

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*ANT 4X4\*

Design: **Ant 4x4**




Title:

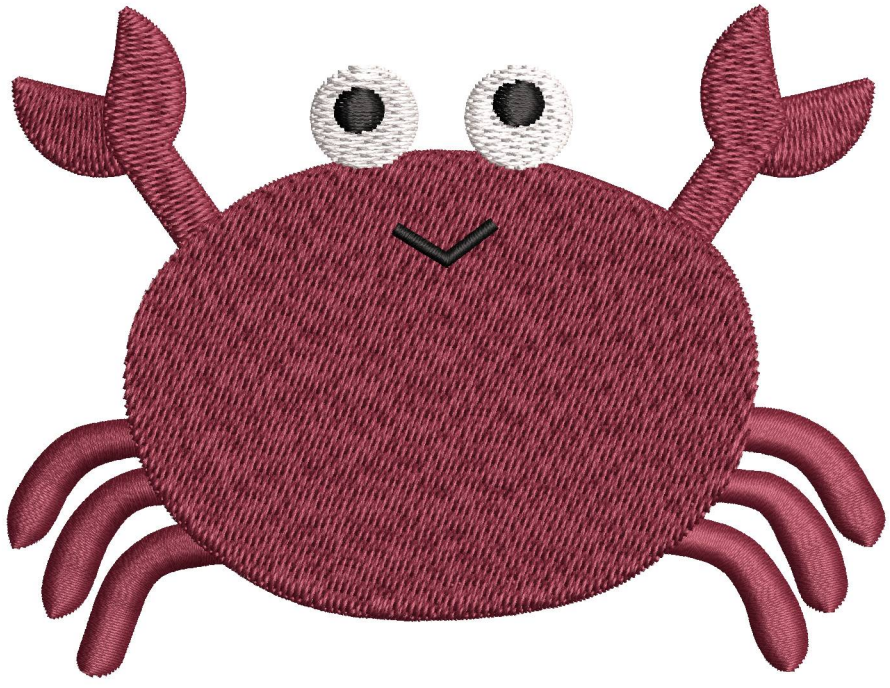
Stitches: 9,389  
 Height: 72.7 mm  
 Width: 95.3 mm  
 Colors: 3  
 Colorway: Colorway 1  
 Zoom: 1.22

**z digitizing**  
 support@zdigitizing.com  
 +1 (213) 788-6748

Machine format: Tajima  
 Color changes: 2  
 Stops: 3  
 Trims: 6  
 Left: 47.7 mm  
 Right: 47.7 mm  
 Up: 36.3 mm  
 Down: 36.3 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 6927.1 mm<sup>2</sup>  
 Max stitch: 6.7 mm  
 Min stitch: 0.1 mm  
 Max jump: 6.7 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		8,647	1381	Ripe Raspberry	Madeira Classic 40
2.	2		9,200	1001	White	Madeira Classic 40
3.	1		9,387	1000	Black	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

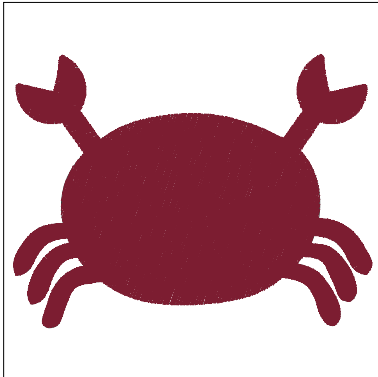
**\*ANT 4X4\***

Design: **Ant 4x4**

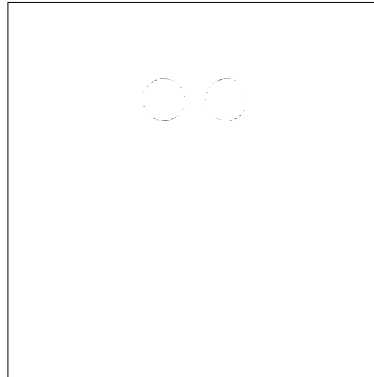
Title:

Stitches: 9,389  
Height: 72.7 mm  
Width: 95.3 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.50

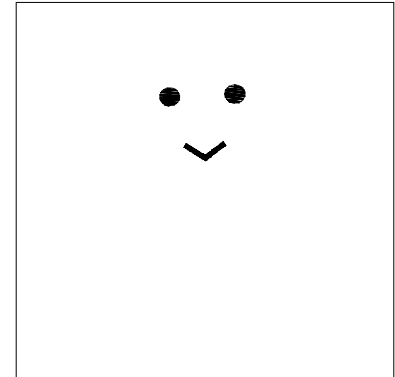
**z digitizing**  
support@zdigitizing.com  
**+1 (213) 788-6748**



Stop #: 1  
Element:  
Code: 1381  
Name: Ripe Raspberry  
Chart: Madeira Classic 40  
Stitches: 8,647  
Thread used: 57.84m



Stop #: 2  
Element:  
Code: 1001  
Name: White  
Chart: Madeira Classic 40  
Stitches: 553  
Thread used: 3.03m



Stop #: 3  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 187  
Thread used: 0.89m