1378
Name: Paprika
Chart: Madeira Classic 40
Stitches: 120
Thread used: 0.70m



Stop #: 4
Element:
Code: 1076
Name: True Blue
Chart: Madeira Classic 40
Stitches: 59
Thread used: 0.35m



Stop #: 5
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 7,884
Thread used: 50.48m