

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \* FLOWER 6X6 \*

Design: **Flower 6x6**

Title:

Stitches: 27,630  
Height: 152.4 mm  
Width: 145.5 mm  
Colors: 2  
Colorway: Colorway 1  
Zoom: 0.81

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Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 34  
Left: 72.7 mm  
Right: 72.7 mm  
Up: 76.2 mm  
Down: 76.2 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 22172.5 mm<sup>2</sup>  
Max stitch: 9.3 mm  
Min stitch: 0.3 mm  
Max jump: 6.7 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		8,328	1488		Madeira Classic 40
2.	1		17,078	1017	Orange Wisp	Madeira Classic 40
3.	2		24,524	1488		Madeira Classic 40
4.	1		27,628	1017	Orange Wisp	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

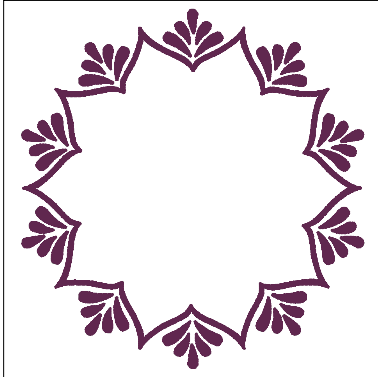
## \*FLOWER 6X6\*

Design: **Flower 6x6**

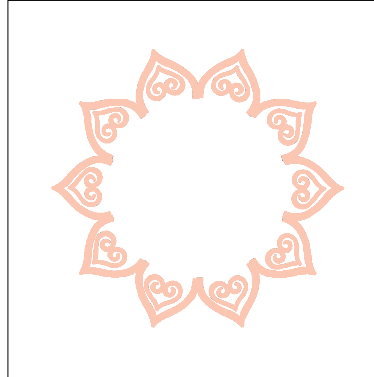
Title:

Stitches: 27,630  
Height: 152.4 mm  
Width: 145.5 mm  
Colors: 2  
Colorway: Colorway 1  
Zoom: 0.31

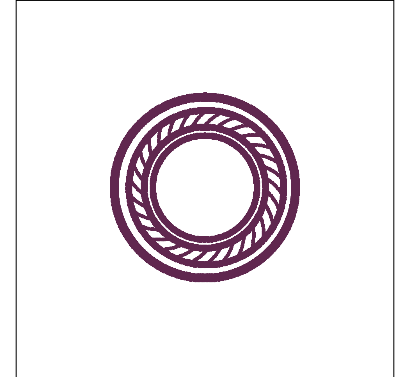
  
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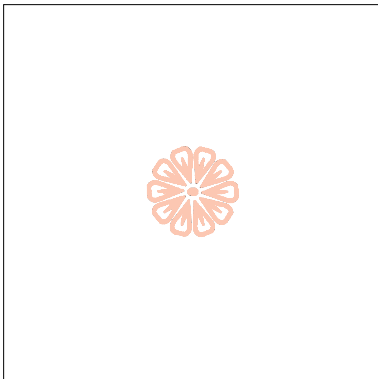
Stop #: 1  
Element:  
Code: 1488  
Name:  
Chart: Madeira Classic 40  
Stitches: 8,328  
Thread used: 46.62m



Stop #: 2  
Element:  
Code: 1017  
Name: Orange Wisp  
Chart: Madeira Classic 40  
Stitches: 8,750  
Thread used: 43.29m



Stop #: 3  
Element:  
Code: 1488  
Name:  
Chart: Madeira Classic 40  
Stitches: 7,446  
Thread used: 39.06m



Stop #: 4  
Element:  
Code: 1017  
Name: Orange Wisp  
Chart: Madeira Classic 40  
Stitches: 3,104  
Thread used: 13.19m