

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*CAR F 4X4\*

Design: **Car F 4x4**





Title:

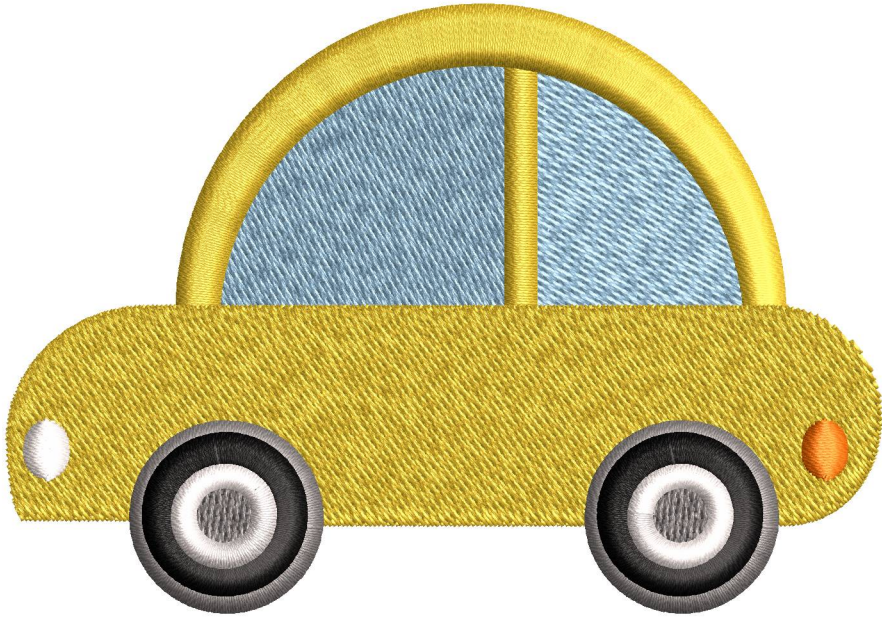
Stitches: 11,341  
Height: 66.2 mm  
Width: 95.2 mm  
Colors: 6  
Colorway: Colorway 1  
Zoom: 1.22

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Machine format: Tajima  
Color changes: 5  
Stops: 6  
Trims: 10  
Left: 47.6 mm  
Right: 47.6 mm  
Up: 33.1 mm  
Down: 33.1 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 6298.6 mm<sup>2</sup>  
Max stitch: 6.9 mm  
Min stitch: 0.1 mm  
Max jump: 7.1 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		3,109	1274	Porcelain Blue	Madeira Classic 40
2.	1		7,977	1180	Daffodil	Madeira Classic 40
3.	3		9,645	1249	Shamrock	Madeira Classic 40
4.	4		10,702	1000	Black	Madeira Classic 40
5.	5		11,262	1003	White	Madeira Classic 40
6.	6		11,339	1278	Orange Peel	Madeira Classic 40



# Color Film

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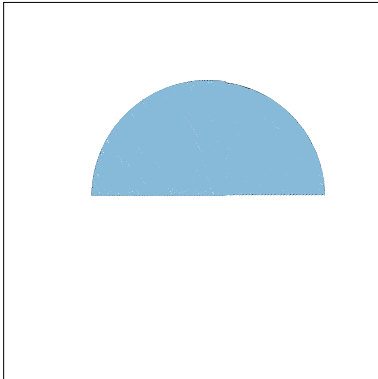
## \*CAR F 4X4\*

Design: **Car F 4x4**

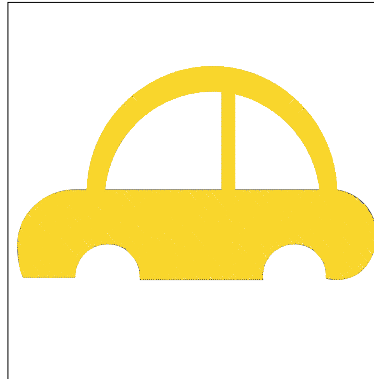
Title:

Stitches: 11,341  
Height: 66.2 mm  
Width: 95.2 mm  
Colors: 6  
Colorway: Colorway 1  
Zoom: 0.50

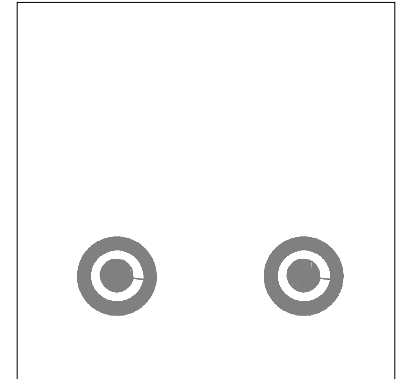
  
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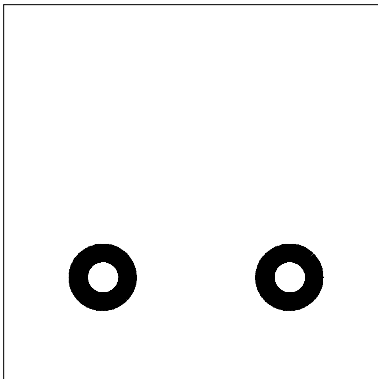
Stop #: 1  
Element:  
Code: 1274  
Name: Porcelain Blue  
Chart: Madeira Classic 40  
Stitches: 3,109  
Thread used: 20.01m



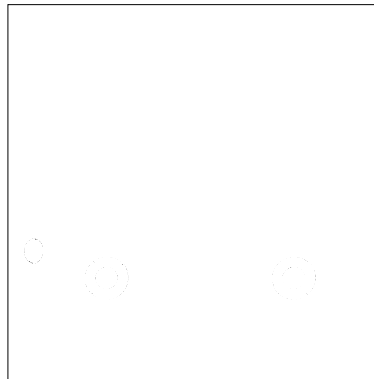
Stop #: 2  
Element:  
Code: 1180  
Name: Daffodil  
Chart: Madeira Classic 40  
Stitches: 4,868  
Thread used: 34.04m



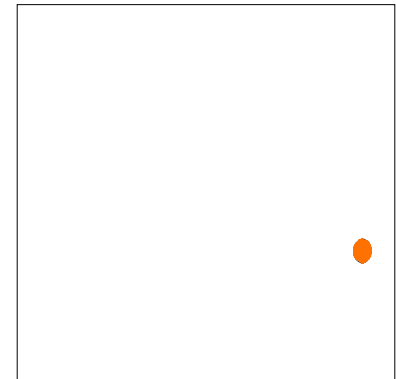
Stop #: 3  
Element:  
Code: 1249  
Name: Shamrock  
Chart: Madeira Classic 40  
Stitches: 1,668  
Thread used: 10.22m



Stop #: 4  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 1,057  
Thread used: 8.53m



Stop #: 5  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 560  
Thread used: 3.06m



Stop #: 6  
Element:  
Code: 1278  
Name: Orange Peel  
Chart: Madeira Classic 40  
Stitches: 77  
Thread used: 0.40m