

Production Worksheet

Wilcom EmbroideryStudio - Designing

CAR F 3X3

Design: **Car F 3x3**

Title:

Stitches: 8,210

Height: 53.2 mm

Width: 76.4 mm

Colors: 6

Colorway: Colorway 1

Zoom: 1.54

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Machine format: Tajima

Color changes: 5

Stops: 6

Trims: 10

Left: 38.2 mm

Right: 38.2 mm

Up: 26.6 mm

Down: 26.6 mm

EndX: 0.0 mm

EndY: 0.0 mm

Area: 4059.6 mm²

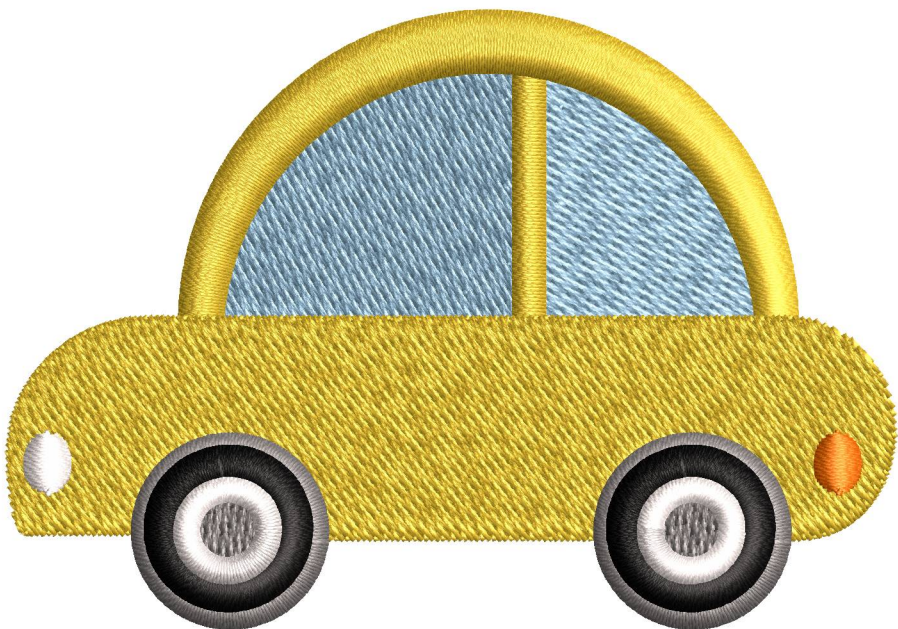
Max stitch: 6.9 mm

Min stitch: 0.2 mm

Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		2,096	1274	Porcelain Blue	Madeira Classic 40
2.	1		5,512	1180	Daffodil	Madeira Classic 40
3.	3		6,831	1249	Shamrock	Madeira Classic 40
4.	4		7,685	1000	Black	Madeira Classic 40
5.	5		8,143	1003	White	Madeira Classic 40
6.	6		8,208	1278	Orange Peel	Madeira Classic 40



Color Film

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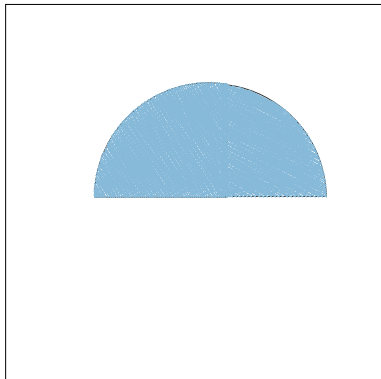
CAR F 3X3

Design: **Car F 3x3**

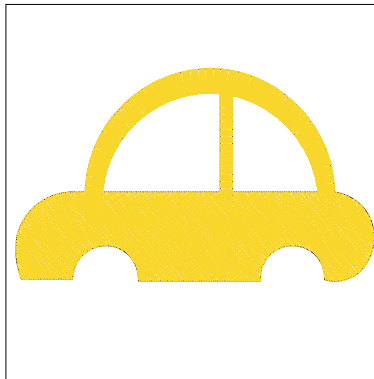
Title:

Stitches: 8,210
Height: 53.2 mm
Width: 76.4 mm
Colors: 6
Colorway: Colorway 1
Zoom: 0.62

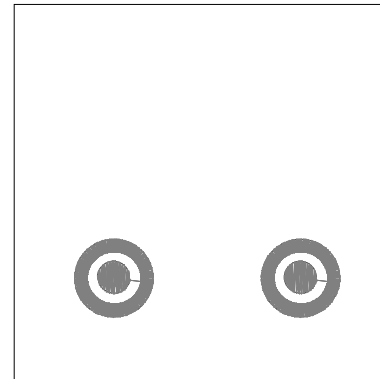

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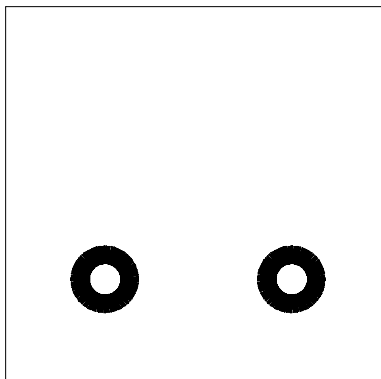
Stop #: 1
Element:
Code: 1274
Name: Porcelain Blue
Chart: Madeira Classic 40
Stitches: 2,096
Thread used: 13.13m



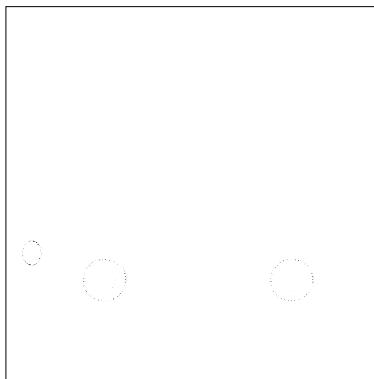
Stop #: 2
Element:
Code: 1180
Name: Daffodil
Chart: Madeira Classic 40
Stitches: 3,416
Thread used: 22.65m



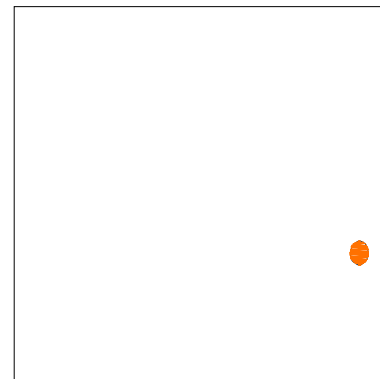
Stop #: 3
Element:
Code: 1249
Name: Shamrock
Chart: Madeira Classic 40
Stitches: 1,319
Thread used: 7.21m



Stop #: 4
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 854
Thread used: 5.88m



Stop #: 5
Element:
Code: 1003
Name: White
Chart: Madeira Classic 40
Stitches: 458
Thread used: 2.22m



Stop #: 6
Element:
Code: 1278
Name: Orange Peel
Chart: Madeira Classic 40
Stitches: 65
Thread used: 0.30m