

Production Worksheet

Wilcom EmbroideryStudio - Designing

FLOWER C 3X3

Design: **Flower C 3x3**





Title:

Stitches: 11,239
Height: 68.4 mm
Width: 76.7 mm
Colors: 3
Colorway: Colorway 1
Zoom: 1.67

z digitizing
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima
Color changes: 3
Stops: 4
Trims: 4
Left: 38.3 mm
Right: 38.4 mm
Up: 34.1 mm
Down: 34.3 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 5248.3 mm²
Max stitch: 6.4 mm
Min stitch: 0.3 mm
Max jump: 6.4 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		2,244	1304	Ivy	Madeira Classic 40
2.	3		4,081	1000	Black	Madeira Classic 40
3.	2		8,364	1447		Madeira Classic 40
4.	3		11,237	1000	Black	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

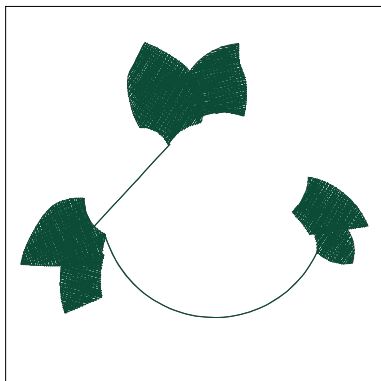
FLOWER C 3X3

Design: **Flower C 3x3**

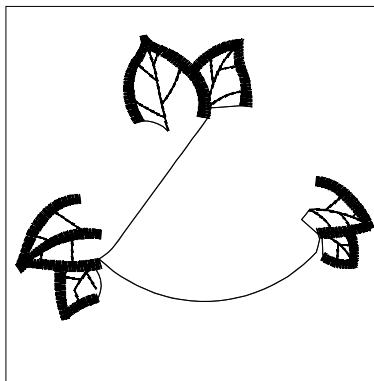
Title:

Stitches: 11,239
Height: 68.4 mm
Width: 76.7 mm
Colors: 3
Colorway: Colorway 1
Zoom: 0.62

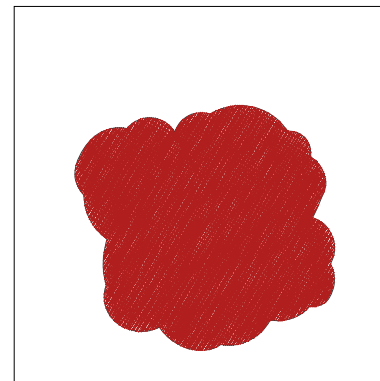
z digitizing
support@zdigitizing.com
+1 (213) 788-6748



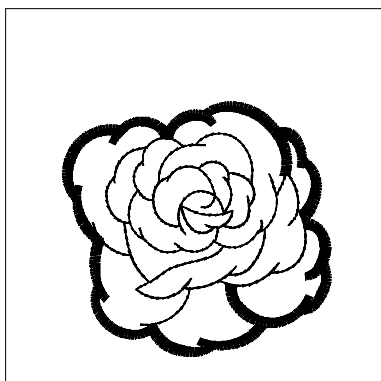
Stop #: 1
Element:
Code: 1304
Name: Ivy
Chart: Madeira Classic 40
Stitches: 2,244
Thread used: 12.48m



Stop #: 2
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 1,837
Thread used: 8.85m



Stop #: 3
Element:
Code: 1447
Name:
Chart: Madeira Classic 40
Stitches: 4,283
Thread used: 29.06m



Stop #: 4
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 2,873
Thread used: 13.26m