

**Production Worksheet**

Wilcom EmbroideryStudio - Designing

**\*DAUGHTER 5X5\***

Design: **Daughter 5x5**







Title:

Stitches: 11,918  
 Height: 81.9 mm  
 Width: 127.4 mm  
 Colors: 5  
 Colorway: Colorway 1  
 Zoom: 0.87

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Machine format: Tajima  
 Color changes: 5  
 Stops: 6  
 Trims: 13  
 Left: 63.7 mm  
 Right: 63.7 mm  
 Up: 41.0 mm  
 Down: 40.9 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 10432.2 mm<sup>2</sup>  
 Max stitch: 6.8 mm  
 Min stitch: 0.0 mm  
 Max jump: 6.8 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		5,334	1463		Madeira Classic 40
2.	2		8,772	1181	Candy Apple Red	Madeira Classic 40
3.	3		8,982	1083	Placement Line	Applique
4.	1		9,527	1166	Tackdown	Applique
5.	2		10,687	1181	Candy Apple Red	Madeira Classic 40
6.	5		11,916	1003	Cream White	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

## \* DAUGHTER 5X5 \*

Design: **Daughter 5x5**

Title:

Stitches: 11,918  
Height: 81.9 mm  
Width: 127.4 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.37

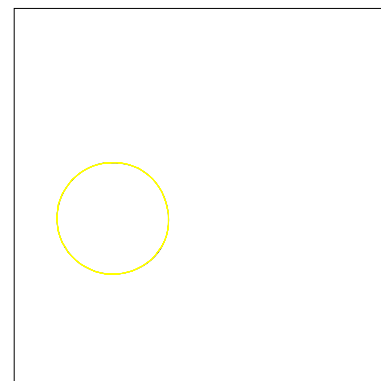
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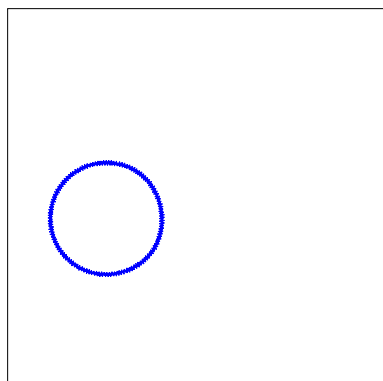
Stop #: 1  
Element:  
Code: 1463  
Name:  
Chart: Madeira Classic 40  
Stitches: 5,334  
Thread used: 26.08m



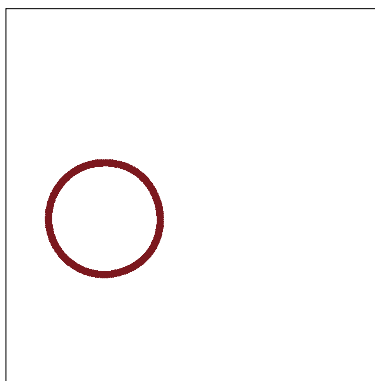
Stop #: 2  
Element:  
Code: 1181  
Name: Candy Apple Red  
Chart: Madeira Classic 40  
Stitches: 3,438  
Thread used: 17.16m



Stop #: 3  
Element:  
Code: 1083  
Name: Placement Line  
Chart: Applique  
Stitches: 210  
Thread used: 0.94m



Stop #: 4  
Element:  
Code: 1166  
Name: Tackdown  
Chart: Applique  
Stitches: 545  
Thread used: 2.09m



Stop #: 5  
Element:  
Code: 1181  
Name: Candy Apple Red  
Chart: Madeira Classic 40  
Stitches: 1,160  
Thread used: 5.80m



Stop #: 6  
Element:  
Code: 1003  
Name: Cream White  
Chart: Madeira Classic 40  
Stitches: 1,229  
Thread used: 6.59m