

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*CAR B 3X3\*

Design: **Car B 3x3**





Title:

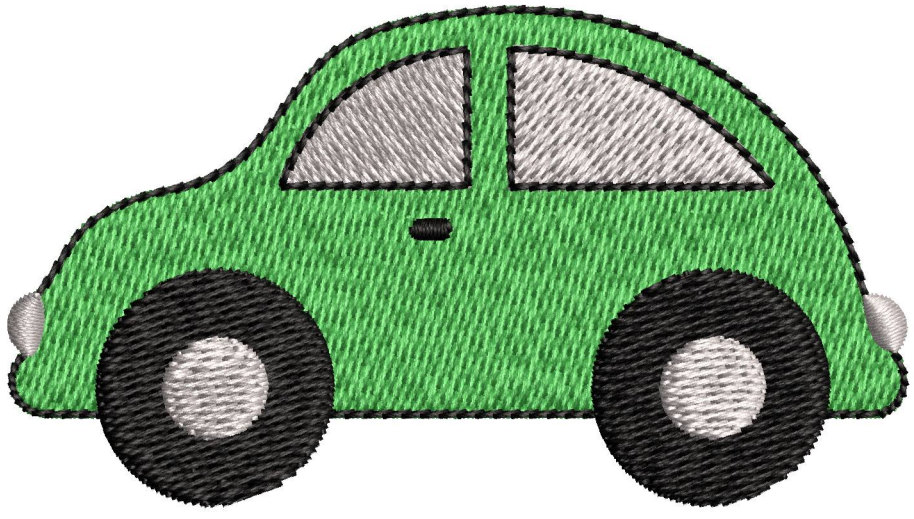
Stitches: 6,968  
Height: 42.4 mm  
Width: 76.5 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 1.55

**z digitizing**  
support@zdigitizing.com  
+1 (213) 788-6748

Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 12  
Left: 38.3 mm  
Right: 38.2 mm  
Up: 21.2 mm  
Down: 21.2 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 3242.9 mm<sup>2</sup>  
Max stitch: 6.4 mm  
Min stitch: 0.2 mm  
Max jump: 6.4 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		3,567	1249	Shamrock	Madeira Classic 40
2.	2		5,371	1000	Black	Madeira Classic 40
3.	3		6,741	1004	Natural White	Madeira Classic 40
4.	2		6,966	1000	Black	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

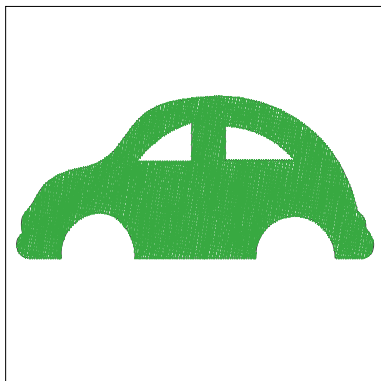
## \*CAR B 3X3\*

Design: **Car B 3x3**

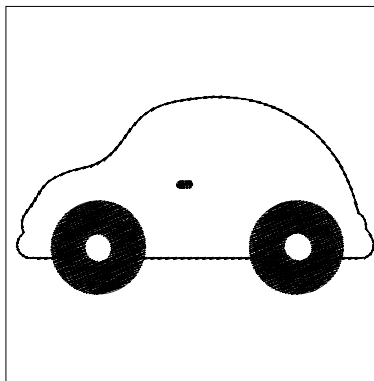
Title:

Stitches: 6,968  
Height: 42.4 mm  
Width: 76.5 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.62

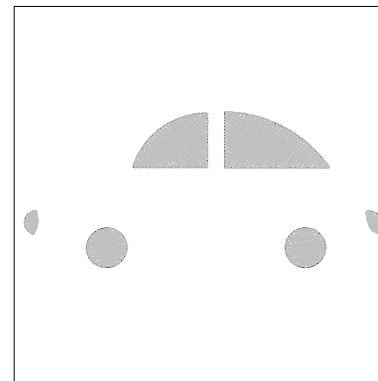
**z digitizing**  
support@zdigitizing.com  
+1 (213) 788-6748



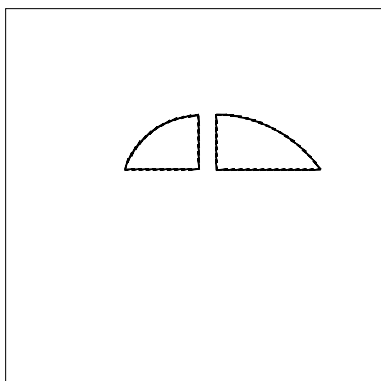
Stop #: 1  
Element:  
Code: 1249  
Name: Shamrock  
Chart: Madeira Classic 40  
Stitches: 3,567  
Thread used: 22.00m



Stop #: 2  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 1,804  
Thread used: 10.02m



Stop #: 3  
Element:  
Code: 1004  
Name: Natural White  
Chart: Madeira Classic 40  
Stitches: 1,370  
Thread used: 7.24m



Stop #: 4  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 225  
Thread used: 1.04m