

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*SUMMER B 5X5\*

Design: **Summer B 5x5**







Title:

Stitches: 13,353  
Height: 98.8 mm  
Width: 127.3 mm  
Colors: 6  
Colorway: Colorway 1  
Zoom: 0.96

**z digitizing**  
support@zdigitizing.com  
+1 (213) 788-6748

Machine format: Tajima  
Color changes: 5  
Stops: 6  
Trims: 23  
Left: 63.7 mm  
Right: 63.7 mm  
Up: 49.4 mm  
Down: 49.4 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 12580.0 mm<sup>2</sup>  
Max stitch: 10.9 mm  
Min stitch: 0.0 mm  
Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		2,279	1023	Lemon	Madeira Classic 40
2.	6		4,299	1425		Madeira Classic 40
3.	2		6,898	1037	Red	Madeira Classic 40
4.	5		9,113	1304	Ivy	Madeira Classic 40
5.	4		11,441	1295	Cyan	Madeira Classic 40
6.	1		13,351	1076	True Blue	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

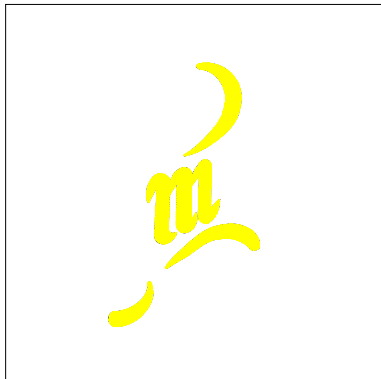
## \*SUMMER B 5X5\*

Design: **Summer B 5x5**

Title:

Stitches: 13,353  
Height: 98.8 mm  
Width: 127.3 mm  
Colors: 6  
Colorway: Colorway 1  
Zoom: 0.37

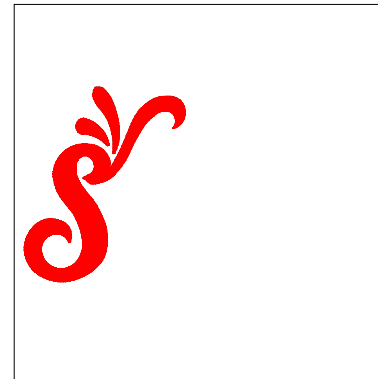
  
support@zdigitizing.com  
+1 (213) 788-6748



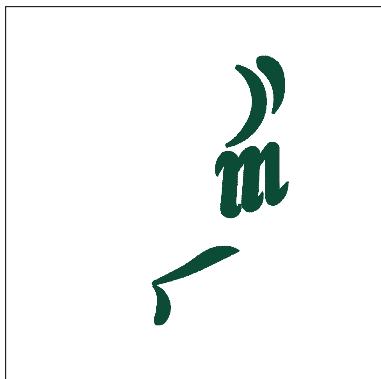
Stop #: 1  
Element:  
Code: 1023  
Name: Lemon  
Chart: Madeira Classic 40  
Stitches: 2,279  
Thread used: 17.13m



Stop #: 2  
Element:  
Code: 1425  
Name:  
Chart: Madeira Classic 40  
Stitches: 2,020  
Thread used: 14.93m



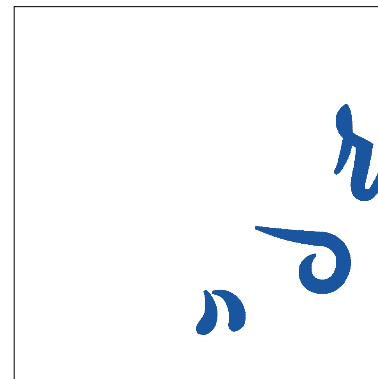
Stop #: 3  
Element:  
Code: 1037  
Name: Red  
Chart: Madeira Classic 40  
Stitches: 2,599  
Thread used: 23.10m



Stop #: 4  
Element:  
Code: 1304  
Name: Ivy  
Chart: Madeira Classic 40  
Stitches: 2,215  
Thread used: 16.37m



Stop #: 5  
Element:  
Code: 1295  
Name: Cyan  
Chart: Madeira Classic 40  
Stitches: 2,328  
Thread used: 16.47m



Stop #: 6  
Element:  
Code: 1076  
Name: True Blue  
Chart: Madeira Classic 40  
Stitches: 1,910  
Thread used: 13.17m